

Big Shots
Are
Little Shots

La Vie Collegienne

That Kept
On Shooting

38th Year — No. 8

Lebanon Valley College, Annville, Pennsylvania

Thursday, January 11, 1962

Sinfonia To Present Minstrel On Friday

Phi Mu Alpha Sinfonia will present a Minstrel Show Friday, January 12, at 8:00 p.m. in Engle Hall.

Appearing as the jocular endmen will be Ray Lichtenwalter, "Cranberry;" Terry DeWald, "Bones;" Thomas Keehn, "Tambo;" and Ralph Lehman "Mushmouth." Acting as interlocutor will be Richard Rocap.

The program is under the chairmanship of Terry DeWald, show director, with musical directorship being taken by Ray Lichtenwalter.

All members of Sinfonia will sing with the Chorus led by Ray Lichtenwalter and accompanied by Thomas Schwalm at the keyboard. The group will sing "Dixie," "Angels Meet Me At the Crossroads," "Wedding Bells," "Waiting for the Robert E. Lee," "I Had a Dream," "There's No Business Like Show Business," and "I'll Be Dar," with Gene Miller appearing as soloist.

Performing in the Dixieland Band will be Ray Lichtenwalter, trumpet; Ralph Lehman, clarinet; Ronald Poorman, tenor sax; John Hutchcroft, trombone; Robert Rhine, bass; Thomas Schwalm, piano; and Terry DeWald, drums.

Comprising the Barbershop Quartet will be Jack Turner, 1st tenor; Gene Miller, 2nd tenor; Larry McGriff, 1st bass; and Steve Nolt, 2nd bass. Accordion antics will be played by Allen Green.

Tickets for this show can be purchased from any Sinfonia member at a donation of \$1.00.

Astronomy Professor Makes Campus Visit

Dr. Frank Bradshaw Wood, chairman of the department of astronomy and director of observatories at the University of Pennsylvania, visited the campus Monday and Tuesday under the program of visiting professors of the American Astronomical Association.

During his stay at LVC Dr. Wood held interviews with students and lectured to classes. He presented a free public lecture, "The Birth, Life and Death of the Stars," Monday evening at 7:30 p.m. in the audio-visual room of the library.

The program of visiting professors is supported by the National Science Foundation and is intended to stimulate interest in astronomy, to promote college programs in astronomy and related fields, to give astronomers and other scientists opportunity for contact with those of their field from other universities and observatories, and to motivate good college students to consider careers in astronomy or one of the other physical sciences.

Dr. Wood earned his doctorate at Princeton University. He has done research at Princeton and at Steward and Lick Observatories, and was assistant astronomer at the University of Arizona. He was a Fulbright Fellow at the Mount Stromlo Observatory of the Australian University.

Dr. Wood has published technical papers on variable stars, stellar atmospheres, photometric researches and other topics.

Barth Thinks 'Angst' Necessary

Eugene H. Barth, associate professor of religion at Albright College, was the guest speaker at chapel on January 9. His talk was entitled "Creative Insecurity."

He described the struggle for security by the youth of today and the accompanying necessary 'angst' or deep inner anxiety. Barth received his Bachelor of Arts from Albright and also studied at Oberlin College and Princeton University.



REY DE LA TORRE

Kalo Will Sponsor The Brothers Four

The Brothers Four, a renowned folk-singing quartet, will present a two-hour concert, March 16, in the Lynch Memorial Gymnasium under the sponsorship of Kappa Lambda Sigma. Admission will be two dollars.

General chairmen Blaine Shirk and Donald Drumheller will coordinate the ten committees which have been set up by president Lowell Brogan to produce the affair.

The Brothers Four, noted for their recording of "Greenfields," met as fraternity brothers of Phi Gamma Delta at the University of Washington in 1958. The four—Mike Kirkland, Dick Foley, John Paine, and Bob Flick—harmonized for campus activities and, through a gag that backfired, they were hired by a Seattle nightclub. Since then they have played in every state in the union, San Francisco's hungry i, Ed Sullivan Show, Dick Clark Show, and many colleges and universities. This has been described as fairly good work for a singing group unable to read music. They do their own arrangements and all are able to play at least one instrument.

They are all natives of the Seattle area and before their meeting had no show business ambitions at all. Each had a career mapped out. For Kirkland, medicine; Foley, engineering; Paine, law; and Flick, radio-TV management. Bob Flick, who is the bass violinist, has this piece of advice for aspiring young musicians: "Unless you're beefy in the bicep department take up the pick."

FRESHMAN CLASS MEETING
Thursday, February 1st
4:45 p.m.
PHILO HALL

Next Artist Series Presents Guitarist

The second of this year's Artist Series programs will be a recital of music for the classic guitar, to be presented by Rey de la Torre on the evening of Tuesday, February 6, at 8:30 p.m. in Engle Hall. Mr. de la Torre will perform works written for the guitar and transcriptions of works originally written for other instruments.

Typical of the former are **Gallardas**, **Pavanas and Folias** by Gaspar Sanz, **Variations on a Theme by Mozart** by Fernando Sor, **Sonata for Guitar** by Mauro Giuliani, **Temeolo Study** by Francisco Tárrega and **Suite Castellana** by F. Moreno Torroba. Examples of the transcriptions are dance suites from the early lute music of Luis de Milan and Robert de Visée, works from the keyboard and string music by J. S. Bach, **Spanish Dance No. 5** by Enrique Granadas, **Sevillanas** by Isaac Albéniz and **Ballad of the Fisherman** from *El amor brujo* by Manuel de Falla.

Will Play Six-Stringed Guitar

The classic guitar is an instrument of six strings which are set into vibration by the fingers and thumb of the right hand. The three treble strings are nylon and the three bass strings are nylon wrapped with silver wire. The top of the instrument, which is very thin, is usually made of spruce or Hungarian fir.

The sides and back are usually Brazilian rosewood, maple or mahogany. The neck is mahogany or cedar, while the fingerboard and bridge are ebony. Bone is used to support the strings at the bridge and at the upper end of the fingerboard. Discrete inlay work of pearl or multicolored woods is used around the soundhole and edges of the body. In some instruments, hand carvings ornament the peghead.

Classical Guitarists Omit Pick

Because of the independence of the fingers of the right hand, harmonic and contrapuntal effects can be achieved which are not possible when the strings are played with a plectrum or pick.

One of the most beautiful of these effects is the tremolo, in which the melody note is sustained on the treble strings by repeated use of the third, second and first fingers while the bass accompaniment is played with the thumb.

Nearly all guitarists utilize a portion of the fingernails in addition to the fleshy tip of the fingers to obtain a volume of tone capable of being heard in a concert hall.

The guitar is a derivative of the Spanish vihuela, a violin-like instrument played with the fingers of the right hand. The principal dimensions of the early guitars were gradually modified until the renowned Spanish guitar-maker Antonio Torres established, about 1870, the proportions of the classic guitar as it is known today.

Tárrega Begins Modern Technique

Styles of playing had also changed through the years until the eminent guitarist-composer Francisco Tárrega, a contemporary of Torres, developed the technique of playing used by virtually all modern classic guitarists. Tárrega explored the resources of the instrument and greatly extended its interpretive range.

In spite of his prodigious skill, Tárrega gave few concerts outside his native Spain. He chose, instead, a career of composing and teaching. Among his pupils was the illustrious Miguel Llobet, who did much, through his recitals, to extend Tárrega's reputation throughout the Western world. Essentially a performer, Llobet nevertheless accepted a few pupils. Foremost among these was Rey de la Torre, who arrived in Spain from his native Cuba at the age of fourteen to study under Llobet.

Continued on page 3, col. 1

Corbett, Committee Plan REW Program

James Corbett, a junior pre-theological student, is chairman of Religious Emphasis Week which will be observed from February 26 to March 1.

Committee members Richard Felty, Constance Meyers, Carl Rife, and Lynn Shubrooks, secretary, have been working with Corbett since October to prepare the program of activities.

Faculty co-chairmen for this annual observance are Dr. James O. Bemdeserfer, college chaplain, and Dr. Karl Lockwood, acting chairman of the department of chemistry.

Dr. Samuel L. Gandy will travel from Dillard University in New Orleans, Louisiana, where he is dean of the chapel, to serve as guest speaker. He will deliver three sermons based on the week's theme, "I and Thou."

Three successive evenings will feature religious activities. Wig and Buckle will start the series with a dramatic religious presentation entitled "Christ and the Concrete City" on Monday evening, February 26.

For Tuesday and Wednesday evenings the committee has planned a campus communion service and a banquet-consecration service.

Columbia Gives Sixty Records To LV Library

Librarian Dr. Donald E. Fields recently announced that the Columbia Record Company has presented a gift of sixty long-playing records to the George D. Gossard Library.

Included in the large and varied collection are selections taken from the standard repertoires for orchestras, string quartets, and various solo instruments. The collection is valued at more than two hundred dollars.

Mrs. Elizabeth Wilson of the library staff states, "We were very surprised and pleased when we received news from Columbia that Lebanon Valley was to be a recipient of this generous gift. The collection is composed of very fine records and adds greatly to our present stock."

Concert Choir To Tape Numbers For NCC

The National Council of Churches recently extended to the Lebanon Valley College Concert Choir an invitation to sing on the nationwide broadcast of the National Radio Pulpit.

Director of the choir is Pierce Getz, assistant professor of organ in the Department of Music. Speaker for the program, which is broadcast from Riverside Church in New York City, will be the Reverend Doctor Robert J. McCracken.

Music for this program will be taped for use each Sunday morning during April.

President Miller and his family were delighted and grateful to receive so many Christmas greetings from our students and faculty this season. It is their hope that the New Year will be a bright one for each of you.

Back To Antietam

Or, Let's Celebrate The Depression, Too

That friendly little family spat, the War Between the States, is being jubilantly and profitably relived during the Civil War Centennial which began January 1, 1961, and will continue until the anniversary of Appomattox in 1965.

Everyone in the North and South alike is getting a great deal of fun out of the whole thing, and tourist attractions and travel agencies will enjoy five of the biggest money-making years in history. The Centennial is almost as good as Christmas for American business.

No attempt is being made to "romanticize" the war, say members of the Federal Centennial Commission: chairman, historian Allan Nevins, honorary chairman, former President Dwight D. Eisenhower, honorary vice chairman Richard M. Nixon, and executive director Karl S. Betts. The purpose of the Centennial, they believe, is "to give Americans a greater understanding and appreciation of the greatest event in their history."

To Promote 'Appreciation'

"Everyone seems to be delighted with this gory tragedy, in retrospect," writes John Conly in *The Atlantic*, and goes on to review records like "March of the First Arkansas Negro Regiment," "New York Volunteer" and "Flight of Doodles." "You can almost smell the smoke," says Conly.

Records and books in profusion contribute much to the celebration. Rock 'n Roll songs, helping to put history on a popular level so all can understand, feature Rebel yells and such patriotic songs as "Just Before the Battle, Mother."

Civil War games are on sale, networks have scheduled TV Blue-Gray spectacles (paying equal respects to both sides, of course), and battlefields have been restored at great expense and are open to tourists. Chrysler Corporation built a Valiant called the Dixie Special, available in Confederate Gray. National Distillers came up with the appreciation-promoting information that General Grant drank none other than Old Crow.

Wave The Flag

Take your choice—wave the stars and bars or stars and stripes from yachts, cars, poles, or your cap. Flag manufacturers undoubtedly find production booming. Crotchety observers of flag-waving, however, noting especially how it is practiced south of the Mason-Dixon line, feel that this is a symbol of an attitude toward the Negro rather than a good-natured souvenir of a national lovers' quarrel.

Civil War hobbyists are having a heyday. Says Dan Wakefield in *Nation*, "The Battle of Antietam is to them what the 1946 Army-Notre-Dame game is to football fans." Re-enactments of all major battles will take place, always, of course, emphasizing not commercial or entertainment value, but educational value, enlightening Americans concerning the scope of the struggle to save the Union and to win freedom for Negroes. Participants and spectators are expected to have a grand time, with the possible exception of Negroes, who may have a hard time finding hotel reservations in certain areas. Also, some state Centennial commissions hold segregated luncheons, which may create problems for Negro Yankees or Rebs after a hard morning's fight.

Will Heal Wounds

It is felt that the Centennial will "heal wounds" between North and South; the whole endeavor has a kiss-and-make-up theme. States as well as the federal government have appropriated fantastic sums for the Centennial, feeling it will smooth over any hard feelings which may have been incurred during the fray last century at this time. Virginia, for example, voted \$1,750,000 for the observance. Everyone is being very careful not to give the least impression that one side was nobler than the other, or that either made any really important mistakes.

The Commission feels that existing prejudice will be replaced by fact by 1965. All things will be made right. The North may have won the war, says Karl Betts, but the South, the most enthusiastic over the celebration, is going to win the Centennial!

Lincoln's Death Not Celebrated

It is not now deemed useful to re-enact Lincoln's assassination, not even to educate America in "appreciating and understanding" this tragic event. Apparently Lincoln belongs to the ages, like a sacred cow, but it is all right to exploit mere light tragedies like the Battle of Gettysburg.

Sherman's March to the Sea, too, seems somewhat unfeasible. And the question has arisen as to what will be done with the citizens of Rodney, Mississippi, during their bombardment celebration. Wakefield suggests calling in the Civil Defense and the AEC.

Killjoys Infiltrate Observance

There are those who think the Centennial is a vulgar display. Frank G. Dawson, a Yale student, is quoted in *Newsweek* as considering it "sad to contemplate the money, energy and talent expended on the resurrection of national shame and agony." Killjoys, found chiefly among serious-minded college students and sarcastic journalists, simply feel that a war is not a thing to have fun over, even a century later.

However, it seems the Centennial is here to stay for three more years. We had all better get used to this new American pastime, for, says Dan Wakefield, the Civil War "may replace night baseball by 1965." (JMK)

Letters To The Editor

Alumnus Agrees With KLK

To the Editor of *La Vie*:

Kris Kreider's editorial of November 16 was right up to a point. LVC does have a dead social life—on the surface. . . . the apathetic people are a cause, not an effect.

The main reasons that LVC is not what one would call a social paradise can be found by checking the records. The majority of students at Valley are not from the upper monetary echelon; the majority of music majors go home to earn tuition money; the majority of [pre-ministerial students] go home to preach to earn money for tuition. The majority of students can not afford a car.

Nevertheless it is possible to have a good time and an adequate social life without the aid of unlimited funds and a car. Many students in the past have proved this.

Some possible solutions which could be tried on the campus social scene are: start a humor magazine and get up a car pool for sports events. Also, what's the matter with Hot Dog's?

JOE COEN, '61

Wood Tells Students Of Stars' Life Cycle

The earth is five billion years old, a mere child compared with the ancient 16 billion-year-old universe, said Dr. Frank Wood in his Monday night lecture, "The Birth, Life and Death of the Stars."

Dr. Wood said the story of the universe is one of beginnings and endings, and the quest of astronomy and related physical sciences is to determine where stars come from and what will be their destiny.

He cited radioactivity tests of rocks as the best method of arriving at the age of the earth, since uranium through radioactive decay changes to lead at a fixed rate.

Know More About Sun

Knowledge about the sun, said Dr. Wood, is more certain than what is known about the earth. New knowledge in the field of nuclear physics has enabled scientists to tell the age of the sun, a giant atomic reactor, by calculating the rate at which the sun loses mass in its atomic reactions. The sun generates a phenomenal four million tons per second of energy—and is not expected to "burn out" for billions of years. Dr. Wood described the sun as a "nice, normal, stable star" not likely to let us down. Like the earth, it is about 5 billion years old.

When the sun finally does lose its hydrogen (the chief energy-producing element), it will probably follow a regular pattern for the death of a star—its center will become hotter and its outside cooler. It is then called a "red giant"; when it cools off further, it is called a "white dwarf," and eventually it becomes just a rotating corpse—a cold, solid mass of rock.

How Stars Are Born

Stars bigger than the sun, which emit energy faster than would the sun, become "super giants" upon their demise. Super giants emit heavy elements which become clouds of dust and gas. Under certain conditions these clouds contract into globules. When these attain a greater density and temperature, nuclear reactions may take place, and a star is born.

Stars formed in this way are known as "second generation" stars. The sun is thought to be of such an origin, and Dr. Wood suggested that "the calcium in our bones was probably formed in some super giant star" ages ago.

The universe is generally dated at 10 million years, said Dr. Wood, but he pointed out that one of the interesting problems of astronomy is that some star clusters which have been recently observed are calculated to be at least 16 billion years old.

Electronic computers are responsible for much of the information gleaned about the universe. They are able to determine quickly what would ordinarily take several human lifetimes to compute.

La Vie Collegienne

Established 1925

LEBANON VALLEY COLLEGE, ANNVILLE, PENNA.

38th Year — No. 8

Thursday, January 11, 1962

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Stop Dorm Noise

"If you're big enough to make the spitball, you're big enough to throw it" is advice appropriate for all resident women complaining of noise in the dormitory. More simply, if you're able to complain about the noise, you are also able to do something to stop it.

Too many students depend on their hall presidents to give warnings and demerits for violations of quiet hours. These people obviously are using the president as a shield because they are afraid that their friends might be hurt, angry, and perhaps lost if they themselves were to deliver the warnings and demerits.

This, of course, leaves a hall president in quite a busy tizzy. She may be studying quietly when in rushes a messenger of mercy to summon her to the scene of disturbing noise and bedlam. (The president, who lives at the other end of the hall or perhaps has just returned to her room, is not aware of the noise; it may not be disturbing her or even reaching her.) When the messenger and the president arrive at the room, either the noise has completely died down and all is forgiven, or the violators have cooked up a sturdy alibi to confuse everyone concerned.

RWSGA is your governing body. Each one of you is a member of it, and as a member you do have the right to give warnings and demerits to other resident women. Unless you're willing to start helping the president instead of hindering her, the problem may be slow to disappear. But with a conscious effort by all resident women, the complaints and the noise will stop entirely. (Judy Keiper)

La Vie Looks Off Campus

What's Going On At Other Schools?

It's easy to get so wrapped up in LVC comings and goings that we often are unaware of the doings on the national collegiate scene. Let's look what's going on elsewhere on college campuses, as reported by the Associated Collegiate Press.

Each One Teach One

A group of Washington University students is hard at work this year trying to teach reading and writing to some of the 73,000 persons in St. Louis unable to read simple grocery labels or street signs.

As described by *STUDENT LIFE*, the campus semi-weekly, participants in the Campus Community Service project will use the "each one teach one" (or Laubach) method for teaching literacy.

A nine-hour training program will include briefings in psychology, sociology, and human relations as well as training in how to teach basic reading and writing to illiterates.

After training, each teacher will be qualified to take a pupil about one hour a week.

If the program is successful, pupils will be able to read street signs, want ads and grocery labels after two months and most of a nontechnical newspaper after six months.

Roar, Lion, Roar!

It's hardly safe for a lion on the campus these days.

The University of Southern California *DAILY TROJAN* reports:

Most lions live in the jungle and have very few problems, but a lion at USC has a real dilemma.

He's the stone lion who lives on the SAE front lawn. In two weeks he has been painted red, then black, has been encased

in a concrete block, and finally was tarred and feathered.

Most lions would give up in disgust and return to the jungle, but the SAE lion hasn't even turned up his nose at this treatment. He hasn't got a nose. It was knocked off with a sledge hammer two years ago.

Many ways have been discussed by the chapter to defend its mascot, but the one with the most promise seems to be to buy him a set of dentures—and teach him to roar.

Texans Vote Yes On Integration

University of Texas students have voted five to three for integration of athletics.

In the general election this fall, a Negro student was elected to a campus political office for the first time.

Results of the referendum tabulated by location of voting boxes indicated that, of all schools, only the College of Business Administration voted against athletic integration.

Total vote on the issue of "allowing participation of capable athletes of all races in the University's intercollegiate athletic program" was 5,132 for and 3,293 against.

Gwen Gordan, candidate for arts and science assemblyman, was elected by a total of 1,424 votes as one of four to be selected from a field of ten.

She is one of about 300 Negroes who attend classes at the University.

Continued on page 4, col. 5

Dutch Flier

By CHIP BURKHARDT

The LVC cage squad has now evened its seasonal record at 3-3, so let's take a quick look at a few of the statistics compiled so far. The Dutchmen, in compiling their 3-3 record, have taken decisions from Upsala (92-67), Muhlenberg (85-62), and Moravian (74-71), while losing to Elizabethtown in the season's opener (66-47), to Susequehanna U. in an overtime contest (67-62), and to Army at West Point (79-61). The Dutchmen have compiled a total of 417 points on 178 field goals and 67 foul shots, compared to 491 scored by the opposition.

In the individual scoring Hi Fitzgerald leads the team with an even 100 on 41 field goals and 18 foul shots followed by Art Forstater with 91 and Bill Koch with 81. Koch leads the team on foul shooting accuracy with a 15 for 18 total and Forstater leads the team on total foul shots made with 23.

Leading the team in field goals is Fitzgerald with 41 followed by Forstater (34) and Koch (33).

	FG	FTA	FTM	TP
Ebersole	20	3	1	41
Fitzgerald	41	37	18	100
Koch	33	18	15	81
Forstater	34	31	23	91
Van de Water	14	10	5	33
Girard	4	0	0	8
Hains	19	5	2	40
Knapp	7	3	0	14
Rhine, B.	2	3	3	7
Rhine, D.	1	0	0	2
Urey	2	1	0	4
	178	111	67	417

Key: FG—Field Goals

FTA—Foul Throw Attempts

FTM—Foul Throws Made

TP—Total Points

LEBANON VALLEY COLLEGE 1962 — Women's Basketball Schedule

Date	College	Home or Away	Time
Thurs. Feb. 15	Millersville	Home	7:00 P.M.
Sat. Feb. 17	Shippensburg	Home	10:00 A.M.
Thurs. Feb. 22	Elizabethtown	Home	7:00 P.M.
Mon. Feb. 26	Millersville	Away	7:00 P.M.
Fri. Mar. 2	Muhlenberg	Home	4:00 P.M.
Thurs. Mar. 8	Moravian	Away (?)	7:00 P.M.

John Homan, Pianist, Gives Senior Recital

The Lebanon Valley College department of music presented John Homan, pianist, in his senior recital last Sunday, January 7, at 3 p.m. in Engle Hall. Homan is a student of Miss Marcia Pickwell.

First number on his program was "Trio Sonata No. 3 in C minor for Flute, Violin, and Piano" by Bach. Deanna Seiler, flute, and Emily Bowman, violin, performed the accompanying parts.

Beethoven's "Quintette in E flat, Opus 16 for Oboe, Clarinet, Horn, Bassoon, and Piano" constituted the second part of the recital. Performers in the number in addition to Homan were Patricia Davis, oboe; Kay Hoffer, clarinet; Suzanne Leonard, horn; and Ralph Lehman, bassoon.

The third and fourth parts of the performance consisted of "Two Pieces Opus 9" by Scriabin and "Scenes from Childhood" by Pinto.

REY DE LA TORRE

Continued from page 1

Debut in Spain

Since making his debut in Barcelona in 1934, Mr. de la Torre has toured regularly throughout South America, the United States and Canada, and has frequently played on radio and television. He has made records devoted entirely to the music of Fernando Sor and Francisco Tárrega, and has also recorded Boccherini's Quintet No. 1 in D. Three comparatively recent recordings on the Epic label, called *The Romantic Guitar*, *The Virtuoso Guitar* and *The Classic Guitar*, contain twenty-four pieces from the standard repertoire of the classic guitar.

Sandra Stetler Gives Senior Vocal Recital

Sandra Stetler, soprano, presented her senior recital Thursday, January 4, at 8 p.m. in Engle Hall. Accompanist for the recital was Thomas Schwalm. Sandra is a student of Reynaldo Rovers.

Part I of her recital was composed of the following compositions: "With Verdure Clad" from Haydn's "Creation," "So Shall the Lute and Harp Awake" from Handel's "Judas Maccabaeus," and "My Jesus Is My Lasting Joy" by Buxtehude. The violin obligato for the latter number was performed by Annette Kurr and Emily Bowman.

During the second and third parts of the program Sandra performed "Lo Hear The Gentle Lark" by Bishop with a flute obligato by Deanna Seiler, "Mi Chiamano Mimi" from "La Boheme" by Puccini, and "Steal Me, Sweet Thief" from "The Old Maid and The Thief" by Barber.

Following a brief intermission Sandra performed "A Rondel of Spring" by Bibb, "Music I Heard With You" by Hageman, "Sure on this Shining Night" by Barber, "The Bird of the Wilderness" by Horsman, "Go Way from My Window" arranged by Niles, and "Night" by MacArthur.

Notice On Memorial Fund

Contributions for the John Zola Memorial Fund are still being accepted at the Business Office. January 24, however, is the deadline for receiving offerings for the Fund.

To date \$244.63 has been collected. Individuals or organizations who have not yet taken the opportunity to make contributions are encouraged to do so.

L-Club Will Present Zola Memorial Trophy

The L-Club has established the John Zola Memorial Trophy to be presented to "the football player showing the most spirit."

The player will be elected by members of the football team and will receive the trophy at the All-Sports Banquet in May.

A large permanent Zola Memorial trophy will be placed in the Lynch Memorial Building, on which the names of trophy recipients will be engraved. The winning player will also receive a miniature trophy to keep.

LVC Wrestlers Yield To Muhlenberg Mules

The LVC grapplers lost a tough 15-11 match to Muhlenberg last Wednesday night at Allentown.

In the 123 pound class, George Weaver lost a 3-1 decision to Ollie Breinig, but immediately jumped into the lead when Don Kaufmann won by default. The lead changed once more when Muhlenberg's Campbell decisioned Tom Kent 3-2.

LV once again surged ahead when frosh Dave Mahler manhandled Muhlenberg's Fegelein 12-4, but Joe Rutter dropped the 157 pound class on a 3-2 count with the deciding point going to Muhlenberg on riding time.

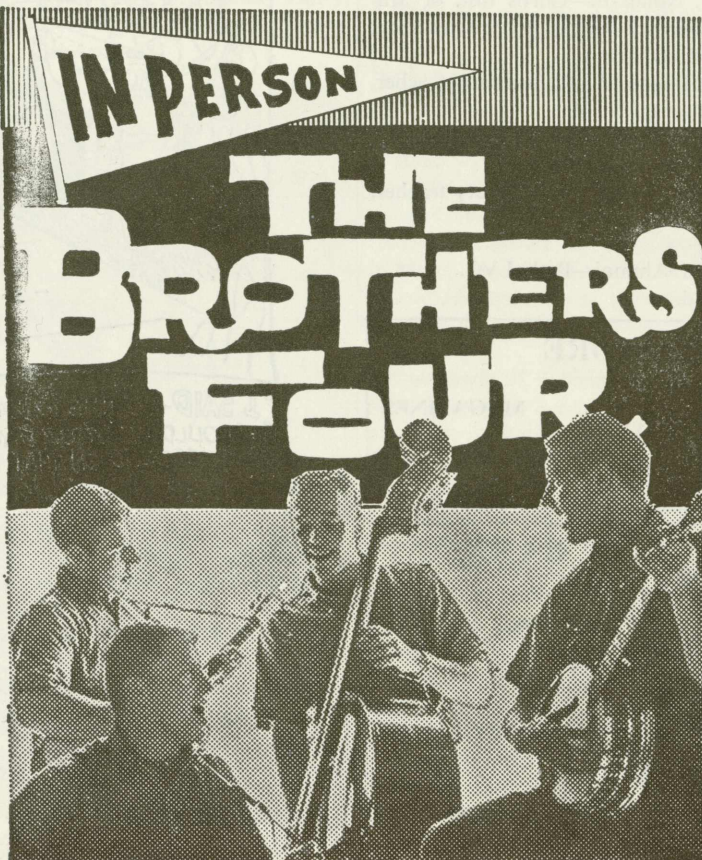
Jay Kreider put LV out in front for the last time on an 8-6 decision in the 167 pound class. Muhlenberg came back to take the match by two of their wrestlers' upsetting Brill (3-0) and Stouffer (2-0). The final score gave Muhlenberg a 15-11 victory.

Running Score

123 (M) Breinig dec. Kent 3-1	0-3
130 (LV) Kaufmann by default	5-3
137 (M) Campbell dec. Kent 7-2	5-6
147 (LV) Mahler dec. Fegelein	12-4
157 (M) Chuss dec. Rutter 3-2	8-9
167 (LV) Kreider dec. Martin	8-6
177 (M) Kuntzman dec. Brill	3-0
Hut (M) Boesli dec. Stouffer 2-0	11-15

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Flying Dutchmen Defeat Greyhounds

The Flying Dutchmen continued their winning ways last Saturday night, January 6, against the Moravian College Greyhounds.

Trailing by 8-0 early in the game LV stormed back to tie it up on field goals by Chuck Ebersole and Bill Koch, each scoring twice. Although Moravian regained the lead momentarily, LV, led by Koch and Hi Fitzgerald, fought its way back into the lead and left the floor at the half with a 33-30 edge.

In the second half it was Moravian's turn to come from behind. After trailing by as many as nine points, Ken Zavacky and Bill Kosman pulled Moravian back within striking distance. Finally, with the score 70-69 LVC, co-captain Hank Van de Water dropped two through the hoop to give Valley a five point lead with only seconds remaining. Although Moravian scored once more, the Dutchmen brought their seasonal record to 3-3 with the 74-71 win.

Leading the Dutchmen in scoring for the second consecutive game was Hi Fitzgerald with 20 points on eight field goals and four foul shots. He was followed by freshman Bill Koch with 18 and Art Forstater with 12. The leaders for Moravian were Ken Zavacky with 25 and Dick Kosman with 18. They were followed by Tim Marsden and Ray Pfeiffer with 12 apiece.

	FG	FT	T
Ebersole	2	0	4
Fitzgerald	8	4	20
Forstater	4	4	12
Koch	7	4	18
Van de Water	4	0	8
Hains	4	0	8
Knapp	2	0	4
TOTALS	32	12	74

	FG	FT	T
Zavacky	11	3	25
Marsden	5	1	11
Pfeiffer	4	3	11
Kosman	9	0	18
Demko	0	0	0
Gano	1	1	3
Wolfsohn	1	1	3
TOTALS	31	9	71

Ski Club Plans Outing

The Ski Club will travel to Hidden Valley, near Somerset, Pa., January 26-28, for a semester vacation of slaloming and schussing.

The eighteen skiers will be under the supervision of William McHenry. Sophomore Jan Bisbing is chairman of the trip.

Valley Whips Mules With 85-62 Conquest

LVC, bouncing back from a 1-3 pre-Christmas record, came back to post a decisive win over Muhlenberg College.

The Dutchmen put 8 points on the board before Muhlenberg scored their first. By using a pressing defense LV forced the Mules in many ball handling errors and piled up a 41-26 half-time lead.

In the second half, led by Hi Fitzgerald's 18 point splurge, the Dutchmen continued to pour it on the favored Mules. At the final buzzer the score stood 85-62 LVC.

In the game that saw all of Coach Grider's men in action, the Dutchmen had four men in double figures compared to one for the Mules. Hi Fitzgerald led the scoring parade with 23 markers followed by Art Forstater with 18, Freshman Bill Koch with 15 and Chuck Ebersole with 12. Muhlenberg was led by Stuhmuller with 11.

	FG	FT	T
Ebersole	6	0	12
Forstater	7	4	18
Fitzgerald	10	3	22
Koch	7	1	15
Van de Water	3	1	7
Knapp	0	0	0
Girard	0	0	0
Hains	3	0	6
Rhine, Dick	1	0	2
Urey	1	0	2
Rhine, Bob	0	0	0
	38	9	85

	FG	FT	T
Jones	4	1	9
Hiotis	3	1	7
Schoenly	3	2	8
Stuhmuller	5	1	11
Hoffmann	2	2	6
Lowe	1	4	6
Linnett	2	1	5
Ponchak	1	0	2
Superka	4	0	8
	25	12	62

Department Of Music Gives Campus Recital

Lebanon Valley College department of music presented a campus recital Monday in Engle Hall.

Appearing in the recital were the following: James Huey, clarinetist, accompanied by Ruth Greim at the piano; Shirley Huber, violin, with piano accompanist Janet Taylor; Richard Hiler, trumpet, accompanied by Mildred Evans, pianist.

Dennis Schnader, trumpet, with Dennis Sweigart accompanying; Richard Rocap and David Kreider, piano soloists; Judith Newton, organist; and the string quintet which consists of Emily Bowman, 1st violin, Shirley Huber, 2nd violin, Annette Kurr, 1st viola, Elizabeth Moore, 2nd viola, and David Kreider, cello.

Included in the program were selections written by Bach, Mozart, von Weber, Barat, Hadley Dufay, and Vienne.

College Philosophers Present Conversation

LVC's philosophy professors wrote another chapter Wednesday concerning the age-old struggle between two gods.

Philosophic tradition has long been divided by the thinking of Plato as opposed to the Aristotelian view. Drs. Carl Y. Ehrhart, Martin Foss and Benjamin Richards presented a dialogue between these two schools beginning at 4 p.m. Wednesday in the Snack Bar.

La Vie Inquires

Students Discuss Fallout Shelters

By BETSY MILLER

Today the feeling about fallout shelters seems to be that it is more an excellent profitmaking enterprise than a serious attempt to save lives in the event that an atomic attack should take place. Also, many people are questioning the value of having them, at all.

La Vie Inquires questioned students about their feelings on the question, would you build a fallout shelter if you had your own home and the money for it?

Greg Stanson: "No, I don't think I would. I feel that the building of shelters should be a community effort—the government should do it. If the government doesn't feel that it is important enough, I don't think I'd like to live in a citizenless world."

Bob Brill: "If I had the money, I'd build one—it can't hurt."

David Grove: "No, I'd rather die than live in a mutilated world. And there are much better things to spend the money on."

Sue Wolfe: "No, I don't like the idea of having to have to shoot your neighbor to keep the shelter for yourself, and there wouldn't be that much to come out to. Man's morals and morale would be nonexistent by that time."

Herman Meyers: "No, I feel that if a fallout shelter is to be built at all, it should be done by the central or state governments. I strongly agree with many critics that a fallout shelter can save you for only such a short length of time."

Hannah Roos: "Yes. No matter what kind of a world it would be that we come out to, there will be something, and there will be a chance to begin anew. The drive to survive is one of the basic human drives."

Doug Shaw: "No, I wouldn't. If it's as big a cataclysm as it is supposed to be, there's not going to be too much to live for. Also, I don't think either government is foolish enough to touch it off."

Freshmen Organize, Appoint Committees

The Class of '65 has announced the committee chairmen and appointments for the 1961-62 term.

They are: chaplain, Larry Huntzberry; constitution, Barbara Alley and Dale Gouger; day students, to be announced; fundraising, Howard Jones and Barry Lutz; program, Carolyn Conly and Barry Reichard.

Prom, Fran Mazzilli and Glen MacGregor; publicity, Jackie Hennessy and Duncan Kreible; public relations, Ethel Nagle and Nan Bintliff; social, Barbara Hudgins and Ed Ruth.

Special assistant, Harry Wackerman; spirit, Jill Barkley and Denny Schmidt; ticket, Coni Aldrich and Mike Grivsky; treasury, Landon Hickerson.

A class constitution is now in the process of being written. The executive board plans to have its third meeting Monday, January 29, in the audio-visual room of the library at 7:00 P.M.

The next meeting of the Class of '65 will be on Thursday, February 1, at 4:45 in Philo Hall.

What Happened To '61?

This column is intended to inform students of the whereabouts of the members of last year's graduating class.

Kreiser, Alfred J.—inspector, U. S. Food & Drug Admin., Baltimore, Md.

Kressler, Judith A.—elementary teacher, Overlook School, Abington, Pa.

**Landis, Shirley A. (Mrs. Joseph B. Dietz)—elementary music teacher, Middletown, Pa.

Lawrence, Rena M.—instructor in surgical nursing, Harrisburg Hospital.

*Light, Margaret E. (Mrs. Walter W. Miller)—teacher.

*Lindemuth, Paul W.—National Park ranger, Gettysburg, Pa.

Longreen, Paul A.—teacher, high school chemistry, Bergenfield, N. J.

Magnelli, David D.—Lehigh U., organic chemistry.

Magnuson, Venard W.—U. S. Army.

Maguire, Mary Ann—English teacher, John Harris H.S., Harrisburg, Pa.

**Markert, Jack R.—elementary instrumental music teacher, Hagerstown, Md.

*Marmaza, Sally A. (Mrs. Paul Fox)—English teacher, Susquehanna Twp., Harrisburg, and courses at Temple U. Extension.

*McCracken, Ruth T. (Mrs. Ellis McCracken)—elementary teacher, Cornwall-Leb. Dist., Ebenezzer, Pa.

**Messner, Hayden L., Jr.—math teacher, Brick Twp. Schools.

Metzger, Mary L.—junior high music teacher, Chestertown, Md.

Meyer, George K.—partner, Milk Dist., Wagner-Meyer & Son.

**Meyer, Robert B.—Fontainebleau School of Music, Paris, France.

Michael, Roger W.—USAF-OTS, officer training.

**Miller, David R.—U. S. Marine Corps, officer candidate.

Miller, Douglas R.—teacher, Palmyra H.S., Palmyra, Pa.

*Miller, Jacqueline L. (Mrs. James B. Picking)—elementary music supervisor, Guilford Twp.

Miller, Nolan E.—Curtis Inst. of Music, French horn. Private teaching, band arranging.

Moss, Lillian A.—elementary teacher, Rochester, N. Y.

Mumper, Joan I.—elementary music teacher, Middletown, Pa.

Murphy, Mary E.—elementary teacher, McKinley School.

**Married Alumni—Both LVC.

*Married.

The Contemporary Scene

with

Tom J. Holmes

Beware! Beware! Beware! February promises to enter with great catastrophe, reeking havoc throughout the world. Nepalese astrologers have predicted an impending configuration of seven or eight planets making their appearance in the sign of Capricorn. The last time this happened India was plagued by war and floods. That was 3,000 years ago. Oh, panic!

* * *

Understand a mid-western company has come out with his-and-her fallout shelters. Now not only is there nothing to come up to, there is nothing to go down for.

* * *

According to Dutch Flier "Koch leads the team on foul shooting accuracy." Glad to hear the players also enjoy hunting ducks.

* * *

SAC B-58's will soon have installed a warning system whereby a recorded female voice will immediately report any emergency situation which arises within the plane.

This opens up many possibilities for practical applications in everyday life. For instance, consider driving your car to the commands of a soft, alluring voice reporting on such a romantic situation as "I'm sorry to bother you, darling, but your gas tank is empty."

Or, in this age of super-bombs and super-patriots, we might hear voices echoing cries of "To shelter, to shelter, the H-bombs are coming!" Also the evening weather girl report might be replaced by an automatic evening fallout girl report.

Birchites might sit in the comforts of their isolationism and listen to a recorded listing of the top ten subversive groups of the week.

* * *

Any truth to the rumor that the basement of the library will be used as a parking lot for the faculty?

Dr. Leamon Presents Impressions Of LVC

"I haven't any skeletons I can bring out that would make interesting reading," was the comment of Dr. James S. Leamon, assistant professor of history at LVC, during a recent interview.

Dr. Leamon, a New Englander, graduated from Bates College in Lewiston, Maine. He received his doctorate from Brown University while teaching European and American history survey courses for one year at Wartburg College in Iowa.

Dr. Leamon is glad to be back in the East away from the "flat lands of corn fields and hog farms." He is married and now lives in Fredericksburg.

As an outdoorsman, Dr. Leamon is interested in hiking, skiing, playing tennis, and watching football and baseball games. He spent two years in the Navy at Waikiki, Hawaii, and now he enjoys building model ships. Under the guidance of Coach Grider he has learned to play squash. Dr. Leamon promises to follow the lead of the football team by granting his students a day off from his classes if and when he ever beats him.

Dr. Leamon stated that he is "favorably impressed" with the student body and the library. He sees a "dynamic air" and "willingness for experimentation, self-evaluation and correction" at LVC. To him the charge of provinciality is basically a "perennial gripe of students" similar to those he experienced at Bates College.

Dr. Leamon feels that national fraternities would not improve the social life on the campus; rather, they would bring in outside pressures which have caused the decadence of sound race relations in cases where the fraternities were run by South-erners. (NB)

Understand we have a Religious Emphasis Week coming up. I think it's nice that we emphasize religion for a whole week. Just wondering, however, what it is that we emphasize the rest of the year?

OTHER CAMPUSES

Continued from page 2

No Parking Problem For This Commuter

Top challenger for the student commuters' record may be the Rev. G. A. Gough of Wichita, Kansas.

The 46-year-old minister takes a train each Sunday evening for East Lansing, Michigan, where he attends classes Monday night through Tuesday night.

On Wednesday he boards a plane for the 800-mile trip back to Kansas, arriving in time to preach that evening.

The minister has one more term's classwork to complete work toward a doctorate in the college of education's program in pastoral counseling. He studied at the University last spring using the same travel system.

The reason? MSU had the curriculum he wanted.

Kalamazoo Students Will Study Abroad

Eleven weeks of study abroad, at no extra cost, and 11 weeks of work are now requirements for Kalamazoo College students.

These are two features of a quarter plan initiated at the Michigan college this fall.

School will be conducted all year round, with four quarters of eleven weeks each. Students will take three classes per quarter, each meeting five days a week.

A two-million-dollar grant makes it possible for each student to study overseas for at least one quarter with no added expense. This will usually be in the junior year, in such cities as Bonn, Madrid and Bogota.

At least another quarter will be spent in doing work related to the student's field of study. For example, a business student might be placed in an office and a pre-medical student in a hospital job.

During the senior year, students will spend one quarter in an off-campus project, probably a thesis.

One advantage the administration anticipates with the quarter plan is that more students will be able to attend the school without enlargement of facilities. The program will also enable some students to finish college in one year.

Moderates Of The World, Arise!

Overwhelmed by liberal and conservative rhetoric?

Try this moderates' all-purpose letter to the editor, offered by Ken Sanderson in response to the DAILY CALIFORNIAN'S clarion call for middle-of-the-road opinion:

"...Here are all the opinions which I have that I can think of:

"1. All things (regardless of race, creed, or place of national origin) should be in moderation.

"2. Everyone should speed slowly in a democracy, that is to say, we must stand firm by advancing boldly into the future under the banner of Justice; that is, we should turn the other eye for an eye. Or something like that.

"3. We should seek a middle ground on the question of abolishing the House Committee on Un-American Activities; for example, we could permit the Committee to remain in existence, but only let it trample on the rights of half of the 'unfriendly' witnesses who come before it...

"...If I hear of another good opinion, I shall send it along to you, in the true spirit of Progressive Conservatism which is the cornerstone of our Interested Apathy."

LITTLE MAN ON CAMPUS



"I SAID—WE HATE TO BOTHER YOU AT HOME, PROFESSOR SNARF, BUT COULD WE TROUBLE YOU A MOMENT TO DISCUSS A COUPLE OF QUESTIONS ON THAT EXAM WE HAD TODAY."

Kalo Selects Third Campus Sweetheart

Linda Breeze is the January Kalo "Sweetheart of the Month."

Class secretary for three years, Linda is now a junior history major, minoring in music.

Among Linda's other activities are membership in the Quittapahilla staff, political science club and Clio, of which she is secretary. She has also participated in White Hats and the college chorus.

Linda was also elected previously this

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year to be honored for her personality and beauty as a member of the 1963 Quittie court.

Patty Boyer and Joy Dixon were the "Sweethearts of the Month" for November and October, respectively. Since December was interrupted by Christmas vacation, no queen was selected.

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FIRST AID SUPPLIES

The fly sat on the axle tree
of the chariot wheel and said:

La Vie Collegienne

"What a dust do I raise!"
—Aesop

38th Year — No. 9

Lebanon Valley College, Annville, Pennsylvania

Thursday, February 8, 1962

Team Of Evaluators To Arrive Next Week

The Middle States Consulting Team for Lebanon Valley College will be on campus from February 11 to 14 to evaluate the college program in general and the honors program, testing, cultural services and prospective offering of the master's degree in particular.

The team consists of Otto F. Kaushaar, president of Goucher College, Baltimore, Maryland, chairman; Gertrude Duncan, supervisor, Bureau of Teacher Education and Certification, Pennsylvania Department of Public Instruction, Harrisburg; Henry LeRoy Finch, Jr., professor of philosophy at Sarah Lawrence College, Bronxville, New York; A. Kunrad Kvam, professor of music and chairman of the music department at Douglass College, Rutgers University, New Brunswick, New Jersey.

John C. McDermott, director, Bureau of Testing and Guidance, St. John's University, Jamaica, New York; Charles W. Mixer, assistant director of university libraries, Columbia University, New York; and John Olson, vice-president and assistant to the Chancellor, Syracuse University, Syracuse, New York.

Kvam is the representative of the National Association of Schools of Music, the organization which accredits LVC's music department. His function is to deal chiefly with the evaluation of that department.

To Study Committee Reports

The consulting team, besides examining an extensive questionnaire which gives information about all phases of the college, will study the reports of LVC self-evaluation committees on honors, testing, graduate work and cultural services (New Frontiers committee). The team will also have at its command reports on student load studies, Graduate Record Examination results, and miscellaneous information prepared by students, faculty and administration.

Students Serve On Committees

The self-evaluation committees consist of both students and faculty. Those students who participated were, honors: Ronald Bell, Adele Moss, Sam Shubrooks and George Smith (the Class of '61 Phi Alpha Epsilon members), and departmental honors students Bob Kilmoyer and Carl Jarboe.

New Frontiers: Maggie Tjhin, Walt Smith, Kathleen Patterson, Bob Hurst and George Hiltner; Testing: Hy Fitzgerald, Charlotte Hemperly, Barry Keinard and Sue Miller.

Faculty chairmen of the committees were Mrs. June Herr, honors; Dr. George Struble, New Frontiers; Dr. Jean Love, testing; and Dr. Elizabeth Geffen, graduate program.

Prothmann Lends Prints For Display In Library

The humanities division is currently displaying several hundred color prints of modern paintings and old masters in the audio-visual room of the library. The exhibit will be open during regular library hours until February 13.

Dr. Konrad Prothmann of Baldwin, Long Island, secured the prints for the benefit of the integrated studies course. The college has opened the display to the public as another cultural service.

Another collection of art work, secured through the courtesy of the Print Club of Philadelphia, is the display on the second floor of the library. This consists of prints made by various techniques: woodcut, lithograph, etching, monotone, serigraph, plaster block and intaglio. These will be in the library until February 15.

Clio, Delphian Societies Begin Pledge Programs

Pledge programs for Delta Lambda Sigma and Kappa Lambda Nu, social societies of Lebanon Valley, have commenced since semester vacation.

Clio welcomed prospective pledges with a fashion show, February 1, in the College Lounge, followed by a tea. Tonight there will be an informal open house in the Clio Room in Mary Green Hall to further acquaint members and prospective pledges with each other.

Brenda Brown, president, comments on the requirements for membership, "All those interested must submit a biographical sketch to Clio before February 12. The members will then vote on the application."

Continued on p. 2, Col. 5

sity.

At the invitation of the National Tenth Pacific Science Conference held in Honolulu, Hawaii, in August, 1961. His trip was extended to include a six-month tour of the United States as a visiting Professor under the joint sponsorship of the National Academy of Sciences and the Asia Foundation.

Dean Chen received his bachelor of science degree at Yale University and his master of science and doctor of philosophy degrees in chemistry at the University of Chicago. He was the director of the National Institute for Compilation and Translation where he supervised a staff of over 200 people.

Dean Chen Visits LVC To Learn Bond Approach

Dean Ko-Chung Chen of Taiwan Normal University has begun a two-months visit to the Laboratory Development Center of the Chemical Bond Approach Project at Lebanon Valley College.

The main purpose of Dean Chen's visit is to obtain sufficient information about the operation of the Chemical Bond Approach Project so that when he returns to Taiwan he can organize a group of chemists to begin work on the development of a new course in chemistry. He is working with Dr. H. A. Neidig, chairman of the department of chemistry at Lebanon Valley and a director of the CBA Project.

Currently, Chen is on leave of absence from his duties as Dean of the College of Science, Taiwan Normal University, and as Dean of the Graduate School and Acting Director of the Institute of Nuclear Science at National Tsing Hua University.

Concert Choir Tours Five Eastern States

The Lebanon Valley College Concert Choir, under the direction of Pierce A. Getz, is now on its concert tour through eastern Pennsylvania, Maryland, Delaware, New Jersey and New York. The choir began its tour Friday, February 2, and will return Sunday, February 11.

For this year's tour the choir prepared two separate programs. Program A is an all-sacred concert which utilizes a pre-Reformation melody, a West Indian carol, spirituals, and compositions by Bach, Bechler, Berger, Gabrieli, Scarlatti, Schuetz, Schumann, and Williams. This program is designed primarily for church use.

Program B is a sacred-secular concert including some of the numbers from program A and adding Brahms' "Liebeslieder Waltzes" and compositions by Debussy, Scott, and Simone. Sandra Stetler will sing Bishop's "Lo, Hear the Gentle Lark" with a flute obligato played by

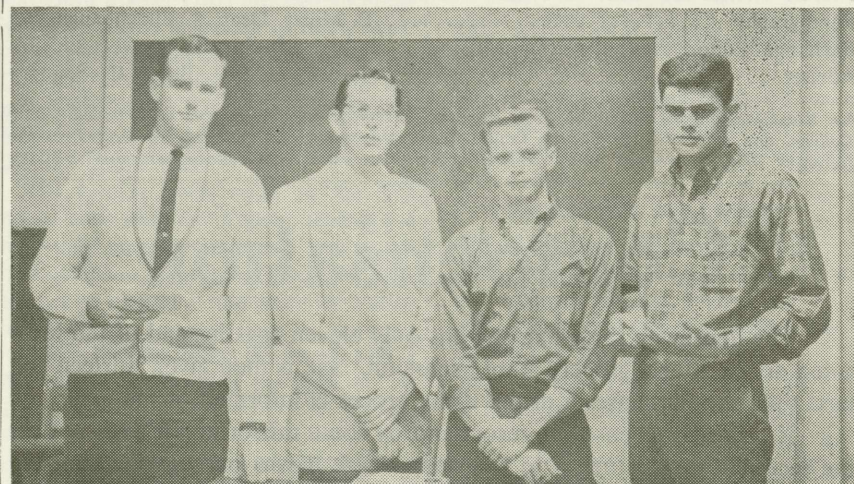
Marlin Houck. The choir will be accompanied by Dennis Sweigart, pianist, and a ten-piece chamber orchestra.

The concert tour itinerary calls for stops at Wilmington, Delaware, February 2; Stewartstown, Pa., February 3; Hanover and New Holland, February 4; Baltimore, Md., February 5; Glenside, Pa., February 6; Salem, New Jersey, February 7; Billport, Long Island, February 8; Hillsdale, New Jersey; and the Inter-church Center of Riverside Church, New York City, February 9; Locust Valley, Long Island, February 10; and Palmerton, Pa., February 11.



Several members of the Concert Choir prepare to leave on their current tour. Standing left to right they are: Sandi Stetler, Betty Perkins, Shirley Brown, Isobel Miller, Pat Shonk, Nancy Darringer, and Toby Barnhart.

LV Debate Society Accumulates Wins



The debate team will attempt to continue its winning streak tomorrow and Saturday at Franklin and Marshall College, Lancaster. The team has won eight out of twelve debates this year, with the affirmative winning five out of six and the negative winning three out of six.

Pictured above are the members who will be debating at Franklin and Marshall: Rowland Barnes, Curt Miller, Ray Wenger, president, and Jim Dressel.

Their most recent victory was at Elizabethtown College, January 9, when Ray Wenger, Debate Society president, and Sandy Hock presented the affirmative and Jim Dressel and Rowland Barnes, the negative of this year's national debate topic—Resolved: That labor organizations should be under the jurisdiction of anti-trust legislation.

LV debaters scored high at Temple University's annual Novice Debate Tournament in December. Only first-year members of college debating teams were eligible for participation in this tournament. Valley's team entered three debates, with the affirmative duo, Curt Miller and Rosalie Wida, winning all three. Edward Laich and Susette Werni for the negative won one.

President Ray Wenger accompanied the team to Temple and judged three of the other colleges' competitions.

Lebanon Valley will host a spring debate tournament here on campus, Saturday, March 17. This competition will consist of three rounds of debate with six colleges participating.

LVC Symphonic Band Schedules First Concert

The Lebanon Valley College Symphonic Band will make its first appearance of the 1961-62 season at the United States Army Garrison at Indiantown Gap, February 15. Entitled *An Evening of Sound in Music*, the concert is part of an Army-sponsored program to promote cultural relations between bases and nearby colleges.

Composed of a wide variety of selections geared to every musical taste, the program includes such selections as Bach's *Toccato and Fugue in D Minor*, arranged by Dr. Thurmond; *Wotan's Farewell and Fire Music* from a Wagnerian opera; Jenkins' *Cumberland Gap*; Le-cuona's *Malaguena*; and a variety of marches. A cornet trio, *The Three Aces*, will feature Ray Lichtenwalter, Michael Chabitnoy, and Dennis Schnader; while Bonnie Fix Keller will be spotlighted in Greig's *Concerto for Piano in A Minor*. Prince's *Percussion Ensemble* features the percussion section. For a finale, the band teams up with the vocal department in selections from Lerner and Lowe's *Camelot*. Soloists, aided by a five-voice chorus, will be Sandra Stetler, Margaret Zimmerman and Dennis Martin.

Martin Frant To Lecture To Campus Affiliate ACS

The Lebanon Valley College Student Affiliate of the American Chemistry Society will hold a Meeting in Miniature on Monday, February 12, in conjunction with representatives of Franklin and Marshall and Elizabethtown Colleges.

A tour of the labs will follow the dinner meeting in the College Dining Hall. Dr. Martin Frant, research chemist associated with Aircraft Marine Products, at Harrisburg, will later present a lecture in the Science Hall.

Dr. Frant received his B.S. from Brooklyn College and his M.S. and Ph.D. from Western Reserve University. Before joining AMP, he had had much previous experience in the field of organomercurials and quaternary ammonium compounds.

Co-chairman of last year's Gordon Research Conference on Electrodisposition he is chairman of the American Electroplater's Society Papers Awards Committee. Dr. Frant is vice-president of the local AES Branch and secretary of the Southeastern Pennsylvania Section of the American Chemical Society. He has recently written the chapter dealing with electrodisposition for a forthcoming book on gold and is currently writing "The Protective Action of Metallic Coatings" for a British version of the "Corrosion Handbook." Other professional activities include membership in the Chemists' Club, Electrochemical Society, the Institute of Metal Finishing, and Sigma Xi.

Dean Flinchbaugh, ACS Club president, announced that the annual dinner-dance will be held at the Palmyra Legion with the music provided by Johnny Leffler. The organization earns money for this event by the sale of soft drinks during lab periods.

Want To Travel Abroad?

In accordance with a recommendation of a New Frontiers Committee a central depository and information center is being established where travel folders, announcements of scholarships, and information on opportunities for foreign study will be available to both students and faculty. This depository will be located in the office of the Dean of Men.

The senior class will meet at 8 p.m., Monday, February 12, in Philo Hall, to choose the entrée for the Senior Dinner and to order Commencement announcements. All seniors, including first semester seniors, should attend.

La Vie Collegienne

Established 1925
LEBANON VALLEY COLLEGE, ANNVILLE, PENNA.

38th Year — No. 9

Thursday, February 8, 1962

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Compensation

The housewife finds that she has only eleven eggs instead of the indicated dozen after a grocery store excursion. She is then given thirteen the next time she purchases a dozen if the grocer is informed of the error.

If a skirt is given as a present and by some misfortune it does not fit, the recipient may return it to the store where it was purchased. Suppose the new skirt she selects costs five dollars less than the present. This person is then usually given a credit slip for five dollars. At any time she may return to the store with five dollars credit to her name.

Why can't Lebanon Valley use this system? My first semester here I carried 16 hours which is one fewer than the maximum for the class of 1963. The second semester was a repetition of the first. But, the fifth semester I carried 18 hours, one over the maximum. I then was given a bill for \$32 for the extra hour (incidentally, which I did pay). Why?

It seems to me that we should use the law of compensation in this situation: what is added to one semester can be subtracted from another. The total would not be changed. (KLK)

Balance Old and New

How refreshing it is to be enrolled in a course where contemporary theories and authors are studied! Most of our education consists in delving into the past to gain perspective into the makeup of our present age. But when students come to graduate from college they often find to their dismay that they knew very little about what is going on in the present as far as philosophical, literary, political, or other fields of thought are concerned.

Students know about Dante, Aristotle, Adam Smith, Darwin, Milton, Shakespeare and St. Augustine, but how much do they know about Eliot, Faulkner, Russell, existentialism, Ionesco, or Tillich? Most of us would wrinkle our brows if asked to name several contemporary greats in various areas and give a synopsis of their thought.

Anything after the Civil War is skimmed over in a few phrases in lectures. One can enroll at LVC for a mere semester in contemporary courses, but there is time for only a brief survey, not real study of these moderns.

The study of the past is helpful in understanding the present, if we have some concrete idea of what the present actually consists of. So much time is spent, however, on the past that we never get around to the here and now. For example, here at LVC a whole year is devoted to one author, Shakespeare, while the complete gamut of American literature is scanned in the same period of time. Likewise, Chaucer is allotted a whole semester, while the vast material of contemporary literature is also crowded into a semester, and a two-hour course at that!

There should be a balance between the present and the past, with a more equitable distribution of emphasis. As things are, the meaning of the word **contemporary**, "living or existing at the same time," is rendered inappropriate.

We should know more about the best of the thinkers and authors who are making history now, or made their contributions in years we can remember. (JMK)

Like Controversy?

Stir Up Some

Write A Letter To La Vie

Letters To The Editor

To the Editor of *La Vie*:

One thing that has been sorely needed for a long time on this campus is a new auditorium-conservatory. The practice rooms are inadequate and poorly equipped from an acoustic standpoint.

When a guest artist must temporarily call a concert to a halt because of the "competition" given to him by the ugly dissonances of banging pipes, it is time that something be done.

I was, as I am sure others were, embarrassed for the very gracious Mr. de la Torre who was forced to pause for a few moments in the middle of a number because the noise of the pipes drowned out completely the artistic strains of his guitar in our outdated eyesore—and earsore of an auditorium.

Sincerely,
DORIS KOHL

The Contemporary Scene

with
Tom J. Holmes

Overshadowed by disillusionment, I have returned from the mountain-top, placed my white robe back in storage, and lost all faith in Indian astrologers, Nepalese astrologers, the Aetherius Society of England and a certain cult in California.

Having thus discarded my robe, I can return to pursuing the more liberal reforms of the New Frontier. And yet I cannot quite comprehend how relaxing in a rocking chair and enjoying the delights of a glass of warm milk is indicative of creeping socialism.

Speaking of the New Frontier, remember those weekend football games up at the old homestead? At the time everyone thought it was part of Our Leader's physical fitness program. Not so—seems whoever won got to run the country for a week.

This is the age of the epic. It is also an age in which the ecumenical spirit of New Delhi prevails. Out of these two moods only one possible result could be conceived, and I have been waiting for some time to read of this endeavor being undertaken. Now it has come to pass for, behold, to the south of Rome in the country of Italy a movie has been born which is called **The Bible**.

Yea, brethren, now on the silver screen will appear the Bible in all its glory. You will thrill to the spectacle of the creation, feel the agony of a nation in captivity, swell with elation as Moses leads his people onward, be shocked by the rape of Bathsheba (no one cast yet), and overwhelmed by the revolt of the Maccabees.

Now you can look on in awe at the beauty of the Nativity, actually feel yourself a part of the Crucifixion, and be spiritually uplifted as Christ ascends into Heaven (still no one cast).

This is **The Bible**, friends, and it takes only twelve (12) hours to get through. Not even the RSV can boast that. The film will conveniently be divided into three parts (if you have already seen **Ten Commandments**, omit part two).

So far Psalms will be left out (the film is obviously not of a pastoral nature). I am anxious to see how other non-epic-producing writings are treated. Perhaps one scene could have a solitary figure dragging himself across the desert to a background of Charlton Heston reading from Ecclesiastes.

Better yet, why not turn the whole thing into a musical. Think of the possibilities emanating from such eye-catching titles as "The Words of Lemuel, King of Massa, Which His Mother Taught Him," or "The Answer of Zophar the Naamathite." And why not the Sermon on the Mount be delivered to a Dave Brubeck background.

I would question the divine origin of such a project. I would question it in that I have visions of the producer's attitude toward the whole thing as being "You go Yahweh and I'll go mine."

Not to be outdone by their Italian counterpart, I hear Hollywood is now

An About Face

After spending several hours questioning members of the *La Vie* staff as to the topic of this issue's editorial, I decided that I would make an about face this time and discuss Lebanon Valley College's attributes.

Too many times our small gripes and grievances are blown up to such a degree that we overlook the good. It is so very easy to complain about rules and regulations, or of a "suitcase college," of an unexciting social life, and of shades of provincialism. A negative attitude will never help us to enjoy college life to its fullest.

It has been often said that Lebanon Valley is a friendly college. This is one of the factors that contributes to its goodness. We have an advantage over large universities. With a small number of varying and diverse personalities, we can make many more close friendships.

The enthusiasm of the students is tremendous. This fact is very evident at sports events and in classroom discussions. Enthusiasm keeps us going when times seem dull. An old adage will sum up what I am trying to say here; that interest (enthusiasm) breeds success.

Lebanon Valley has an excellent faculty. I believe that most of these instructors are truly dedicated individuals. Because of the small size of our classrooms, we are able to come to a closer and more friendly relationship with our professors.

Our college proposes a rigorous course of study. We are not allowed to become intellectually "soft." Mental prowess is so desperately needed in this age of competitiveness.

Certainly, even with all these favorable qualities, our college has room for improvement. The only way to let our faculty and administration know our complaints and criticisms is to tell them. Write to this newspaper and its staff, talk with professors and the Deans.

The only way that we can make our college a better one is to let those in authority know about our dislikes and opinions. Grumbings and whispering among our own small groups will not achieve what we want. (JKC)

La Vie Inquires

Students Express Opinions of La Vie

By BETSY MILLER

The beginning of the semester is a good time to review past performance with a view to improving work in the coming semester. With this in mind, *La Vie Inquires* asked the students, what do you think could be done to improve *La Vie*?

Julie Johnston: "I think that having one issue of *La Vie* that is written by the faculty would be unique and interesting."

Carl Sayers: "Basically *La Vie* is a good small college newspaper, but it could be improved by advertising coming events and by taking an unbiased stand on college issues."

Bill Burkett: "I'm quite satisfied with the publication as it is. It seems to cover the campus activities well and presents its material in an interesting fashion. I know, however, from but a little experience, that these newspaper staffs never have enough help. My guess is they could use a hand."

Sandy Diener: "I always enjoyed the clever cartoons that John Hutchcroft drew. What happened to them? Also, why not have a regular column of exchange articles from other colleges?"

Charley Martin: "I think *La Vie* is basically good, but would be improved by having more sports coverage, more pictures, and more controversial editorials. The editors should take stands on campus issues and help encourage school spirit."

Julie Lied: "A moderate amount of humor could be interjected among the pages of *La Vie* to brighten it up. However, an excessive amount would lower the journalistic level which the paper has attained."

Linda Gatchel: "On the whole, it's a fine publication as it is now. How about a column for non-staff members to con-

planning their own super-epic on the *Encyclopaedia Britannica*."

Understand a certain faculty member, doing penance for a grievous misdeed, has been lighting candles in front of her picture of Thomas Jefferson all week. Seems she forgot FDR's birthday.

A recent wise saying on an East Main Street bulletin board read: "Happiness is not given but exchanged." Couldn't help wondering, exchanged for what?

Good day!

tain poetry, humor, etc."

John Williams: "There could be more editorials dealing with the campus, rather than so many off-campus events, such as the Civil War Centennial."

Marv Hendricks: "I think they should get more people to write the articles, that is, more student opinion, presenting the viewpoints of people in different majors and day students."

Dolores Mallory: "I find *La Vie* much to my liking; however, I believe the addition of some local color to the editorial page in particular would make it much more enjoyable. Ours is a friendly campus. A quick glance of many letters to the editor and even the editorials themselves do not often give this impression. Also, I would like to see more lightly entertaining articles like book reviews and short stories."

Sallie Gerhart: "*La Vie* could consider having senior 'snaps' every month. And I would like to see *La Vie* come out every month at a scheduled time! Articles which provoke controversy make good reading and certainly don't hurt the stature of the paper. A little publicity won't hurt, either."

SOCIETIES

Continued from p. 1
cants, and a two-thirds majority is needed for acceptance." Pledges will participate in formal and informal initiations.

Delphian got an early start by inviting little sisters to accompany their big sisters to the society's Christmas program and party. Most recently they are conducting a "Projects for Little Sisters" campaign in which those interested perform some service for Delphian. Hannah Pisle, chairman of the Pledge Committee, outlines the procedure, "Delphian will be accepting a limited number of pledges not to exceed twenty-nine girls. Pledges will be accepted on the basis of their projects, reports from big sisters, and vote of the members." Those selected for membership will undergo a week-long informal initiation and then a formal initiation in March.

Dutch Flier

By CHIP BURKHARDT

With most of the attention going to the varsity basketball squad during this time of year, one group of athletes seems to go almost completely unnoticed. I speak of the JV basketball squad.

These fellows usually are just finishing up when the fans start to arrive. It must be mentioned, however, that this squad, coached by George Mayhoffer, is undefeated in seven consecutive games this season.

Their wins have come over E-town (95-75 and 62-42), Hershey Junior College (62-55 and 58-53), Moravian (62-50), Gettysburg (59-54) and Albright (70-54).

Standouts all season have been freshman Dale Hains, sophomores "Big John" Witter and Terry Lenker, freshman Terry Herr and sophomore Bob Rhine. Recently freshman Dave Sausser and sophomore John Davis have been seeing heavy duty.

Dale Hains leads the team in scoring with 89 points and is followed closely by Terry Herr with 84. John Witter has scored 69 and Terry Lancker and Bob Rhine have 64 each.

Hains leads the team in field goals with 40, while Herr leads in foul shots attempted (57) and foul shots made (30).

Hats off to the JV squad and let's hope they keep up the good work.

	FG	FTA	FT	TP
Davis, John	12	2	0	24
Herr, Terry	27	57	30	84
Hains, Dale	40	21	9	89
Lenker, Terry	27	18	10	64
Witter, John	30	21	9	69
Rhine, Bob	29	14	6	64
Sausser, Dave	6	6	4	16
Moyer, Bruce	0	3	2	2
Miller, Larry	9	3	1	19
Stroh, Chet	0	1	0	0
Kreider, Andy	13	14	4	30
	193	170	75	461

Reed & Barton Sponsors Annual Competition

During the months of February and March, women students of Lebanon Valley are eligible to participate in a "Silver Opinion Competition" conducted by Reed and Barton.

In the competition, an entry form illustrates twelve designs of sterling with nine designs of both china and crystal. An entrant simply lists what she considers the six best combinations of these to match certain design periods. Awards will be made to those entries matching or coming closest to the unanimous selections of table-setting editors from three of the nation's leading magazines.

Awards for the contest include a \$500 cash scholarship, first prize; \$300 scholarship, second prize; \$250, third; \$200, fourth, fifth and sixth; and \$100 for seventh, eighth, ninth and tenth. In addition, there will be 100 other awards consisting of sterling silver, fine china and crystal with a retail value of approximately \$50.

Those interested in entering the "Silver Opinion Competition" should contact Judy Keiper for entry blanks and for complete details concerning the competition rules. She also has samples of twelve of the most popular Reed and Barton designs so that entrants can see how these sterling patterns actually look.

Through the opinions on silver design expressed by college women competing for these scholarships, Reed and Barton hopes to compile a valuable library of expressions of young American taste.

Attention Seniors!

INDUSTRIAL PLACEMENT SERVICES INTERVIEW SCHEDULE

Deadline for sign up in Student Personnel Office is 5 days before the interview.

February 14—U. S. Treasury Department	Revenue Agent, Revenue Officer, Special Agent, Tax Examiner
February 20—Social Security (Juniors for summer jobs) and Permanent employment for seniors	
February 21—Grand Union Company	Management trainees
February 28—Metropolitan Life Insurance Company	Home Office administrators, sales, actuaries
March 1—Aetna Casualty	Sales and administration
March 8—Liberty Mutual	
March 12—Allstate Insurance Company	Sales and/or Administration
March 13—Bon Ton Executive Training Retailing	
March 19—American Casualty Company	Underwriter, claims adjuster, fieldman, field auditor, IBM research analyst, statistician, etc. (not sales)
April 9—Ohrbachs Inc.	Merchandising trainees for New York, Newark and New Jersey stores
May 7—City of Philadelphia	

BOX SCORES

LVC	FG	FTA	FT	TP
Ebersole	3	0	0	6
Forstater	7	2	2	16
Fitzgerald	6	6	6	18
Koch	4	1	0	8
Van de Water	4	2	2	10
Hains	1	0	0	2
Knapp	0	0	0	0
Girard	0	0	0	0
	25	11	10	60

G-BURG	FG	FTA	FT	TP
Warner	12	2	2	26
Simpson	3	3	3	9
Parker	8	0	0	16
Koae	3	0	0	6
Gaeckler	1	1	0	2
Roberts	0	0	0	0
Kepler	0	0	0	0
Little	6	0	0	12
Szegda	0	0	0	0
	33	6	5	71

LVC	FG	FTA	FT	TP
Ebersole	0	2	0	0
Fitzgerald	2	4	2	6
Koch	4	2	1	9
Hains	1	0	0	2
Van de Water	0	0	0	0
Knapp	2	0	0	4
Urey	2	5	4	8
Forstater	2	0	0	4
	13	13	7	33

ALBRIGHT	FG	FTA	FT	TP
Pearsall	7	7	6	20
Ruttenberg	3	0	0	6
Holsinger	2	0	0	4
Sommersted	6	1	0	12
Bautsch	6	2	2	14
Saul	1	0	0	2
Heeb	6	2	1	13
Magee	3	0	0	6
Hepner	2	0	0	4
Ricketts	0	0	0	0
	36	12	9	81

LVC	FG	FTA	FT	TP
Ebersole	1	0	0	2
Fitzgerald	6	7	3	15
Forstater	6	6	3	15
Koch	7	1	0	18
Van de Water	4	0	0	8
Hains	1	0	0	2
Knapp	2	1	0	4
Girard	0	0	0	0
	29	15	6	64

E-TOWN	FG	FTA	FT	TP
Boyer	2	3	2	6
Neely	5	3	2	12
Diener	7	3	0	14
Evans	9	7	2	20
Slichter	9	3	2	20
	32	19	8	72

Wig and Buckle Holds Party

Wig and Buckle, the campus dramatics society, held its annual party on Monday evening, January 29, in the auxiliary gym.

At the last meeting, it was decided that Wig and Buckle would be held on the third and fourth Mondays of the ensuing months. The next meeting will be held in Room B-2 of the Ad Building at 7 p.m. on February 19.

Oboist and Clarinetist Perform Senior Recitals

The department of music presented Patricia Davis, oboist, and Richard Klinedinst, clarinetist, in their senior recital, February 1, at 8 p.m. in Engle Hall. Both performers are students of Frank Stachow. Accompanists for the recital were Janet Taylor and Penelope Hallett.

Patricia Davis performed *Concerto* by Marcello, *First Concertino* by Guilhaud, and *Winters Passed* by Barlow. In her last number she was assisted by a string ensemble under the direction of Thomas P. Lanese.

Richard Klinedinst presented Saint-Saens' *Sonata*, and von Weber's *Second Concerto in E flat Opus 74* for his portion of the program.

Lions Trim Dutchmen By Narrow Victory

The Albright matmen pulled out a narrow victory over the Flying Dutchmen of Lebanon Valley Saturday night.

The match began poorly for LV as they lost decisions in the first four weight divisions.

George Weaver (123) was decided by Marino 7-0. Don Kauffman (130) lost a tight 3-2 decision on a point awarded to Albright's Melnick for riding time. Tom Kent (137) was decided 10-0 by Kutzer and Dave Mahler (147) dropped an exciting 12-11 match to Pavlos on riding time.

With LV trailing 12-0, freshman Vince Caprio (157) put the Dutchmen on the scoreboard with a 5-2 decision which was followed by a 9-5 decision by Bob Brill in the 167 pound class.

The turning point came in the 177 pound class when Jay Kreider, leading 5-4 with only seconds remaining, was penalized one point for stalling. The match ended in a tie making it impossible for Valley to win.

Vance Stouffer ended the match with a first period pin bringing the score to 14-13.

Wt. Cl.
123—Marino (A) dec. Weaver 7-0
130—Melnick (A) dec. Kauffman 3-2
137—Kutzer (A) dec. Kent 10-1
147—Povlas (A) dec. Mahler 12-11
157—Caprio (LV) dec. Voght 5-2
167—Brill (LV) dec. GodBolt 9-5
177—Kreider (LV) tied GoldBorg 5-5
HWT—Stouffer (LV) pinned Knorr (first pd.)

Dutchmen Beat Sho'men In Overwhelming Win

The Dutchmen finally got back on the winning track Saturday night by downing the Washington College Sho'men in a loosely played 72-51 game.

Russ Urey put the Dutchmen into an early lead with two quick buckets and they were never in danger from that point on. Holding the Sho'men to only seven field goals, the Dutchmen took a 30-20 lead to the lockers at the half.

In the second half, led by Chuck Ebersole, LVC broke the game wide open. Ebersole scored 13 of the 42 points scored by the Valley in the second half. Only two other ball players hit double figures during the contest. Tom Knapp hit five field goals and one foul shot for a total of 11 points and Art Forstater scored 13 on three field goals and three fouls.

Three Washington ball players hit double figures: Cook, 11; Duvall, 11; and Carrell, 16. The win brought the Dutchmen's season record to five wins and seven losses.

LVC	FG	FTA	FT	TP
Ebersole	7	2	1	15
Fitzgerald	4	8	1	9
Forstater	5	6	3	13
Koch	3	2	1	7
Urey	4	0	0	8
Knapp	5	1	1	11
Girard	0	0	0	0
Rhine, Dick	1	0	0	2
Witter	2	2	1	5
Herr	1	0	0	2
	32	21	8	72

WASHINGTON	FG	FTA	FT	TP
Cook	4	5	3	11
Pieston	0	3	3	3
DuVall	3	8	5	11
Wetzler	1	1	1	3
Smith	1	0	0	2
McGregor	2	0	0	4
Carrell	8	0	0	16
Shipwaz	0	2	1	1
	19	19	13	51

Eat At

Hot Dog Frank's

Wt. Cl.

URSINUS 25—LVC 9
123—Weaver (LV) pinned Dieying 4:10
2nd
130—Smith (U) dec. Kauffman 9-8
137—Leed (U) won by forfeit
147—Dean (U) pinned Mahler 8:47
3rd
157—Powers (U) pined Thompson 4:45
2nd
167—Kreider (LV) tied Kratz 4-4
177—DeBeer (U) dec. Rutter 6-4
UNL—Stouffer (LV) tied Siebenson 4-4

DICKINSON 18—LVC 6
123—Hallam, T (D) dec. Kent 3-0
130—Hallam, J. (D) dec. Kauffman 7-6
137—Gauntt (D) dec. Weaver 5-1
147—Icenhourer (D) dec. Mahler 9-6
157—Cero (D) dec. Brill 8-4
167—Kreider (LV) dec. LeRoy 3-2
177—Waight (D) dec. Rutter 3-0
HWT—Stouffer (LV) dec. Clough 3-0

LVC 18—E-TOWN 11
127—Kent (LV) won by default
130—Kauffman (LV) dec. Umberger 7-4
137—Maul (ET) dec. Weaver 7-3
147—Weaver (ET) dec. Mahler 4-3
157—Brill (LV) pinned Bauman 40 sec.
3rd pd.
167—Greiginer (ET) dec. Caprio 13-4
177—Kreider (LV) dec. Long 3-1
HWT—Stouffer (LV) tied Lohman 5-5

Cadets Defeat Dutchmen In Heartbreaking Game

The LVC Flying Dutchmen dropped a heartbreaking 80-79 decision to the PMC Cadets on the winner's floor Friday night. The loss extended the Dutchmen's losing streak to four in a row.

In the first half the score see-sawed back and forth with neither team holding a commanding margin. Tom Knapp, starting his first game of the year, and Art Forstater led the Dutchmen to a 38-36 halftime edge with Knapp hitting his fourth field goal at the buzzer.

The Dutchmen came back on the floor in the second half and soon had an eight point bulge, but with approximately nine minutes remaining in the game PMC began to pull up. Led by Gino Fuecca, the Cadets were soon only a point behind the Dutchmen.

Until the game deciding goal, the score fluctuated between a three and a one point lead for LV. With only seconds remaining, Tom Palkovics scored the final two points of the game making the score 80-79.

Fuecca scored 17 of his 19 points in his second half splurge and was aided by the Cadets' big center, Adelman, who dropped in ten during the second half. Art Forstater led the Dutchmen with 23 markers on nine field goals and five foul shots. He was followed by Hi Fitzgerald with 23, Tom Knapp with 16 and Bill Koch with 14.

LVC	FG	FTA	FT	TP
Ebersole	0	0	0	0
Forstater	9	6	5	23
Fitzgerald	9	8	4	22
Koch	5	5	4	14
Urey	1	3	2	4
Knapp	7	3	2	16
	31	25	17	79

PMC	FG	FTA	FT	TP
Palkovics	6	2	2	14
Csareas	6	0	0	12
Sack	1	0	0	2
Adelman	10	4	1	21
Karhosky	6	1	0	12
Fuecca	7	6	5	19
	36	14	8	80

sweetheart swing

friday, february 9, 1962

lynch memorial gymnasium

lee moyer's band

\$1.00 per couple

9-12

La Vie Looks Off Campus

What's Going On At Local Schools?

By JUDY RUHL

As the semester opens amid the long lines of registration, college bookstore bills, re-organization of bookshelves and confusion in general, we find the LV students becoming more and more self-campus-centered. For this reason *La Vie Collegienne* looks off-campus to our neighboring colleges to observe their views and proposed ideas as the spring semester begins to blossom.

In F & M's *Student Weekly* we read that the college administration has announced that beginning with this semester, final grades will be mailed directly to the students rather than to the parents. The purpose of this is to promote greater responsibility on the part of the students for the management of their own academic affairs.

In another phase of the new semester F & M has scheduled Fats Domino and Duke Ellington for their Snowball Weekend to be held on February 24.

The music department of **Elizabethtown College** is looking for copies of old hymnals, music books and sheet music to be used in building up research files for music students. Contributions may be sent to Dr. Carl Shull at Elizabethtown College.

Also from EC, it has been announced that the proposed Elizabethtown College radio station, expected to be completed for the start of the 1962-63 college year, intends to present programs suited for students' tastes, featuring music, religious and educational programs, weather, world and campus newscasts, student opinion-surveys and athletic events. The station will be on the air seven hours a day, seven days a week.

Wilson College presents this thought for the semester as quoted from the *Pace College Press* and the *Wilson Billboard*.

THE 23RD QUALM

The prof is my quizmaster;
I shall not flunk.
He maketh me to enter the examination
He leadeth me to an alternate seat.
He restoreth my fears
He leadeth me into deep problems for a grade's sake
Yes, though I know not the answers to the questions
I will fear no failure, for the others are with me
Class average will comfort me
I prepareth my answers before the presence of my roommates
I anointeth my blue book with answers
My time runneth out
Surely grades will follow me all the days of my life
And I will dwell in C-burg forever.
At **Albright College** the distinguished Chinese statesman K. C. Wu was featured at the eighth annual Albright College Community Convocation on February 3 and 4. His topic of discussion was "Red China's Threat to the Free World." Dr. Wu is the former governor of Formosa, mayor of Hankow, Chunking, and Shanghai, and acting Minister of Foreign Affairs and Minister of Information for the Chinese Nationalist government until 1954.

And from **Muhlenberg** comes this serious thought for freshmen term paper writers. On January 5, a student charged with plagiarism on a paper submitted as part of the requirements for a course, appeared before the court. The student pleaded guilty but requested leniency on the basis that he felt the plagiarism had taken place through ignorance of the proper methods for documenting sources rather than through any intention to deceive.

The court felt in this case it could not accept this plea since it had previously stated that it is the responsibility of each student to be aware of the methods of documentation. The court therefore recommended two semesters of suspension beginning with the spring semester of 1962 and this recommendation was accepted and carried out by the dean of the faculty.

Rey de la Torre Plays Early, Modern Numbers

Review By Betsy Miller

Students and faculty of Lebanon Valley and area residents responded enthusiastically to a classic guitar concert presented by Rey de la Torre, Tuesday evening, February 6, in Engle Hall.

Mr. de la Torre's program contained material used in a typical guitar recital, including early transcriptions and contemporary pieces, but largely ignoring the Romantic movement. Although transcriptions have been made of music by Chopin, Mendelssohn, Brahms, Schumann and other Romantics, it is rarely played in concert.

The guitarist presented three Bach transcriptions of violin music, *Sarabande* and *Bourree* from Sonata No. 2 and *Fugue* from Sonata No. 1. Early guitar music in the program included *Variations on a Theme by Mozart* from The Magic Flute by Fernando Sor; *Three Mexican Songs* by Manuel Ponce; *Choros No. 1* and *Three Studies* by Heitor Villa Lobos.

Contemporary selections were *Two Venezuelan Waltzes* by Antonio Lauro and *Corranda* by Augusti Grau.

Mr. de la Torre was using a guitar made by Hermann Hauser in Germany between 1940 and 1950. He mentioned that his strings were not as good as possible, causing the sound to be less brilliant than he would have liked.



Clio Holds Fashion Show, Tea

Clio sponsored a fashion show and tea for its Rush Week for freshmen Thursday, February 1, at 7:00 p.m. in the Carnegie Lounge.

The script was written by Nan Napier and Sally Marshall. Nan served also as the show's commentator. The fashions modeled included dorm wear, pajamas and lounging outfits, sport clothing, slacks, Bermudas and kilts; classroom apparel, skirts and sweaters, dresses for Sunday and student teaching and cocktail dresses.

The models for Clio's program were Marilyn Rinker, Fran Niedzialek, Dee Koncar, Linda Breeze, Brenda Brown, Lois Ensminger, Pat Derbyshire, Liz Gluyas, Carol Smith and Marena Colgan. Kay Resch furnished piano music throughout the fashion presentation.

Dr. Sara E. Piel, the organization's advisor, and Mrs. Margaret Millard, dietitian, helped serve tea following the show.

His performance was also affected by the fact that he had a cold and was apparently bothered by the heat in Engle Hall. He took the Bach *Fugue* and Sor *Variations* at a pace faster than normal and, indeed, seemed to be rushing them. Other selections, such as *Choros No. 1*, *Corranda* and *Leyenda* by Isaac Albeniz, were quite effective.

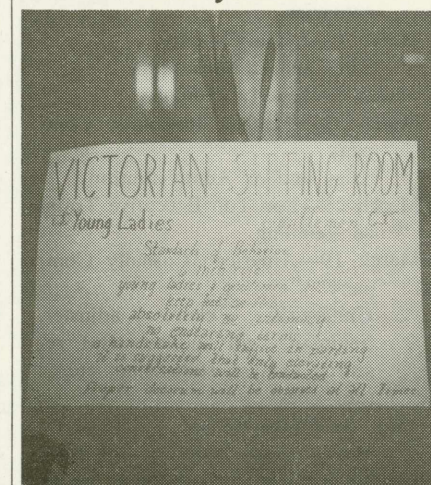
Although Mr. de la Torre felt that the concert was not one of his best, it was well-received, and was one of the few classical guitar concerts most of those attending will have the opportunity to hear.

Conservatory To Present Student Campus Recital

A campus recital will be held on February 12, in Engle Hall at 4 p.m. Performing in the recital will be Sara Kate Schreiber on organ playing Bingham's "Suite Baroque." Dorothy Hudson will present Chopin's "Nocturne No. 1 Opus 9" on piano. Also presenting piano numbers are Betsy Lorenz and Cheryl Zechman who will play Schumann's "Soaring" and Debussy's "Gardens in the Rain" respectively.

Susanne Leonard will perform Mozart's "Concerto No. 3 in E flat Major" on French horn accompanied by Penny Hallett. A clarinet number, "Piece en Sol Mineur" by Barat, will be presented by Kay Hoffer accompanied by Jane McCann.

Love Conquers Faust



I dreamed I was Jane Austen in my Maidenform bustle. This was one of the less violent reactions to a newly erected sign in the Pasion Pit of Vickroy Hall. Our campus David Crockett of the Last Frontier and their Vickroy dates were somewhat unnerved to see the scene of so much memorable hedonism turned into a Nineteenth Century drawing-room by some anonymous party-poopers.

However, after a few gasps of protest the couples once more sank into their former wanton ways (and the sofas). Students of Chaucer may rest assured that Prioress Eglantine's motto was upheld. But the battle-cry of the Vickroy girls was slightly paraphrased into "Amor Vincit Faustia."

Am I Making Myself Clear?

New Concepts Gleaned from Final Examinations, January, 1962

Student Wisdom	Professional Comment
Hayek's <i>Road to Surfdom</i> is conservative.	(Take a right turn for Hawaii.)
Hamlin Garland was a son of the Middle Border.	(Room and meals in Indiana.)
The Resumption of the Species Act was passed in 1875.	(You can't quit now.)
In mid-evil times there was feudalism.	(But things weren't half bad.)
Before the New Deal we followed "bomb and bust" policies.	(You couldn't win.)
Malthus was a Profit of Doom.	(Even when you win, you lose.)
The Census Bureau closed the frontier in 1890.	(Felt a draft?)
Lincoln was very melancholy and was shot by Booth.	(That'll teach him!)
Lincoln was 6'4" and won many elections.	(Somehow it's easier that way.)
Restless blood pointed westward.	(Transfusion, anyone?)
Jackson stood for the common man as long as he was common.	(None of your fine airs, now!)
Washington followed the Constitution; he was 6'4" and weighed 240 lbs.	(Sometimes a little beef helps.)
The Pilgrims settled at Plymouth Rock.	(A little crowded, what?)
The Dread Scott case was mentioned.	(And scared everyone to death.)
The Scotch-Irish were Presbyterian; they loved to fight.	(At 'em, Calvin!)
After the Constitution was established, the country settled down to the task of growing sectionalism.	(It wasn't easy, either.)
In the Civil War, the North encircled the South in a vice of steel.	(That's the worst kind.)
Our laws are not as legal as they should be.	(Not by a darned sight.)
There is inert good sense in the American people.	(Let it lay.)
Even near-idiots are getting into college today.	(Have it your own way.)

—Compiled by Dr. Elizabeth M. Geffen

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Rabbi Jack Stern, Jr., Speaks In Chapel Service

Rabbi Jack Stern, Jr., formally presented fifteen volumes of Judaica on behalf of the Jewish Chautauqua Society to LVC's library during Chapel on Tuesday.

Dr. Donald Fields conveyed the college's thanks and appreciation for the gift which includes the following works: *The Prophetic Faith* by Martin Buber; *A Social and Religious History of the Jews*, eight volumes by Salo Wittmayer Baron; *Judaism and Christianity*, essays on basic issues between the two religions by Leo Baeck; *The Jewish People—Past and Present*, a four-volume encyclopedia; *God and Man in Judaism* by Leo Baeck.

Rabbi Stern addressed the faculty and students on "The First Commandment" and later lectured in a religion class. Having received his A.B. from the University of Cincinnati, Rabbi Stern earned his M.H.L. degree and ordination at Hebrew Union College. He is now spiritual leader of Temple Emanu-El in Westfield, New Jersey.

Chaplain Henry A. Lewis of Moravian College, Bethlehem, Pennsylvania, will speak on the theme "Individual Freedom" in chapel on February 13.

Philosophy Prof Speaks To SCA On Evolutionism

Rev. John Winters, a minister of the United Church of Christ and a professor of philosophy at York Junior College, spoke at the SCA weekly meeting January 31. His topic was "Christians Can Be Evolutionists, Too."

His main premise was that there is no conflict between faith and science on the matter of organic evolution. In supporting this, he paralleled the growth and development of the individual to that of the race as a whole and cited Biblical examples such as the parable of the mustard seed as living proof of the change and maturation which man necessarily undertakes in his lifetime.

In a final blending of faith and science, he contends that God made man in that he is certainly organically reminiscent of the animal line, and created man in that He gave man a new differential dimension—a consciousness of God.

Mary Bollman Receives Kalo Sweetheart Title

Kappa Lambda Sigma has chosen senior Mary Bollman as their February "Sweetheart of the Month."

An elementary education major from Reading, Pennsylvania, Mary participates actively in many campus organizations. This year she serves as president of WAA and judicial secretary of RWSEA, in addition to membership in Student PSEA, Elementary Education Club, White Hats, and Chapel Choir. She also fulfills the position of vice-president in Kalo's sister society, Delta Lambda Sigma.

Earlier this year Mary was elected one of the fourteen seniors to represent LVC in "Who's Who in American Universities and Colleges."

Try This La Vie Puzzle

Could A Man Crawl

Under Telephone Wires Encircling The Equator?

The puzzle for this issue is an exercise in elementary geometry.

Suppose that the earth were a perfect sphere 25,000 miles in circumference, and suppose that it were possible to erect a telephone line on poles about the equator. Assuming that the telephone wire would then form a circle concentric with the equator, would a man be able to crawl under the wire without touching it if the total length of the wire exceeded the circumference of the earth by only 100 feet?

Any student who can solve this puzzle should put the solution in the *La Vie* mailbox by February 19.

We cannot live only
for ourselves.

La Vie Collegienne

A Thousand Fibers connect
us with Our Fellow Men.
—Melville

38th Year — No. 10

Lebanon Valley College, Annville, Pennsylvania

Thursday, February 22, 1962

1962 May Queen Is Mary Bollman

Mary Bollman, an elementary education major, will be Lebanon Valley College's 1962 May Queen. She and Maid of Honor Carol Smith, also majoring in elementary education, and their court were chosen by a vote of the student body Tuesday.

Members of the court will be Brenda Brown, Olivia Gluyas, Annette Kurr, Sandra Stetler, Bonnie Williams and Patsy Wise.

These young women will be honored Saturday, May 5, the Fiftieth May Day Anniversary of the college. LVC May Queens of the past forty-nine years are being invited to the celebration and will be honored along with the 1962 court.

This year the May Day pageant is being prepared by Joy Dixon and Charlotte Hemperly. They will write narration to accompany the various festive episodes being planned under the supervision of Miss Betty Jane Bowman, May Day director.

Queen Is WAA President

The new May Queen is president of the Women's Athletic Association, judicial secretary of RWSGA, and vice-president of Delphian. Earlier this year she was named to "Who's Who in American Universities and Colleges."

Mary is also a member of Student PSEA, Elementary Education Club, White Hats and chapel choir. This month Kalo saluted her as "Sweetheart of the Month."

Students To Observe International Night

Italo Lapioli and Hakim Lys will represent LVC at the meeting of the Gamma Rho Chapter of Phi Delta Kappa on Thursday, March 8, at the Dutch Pantry in Camp Hill. This meeting will be in the form of an International Night.

There will be four students from different countries on the panel. Italo and Hakim will represent Venezuela and Indonesia. The other two students, who are from Elizabethtown College, will represent Japan and Brazil. The panel will discuss education with a comparison of our methods and the methods of each of the countries represented. They will also discuss the good and bad features of the American Educational system. Dr. Gilbert D. McKlveen, chairman of the department of education at LVC, will moderate the panel.

Other LVC faculty members who are also members of Gamma Rho and who will be attending this meeting are Dr. Cloyd Ebersole and Dr. Francis Wilson.

SAI Music Fraternity To Hold Rush Party

Sigma Alpha Iota, women's professional music fraternity, will hold a rush party for all women students who are active in music on Friday, February 16, from 3 to 5 p.m. in Carnegie Lounge.

The informal party will be held to acquaint the present members of the society with other students who are interested in music. From the group of girls who attend this party Sigma Alpha Iota will choose its second semester pledges.

WANTED:
CLASS PHOTOGRAPHER
For 1964 Yearbook
If Interested, See Skip Bessel
Kreider 215

Library Gets Grant Of \$500 From ALA

Lebanon Valley College is one of 78 colleges and universities to receive a grant from the Association of College and Research Libraries, a division of the American Library Association.

In announcing the receipt of the award, Dr. Frederic K. Miller, president, said that the \$500 grant will be used by the library for the purchase of miniature musical scores for standard orchestral and chamber music recordings which are now in the library. Dr. Donald Fields, librarian, reported that the number of recordings in the library now exceeds 2,700. These recordings are available for study to all students of the college, but particularly to those enrolled in the courses offered by the music department.

The Grants Program of the American Library Association was made possible this year through the cooperation of the following companies and corporation foundations: McGraw-Hill Publishing Company, Microcard Foundation, Micro Photo, Inc., National Biscuit Company, Olin Mathieson Chemical Corporation, Pitney-Bowes, Inc., Reader's Digest, Time, Inc., and the United States Steel Foundation, Inc.

In 1955 the ACRL Grants Program was initiated with a grant from the U. S. Steel Foundation of \$30,000. The program, directed to the general needs of all colleges and universities, is for improving the quality of library service to higher education through fundamental research in librarianship, and otherwise aiding in the best use of the most modern teaching and learning materials.

Miss Marcia Pickwell Gives Piano Recital

Marcia Pickwell, instructor in piano in the department of music, presented the fourth program in this year's series of faculty recitals on Tuesday evening in Engle Hall.

Miss Pickwell opened the recital by playing *Three Sonatas* by Scarlatti, followed by Bach's *Partita in B Flat* and *Symphonic Etudes* by Schumann. She continued with Bartok's *Improvisations*, *Op. 20* and concluded with three pieces, *Au Bord d'une Source*, *Sonetto 123 del Petrarca*, and *Mephisto Waltz* by Liszt.

A graduate of Principia College and the Juilliard School of Music, Miss Pickwell has studied at the Harvard University Summer School and the Summer School of the University of Geneva.

Prior to coming to Lebanon Valley, she taught at the Juilliard School of Music (1955-56) and Dillard University (1957-58). She also conducted private piano studios at Dayton, Ohio, her hometown; New York City and Elmhurst, Illinois.

John Seymour To Study Graduate Math At Lehigh

John K. Seymour, a senior at LVC, has been accepted to enter into the graduate study program in mathematics at Lehigh University in September, 1962.

He is the fourth Lebanon Valley student to be accepted in the Lehigh graduate program for math majors in the last nine years. John is a graduate of Central Dauphin High School, class of 1958.



DR. SAMUEL L. GANDY

Wig And Buckle To Do Modern REW Drama

Under the direction of Ron Burke, Wig and Buckle will present its offering for REW on Monday night, February 26.

"Christ in the Concrete City" was selected because it is representative of the more modernistic trend in religious drama. The author, P. W. Turner, is a contemporary British dramatist.

The play deals with Christ's passion, but with the ideas expressed in a modern setting. A loosely-constructed one-act play, this play can be considered an example of "experimental theater." The characters have no designated roles and may switch from one part to another during the changes of scenes. There is no curtain, and the movement from Biblical to contemporary dialogue and action is indicated by the change of spotlights.

The cast consists of Ron Burke, Mary Louise Lamke, Kathy Bauernfeind, Bob Mariner, Charlie Deitzel, and Bob Gregory, with Ray Foley in charge of lighting, Sue Leonard as promptress, and Kathy Bauernfeind, make-up.

The play uses background music to create mood and time changes; George Hiltner will be organist. This recent innovation is another characteristic of modern theater. Tennessee Williams is one of the many contemporary playwrights who uses music to advantage.

Wig and Buckle hopes that the students will be a receptive audience for what they believe is a thought-provoking drama.

Choir And Orchestra To Give Tour Concert

The Concert Choir and Chamber Orchestra will perform tonight at 8:30 in Engle Hall under the direction of Pierce A. Getz. They will present a concert of music representative of all major periods of choral composition.

The program will open with works of sixteenth and seventeenth century composers, including Latin motets by Italian and Spanish composers, as well as sacred and secular music sung in English.

The next section is devoted entirely to a church cantata by Johann Sebastian Bach, written about 1725 for the Easter season. Soloists are Sylvia Bucher, alto; Jack Turner, tenor; and Dennis Martin, bass.

Other outstanding features of the concert will be the performance of some of Brahms' "Liebeslieder Waltzer," a set of Negro spirituals, and an African walking song, "Flo Me La."

Following the pattern of the Concert Choir's recent tour, Sandra Stetler will be featured as soprano soloist. With the exception of the Bach Cantata, all orchestration were arranged by Kenneth Anderson, tenor.

Chicago Minister Is REW Speaker

Dr. Samuel L. Gandy will travel from his pastorate in Kenwood-Ellis Community Church, Chicago, Illinois, to act as the campus religious leader during Religious Emphasis Week, next Monday through Thursday. Gandy will help develop the REW theme, "I and Thou," dealing with the relationship between man and deity.

He is dean of Lawless Memorial Chapel and professor of religion at Dillard University, New Orleans, Louisiana. Dr. Gandy helped found the National Association of College and University Chaplains and is a past president of that organization.

Committee Plans Events

A brief rundown of REW events shows a faculty tea and Wig and Buckle's modern religious drama, "Christ and the Concrete City," scheduled for the opening day. Times for these and other activities are listed on page 4.

Tuesday's agenda lists the chapel convocation with Dr. Gandy, and afternoon interviews with him in the college lounge. Skeptics' Hour, a question-and-answer session which in the past has commanded good attendance, will follow. Evening dormitory discussion groups led by faculty members are also planned for Tuesday.

Dr. Gandy will preside Wednesday at the second convocation, interviews and an informal "speaker's choice" meeting. Holy Communion will be served Wednesday evening in the College Church.

REW will close Thursday with a final convocation in the morning, a fellowship banquet (speaker, the Rev. Richard H. Crawford, York) in the evening in the dining hall, and a consecration service at night. The Rev. Clair L. Wagner, well-known personality among EUB youth, will speak.

Banquet Is Innovation

The Thursday evening fellowship banquet, planned for 7 p.m., is open to all day and resident students and is free of charge. Carl Rife will be toastmaster. For those not attending the banquet, a cafeteria-style meal (same as banquet menu) will be served from 5 to 6 p.m.

Speaker Active With Youth

Active in working with youth, Dean Gandy is a member of the executive committee of the Southern College Personnel Association and serves as chairman of the Committee on the Religious Needs of Students. As a consultant to the Southern Regional Council, he has many opportunities to advise youth groups and inter-collegiate councils. Past campus ministries have included Fisk University and Virginia State College.

During the summer of 1958 he traveled with an interfaith team to the Middle East and the Soviet Union as representative of the National Conference of Christians and Jews.

In 1958-59 he was appointed special Danforth Fellow at the University of Chicago's Divinity School from which he in 1952 had received his Ph.D. in philosophy.

Dean Gandy has always been related to the field of human relations and has served actively in human relations organizations both as a member and lecturer. Born in South Carolina, he is sensitive to the problems of the southern region and yields himself to an analysis of the contemporary situation.



Carl Rife, James Corbett (REW chairman) and Judy Snowberger make final arrangements for Religious Emphasis Week, February 26 to March 1.

Chemistry Department Receives \$4,000 Grant M.L. Lamke Competes For Guest Editorship

Lebanon Valley College is one of seventy-six institutions chosen on the basis of their records of strength in chemical education to receive an annual grant of \$4,000 from the aid to education program of E. I. du Pont de Nemours and Company.

The grant to Valley will include \$2,500 for chemistry education and \$1,500 for other courses. In the past, Valley has used this for such things as the Science-for-a-Day program, which helps to create an interest in science as a career. No definite plans for this grant have yet been made.

Mary Louise Lamke will represent Lebanon Valley College this year on *Mademoiselle's* national College Board. She is one of 805 students at 335 colleges who will report to the magazine on the college scene.

Mary Louise will be competing for one of the twenty guest editorships to be awarded by the magazine at the end of May. The winning guest editors will be brought to New York for four weeks next June to help edit, write and illustrate *Mademoiselle's* 1962 August College issue.

How Do We Rate?

There must be something good about Lebanon Valley College. I know that this will shock many of you who are constantly stating grievances about our campus community.

But, the Middle States Consulting Team who observed our campus last week gave favorable reports. As a matter of fact it was made clear before the team's appearance on campus that the evaluation was to be of a new "project" type, in which renewal of Middle States accreditation was to be taken for granted and the visitors were to serve as consultants to the college. Their main function was to discuss the appropriateness and feasibility of our instituting a limited master's degree; offering honors work; the testing program and the geographic and cultural services and constituencies of the college.

The campus should know that Lebanon Valley is the first small college to be granted this privilege. This project program has been used previously on larger campuses such as Princeton. (But it would be very serious to the education standards of the United States if colleges such as Princeton should not be assumed accredited before such an evaluation.)

Not only was the school rated high academically, but Otto F. Kaushaar, chairman of the evaluating team, indicated that the human relations pattern of Lebanon Valley College was to be commended.

Those who were involved in any way with the projects are to be congratulated. This includes the president, the dean, the committee chairmen, the faculty and students. The real value of such a program is the self-evaluation of the campus involved in the preparation and the critical reports which result. (KLK)

Academically Speaking

Sixty-four students are on probation this semester. This number, though high, is not record-setting, according to Dean Ehrhart. Nevertheless it represents approximately nine per cent of the student body.

About 14 per cent of the students failed courses, with math, chemistry and freshman English taking the highest toll. Six students were suspended at mid-term for academic reasons. This is high, the dean observed, and it is somewhat unusual to find it necessary to ask more than two or three students to leave at mid-year. However, the close of the term sometimes brings as many as 20-25 suspensions.

Especially after semester exams, we hear dormitory discussions involving victims and sympathizers of what we see as academic harshness. It is rumored that the prof is trying to keep half of the class at D or F in order to look tough (i.e., good). Also, this year and last year the cry was that since the evaluators were coming soon, professors were cracking down so as to make LVC look good.

It may be true that some professors do grade so that only a chosen few make C or better, and for the reasons students give. Such teachers perhaps forget that they are dealing with human beings and not with numbers. However, such accusations should not be unduly invoked as a projection of blame or a rationalization of student deficiency. It is easier to blame the curve or the professor than to examine ourselves and find how we can improve. Only if we are convinced that we as students are doing our share are we justified in suggesting that the faculty show more interest in us as human beings.

The claim that severity looks favorable for evaluation is, according to administrative sources, not the case at all. On the contrary, high failure and suspension lists do nothing positive for us. Rather than indicating high academic standards, these failures point a finger at the college admissions program and question its efficiency in choosing good "college material." Hence we can cross out this factor as a cause of low grades.

Another item may be a more likely cause: over-sized classes. Remarks by students have been made on the subject, to the effect that "I'm paying to go to a small school for 'individual attention'; where is it, and why do we have such big classes?" Classes of 40 to 100 are common, it is true, and certainly these are not conducive to attaining the goals of the college as stated in the college catalog.

The catalog says, "Placing strong emphasis on student-faculty contact, Lebanon Valley College is proud of the amount of individual attention devoted to each student." Now, students with academic difficulties definitely have a responsibility to make appointments for the promised "individual attention," but they are more inclined to do this if they think of faculty members as approachable and benevolent. Those qualities are difficult for a professor to attain when a mass of 40 or more sits before him in class; it is hard to think of all those bluebooks as anything but statistics (even though to students they mean academic life or death), and we can hardly blame a professor for greeting us with a mere "Good morning (no name)," if he greets us at all.

Maybe we could reduce the probation and failure lists and keep student morale at a healthy pitch by trying to see what can be done about having smaller classes in the future, and living up to those ideals on page 10 of the catalog. Students and faculty could then meet each other half way. Students would be quicker to seek help when they know they need it, and professors would be more sensitive to the feelings and problems of students. (JMK)

ATTEND THE FRAMMIS
Friday Night — Carnegie Lounge

Letters To The Editor

Editor of La Vie:

Although many disrespectful incidents regularly occur during our chapel programs (audible talking, studying, etc.), I find it extremely astonishing, and a bit unbelievable, that some upperclassmen displayed the fortitude to listen to a radio account of NASA's experiment during the chapel service on Tuesday morning of this week.

Certainly these college enrollees should be invited to reconsider before repeating this act in the future. SURPRISED

A Book Review

'Man Meets God' Is Buber's Theme

By Ethel H. Nagle

I and Thou, a well-known book by Martin Buber, has been selected as the theme of this year's Religious Emphasis Week. In the next few weeks, we will be hearing a great deal about the "I and Thou" relationship between God and man.

The author, a contemporary Jewish theologian whose works are on a par with Tillich and Niebuhr in philosophical circles, has presented in his book the concept of God and man as partners in a parity covenant. Buber's primary concern, it seems, is to further the understanding of one's personal relationship with God, and the adaptation of such an experience carried over into everyday life.

The fact that Buber has been obviously influenced by Kierkegaard may immediately provoke the reader's image of him as "just another existentialist," but Buber takes examples from nature and history, giving us many concrete bases to express his views. Because of this direct relationship with God, he is considered a "mystic." This, of course, is justified, but the directness, in itself, of this experience and the almost humanly close connection between God and man is simultaneously his greatest thought and the most difficult to express.

His book must be read — and then thought — fully studied. At first glance, the paragraphs seem confusing and redundant. Yet, the reader who distinguished two worlds has made a mistake in his conclusions. The book may be called a sort of study in religious dichotomy, that is, it stresses the two-ness, the bi-lateral idea of a person and his religious experience.

God as a Person and God as the Infinite Power are combined, though paradoxically, in Buber's view. His image of God has the characteristic of both concepts.

In conclusion, the book is definitely important, not only to the pre-ministerial student, but to every one concerned with the basic ideas of theology in the Judeo-Christian tradition. Rather than a book, Buber's book should be read as an experience — to help further a greater understanding of God's highly personal role in our everyday life.

Could Space Travel Cause New Religions?

Condensed From Reader's Digest
By Betsy Miller

"Interplanetary travel is now the only form of 'conquest and empire' compatible with civilization," claims Arthur C. Clarke, a former chairman of the British Interplanetary Society. "Without it, the human mind, compelled to circle forever in its planetary goldfish bowl, must stagnate."

Clarke suggests that man today has reached a point reached before at the time of the voyages of discovery of the 16th and 17th centuries. Men's minds were liberated by these voyages and the discoveries of the Renaissance were fueled. Comparably, Mr. Clarke feels that "across the seas of space lie the new raw materials of the imagination, without which all forms of art must eventually sicken and die."

Continued on p. 3, col. 3

La Vie Collegienne

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LEBANON VALLEY COLLEGE, ANNVILLE, PENNA.

38th Year — No. 10

Thursday, February 22, 1962

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The Great Need

Now that the library is open on Sunday afternoons, what more do the students desire?

During a chapel program last year, a poll was taken to find out what improvements the students wanted for our campus. Several suggestions were voted on: a student union building; a new auditorium; the blocking off of Sheridan Avenue—making it part of our campus, were only a few among those voted upon. After this tally—silence. What were the results?

Every year the need to decide becomes more critical. Again our campus becomes a hall of echoes over weekends as many students leave—for more exciting places?

Again we discover the necessity of a great auditorium—a place where the artists of the Artist Series can display their talents under the most favorable conditions; where The Brothers Four can sing without being "echoed" out of the gym.

We want, we want, we need—this is always the cry. Is this wrong? I think not. We do want concrete answers and solutions to these problems. If the students do not voice their opinions, the administration cannot tell what is on their minds. It is many times through the initiative of the students that our campus life and facilities improve.

At some colleges there is a forum set up so that students and administrators can discuss, intelligently and rationally, the needs and problems, gripes and grievances of the campus. If we could discuss openly with President Miller and Dean Ehrhart, even with the trustees, these questions, I feel that much could be gained.

If the students really want improvements, please speak up. All ears are open. (JKC)

La Vie Inquires

Should LVC Attempt A 'Grievance Forum'?

By BETSY MILLER

It has been suggested that students here at Lebanon Valley do not have a good way to tell professors and the administration their grievances. At some small colleges it is customary to hold a yearly meeting at which students can ask the professors any questions about school policies, etc., or air grievances. What do the students think of using this idea here?

Tom Kent: "This would be a very advantageous move in furthering the development of an atmosphere of academic freedom. Many times the students feel that their grievances are not given adequate discussion and consideration by members of the administration."

Olivia Gluyas: "On an organized basis this could become an adequate sounding board for the students and administration."

Harrison Woodruff: "It would be a good chance to express inner thoughts that we would normally be afraid to expound."

Lowell Brogan: "Since the college tries to promote attention for individuals, this could be another stepping stone toward achieving this objective. Also, this will give the student a means of searching out the opinions of professors."

Daniel Shearer, Ray Lichtenwalter, and Terry DeWald: "This would be a fine opportunity for the students providing that the professors do not hold any prejudice against students who might ask embarrassing questions, in regard to classroom or to department incidents."

Look! Look!

(ACP) From the Oregon State University Barometer:

"Oh look. Look and see. See the snow," cried the students.

"Brrrr," said Jane. "Where are my leotards?"

"Shudder," said Dick. "Where are my gloves?"

Oh see. Look and see. See the students. See them throw snowballs. See them slide on the ice. What fun they are having!

"Hurray, Hurray," cried the professor. "See the students run to my class. They are thirsting after knowledge. Oh how happy I am!"

See the students. See them run. Oh look. Look at their funny red noses.

"Wake up, wake up," cried the professor.

"Snore, snore," answered the students. "Sob, sob," said the Californian. "It is cold. It is very cold. Oh how I wish I were at home."

"Look at the snow. Look at the ice," cried the weatherman. "Oh how very happy I am. I was right!"

Dutch Flier

By CHIP BURKHARDT

The December 18 issue of *Sports Illustrated* took an editorial position condemning the recent Eastern College Athletic Conference ban on its players participating in summer basketball leagues on campus playgrounds and resort areas. The magazine recognizes and applauds the organization's aim to prevent future basketball scandals, but finds this particular remedy unworthy. "The ban," says the article, "is an attempt to direct public attention from the problems colleges face in their own backyards. It should be stricken."

Sports Illustrated makes three points:

- The college officials have no right to tell a student what he may not do during his summer vacation, except to insist that he remain an amateur if he wishes to continue playing for his college.
- The recent basketball fixes prove that many of the players who took bribes were reached right on their own campuses.
- The vast majority of summer jobs serve highly creditable purposes for both players and spectators.

I would tend to support these statements and will go as far as to say that the schools share a great part of the guilt involved in the fixes.

In an article recently published by *Look* magazine it was pointed out that a great many of the ball players were academically unfit to be at a college or university, either due to improper training or lack of desire. Players who are given an academic "free ride" can not be expected to turn down a financial one.

It was also stated that many of the players had great financial obligations that could not be met with the aid offered by the schools. Many had families to support and were almost a "sure thing" for a fixer to approach. They certainly are not innocent, but is the blame entirely on their shoulders?

The method in which the athletes are recruited is often a start for a potential point-shaver. Schools offer lavish financial support and rewards to a player if he will go there. They try to bid higher than the previous offer. Why, then, is it expected that these boys will turn down a gambler's offer, which excels anything the school offers him? He has been trained to take the best price that comes up.

You might say that it's a matter of pride and school loyalty. Let's be practical. A boy of low intelligence (as is often the case), in financial difficulty, and with a background of accepting the most money for his services isn't going to consider the school's "good name."

I think that before the schools start curtailing their athletes' activities they should first take a good look at their own methods and try to remedy some of their own procedures. Granted, this has been done to a great extent in many colleges, but the move toward "big time" basketball has resulted in the unscrupulous tactics now employed in so many of this country's schools.

As I said, the boys are not guiltless by any means, but the schools are not to be pictured as merely pious institutes of learning with no hand in the corruption of college basketball. They have played their part in its corruption and now must play their part in its cleansing.

F&M Students Extend Invitation To Seminar

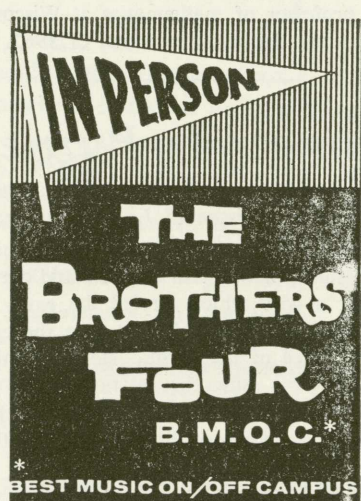
Franklin and Marshall College has extended an invitation to Lebanon Valley students to attend the "Africa Speaks" seminar which will be presented on their campus March 8, 9, 10.

Authorities ranging from Secretary of State for African Affairs G. Mennen Williams to African delegates to the United Nations will make analysis of American-African involvements.

Students from all colleges and universities in eastern Pennsylvania will attend the program of lectures, discussions, and readings.

Those interested in participating in the seminar should contact Dean Marquette for reservation cards and further details.

Coming March 16
To LVC!



Peter Hawryluk

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FIRST AID SUPPLIES

Faculty Organizes New Squash League

The faculty men have organized a faculty squash league consisting of 10 members.

The league is divided into two divisions, a northern and a southern, each with five members. To provide equity in competition the players in the separate divisions are to play only those in the same division.

The season consists of each member meeting every other member in his division twice with standing according to total number of games won during this time.

Also included in the program is a division for doubles competition.

Pre-Season Standing: Marquette, Grider, Poad, Matlack, Shay, Henning, Riley, McHenry, Leamon, Troutman.

NEW RELIGION

Continued from page 2

Mr. Clarke bases his argument on the discoveries that have already been made about space. "As soon as we were able to rise above the atmosphere, a new and surprising universe was opened up, far richer and more complex than had ever been suspected from ground observations." To go further into space means to find still more strange, wonderful, mysterious things. Man needs these things to keep from stagnating intellectually.

Still, these new discoveries will probably shake many beliefs now held by religions and philosophies. Mr. Clarke feels that it is almost certain that man will come into contact with races more intelligent than our own. What then will happen to the belief, basic to many religions, that "God made Men in His own image?"

Mr. Clarke feels that the ultimate belief of man will be a pantheism, the idea that God and the universe are one and the same, and he is an integral part of the universe, but not a special being.

Man may find it hard to adjust to the ideas which he will find when he investigates space, but to refuse to explore space because it may destroy some long-held beliefs would be "treason to the human spirit." The only choice now is to explore space peacefully or to destroy ourselves in war.

Dr. Thurmond Attends Regional Band Clinic

Dr. James M. Thurmond, associate professor of music education, was the guest conductor at the Eastern Regional Bandmasters Clinic held February 9 and 10 at the United States Naval School of Music in Washington, D. C.

Dr. Thurmond conducted the reading sessions of new band music at the clinic which is held annually for high school and college bandmasters.

Dr. Thurmond founded the Naval School of Music and was officer-in-charge during the nineteen years he was in the Navy. Since then he has served as a music instructor in Montgomery County Schools and played French horn in the Philadelphia Orchestra before joining the Lebanon Valley College faculty in 1954.

A resident of Camp Hill, he received his B.A. degree from American University, an M.A. from Catholic University and a diploma in French horn from Curtis Institute of Music.

Cagemen Score High Defeating Dickinson

The Lebanon Valley squad went on a scoring spree against Dickinson at Carlisle Tuesday, February 13, and piled up 95 points against 81 before the final horn sounded.

The first half was played a nearly even terms with the Valley holding a 43-37 edge at the half. Most of the scoring at this point had been done by Bill Koch (14), Hi Fitzgerald (13), and Tom Knapp (12).

The second half produced a free scoring exhibition with the Dutchmen rolling up 52 points to Dickinson's 44. During the half the Valley added 20 more field goals to their first half total of 19 to bring the evening's work to 39 just one behind the season high of 40 set in LV's 92-67 win over Upsala.

Hi Fitzgerald dropped 29 points through the cords for his season high of 29 and was followed by Tom Knapp with 22 and Bill Koch with 20.

Dickinson, despite their losing effort, had five men in double figures—Hermann (18), Becker (14), James (14), Schantzenbach (12), and Shapiro (15).

LV Loses To Drexel For 7-10 Season

The Dutchmen of Lebanon Valley traveled to Philadelphia February 19 to play the Dragons of Drexel and were turned back to the tune of 86-52 on Monday evening.

The Dutchmen jumped into an early 8-2 lead, 4 points apiece by Bill Koch and Art Forstater. But, after the score was tied at 10 all the Dragons took over and were never headed during the remainder of the contest. The score at the half was Drexel 37 and LV 27.

After coming back on the floor for the second half the Valley twice cut the lead to seven points but could come no closer. The Dutchmen were held almost scoreless for the last 10 minutes of the half as Drexel built up an insurmountable margin.

Ed Heffner led the Dragon attack with 25 markers on twelve field goals and one foul shot. He was followed by King and Brown who had 16 and 12 respectively.

The Valley had three ball players in double figures. Hi Fitzgerald led the attack with 14, followed by Art Forstater with 13 and Dale Hains with 10.

The loss leaves the Dutchmen with a 7-10 seasonal record and a 6-8 conference record.

Support The Team
At The Dickinson Game
Saturday Night
(Last Home Game)

Lions Beat Dutchmen With Big First Half

The LVC Flying Dutchmen fought back from a 21-point half-time deficit to come within nine points of a highly rated Albright team, in a game played Saturday, February 17.

The first half was a rough one for the Valley as they had in two members with field goals, Tom Knapp with 8 and Art Forstater with 3. Albright's Ruttenberg matched Knapp's sharpshooting performance with eight field goals while his teammates added twelve more plus seven foul shots for a 47 point total at half time compared to 26 for the Dutchmen.

The second half was another story. Knapp continued to pour the ball through the hoop but gained much help from Hi Fitzgerald and Art Forstater as the Valley slowly chopped away at Albright's lead. During the half the Valley outscored the Lions 42-30 and had pulled the score up to 77-68 at the final buzzer.

Tom Knapp led the Valley assault with 26 points on 13 field goals. He was followed by Art Forstater with 15 and Hi Fitzgerald with 11.

Ruttenberg topped Albright with 18 and was supplemented by Pearsall (13), Baustch (12), and Sommerstead (12).

Dutchmen Grapplers Upend Juniata 14-13

Vance Stouffer came through with a heart-stopping 4-3 decision in the last match of the evening last Saturday to give the Lebanon Valley College "Flying Dutchmen" a thrilling 14-13 victory over Juniata.

The evening began poorly when Tom Kent lost 6-5 in the 123 pound class, but Don Kaufman came right back in his 133 division with a 5-1 win. Mike Gephart then dropped his match 8-6. Vince Caprio tied it up at 6-6 with a 4-3 decision in the 147 pound battle.

Bob Brill was pinned in the second period by J. C. Day, giving Juniata a 5 point edge with an 11-6 lead, but Jay Kreider closed the gap with a 5-1 decision over Joe Weaver in the 167 pound class.

Freshman Joe Rutter kept the "Dutchmen" within striking distance as he tied Juniata's Blaker in the 177 pound go.

The stage was set for Stouffer, and he came through with flying colors, coming from a three point deficit to win 4-3 on an escape, a take down and riding timing.

LITTLE MAN ON CAMPUS



"BUT WE COULDN'T STUDY FOR TH' TEST, TEACH — WE HADDA SELL OUR BOOKS TA BUY GAS."

The Contemporary Scene

With Tom J. Holmes

Liberals of the world unite! The Conservative element of this (republic) (democracy) (welfare state) is using our methods of satire and humor to ridicule the great progress we would some day like to make. They have been poking fun at us while we run about in circles. They have been laughing while we have been panicking.

You see, they have this magazine, a "journal of fact and opinion" (in reality a digest of comedy and errors). It has the seemingly innocent title of *National Review*, and is headed by that arch-clown, William F. Buckley, Jr.

Being one who regards the New Frontier as a divine establishment to save humanity (probably from itself), I feel it is my sacred duty to expose this Review of Notes from the Underground (indicative of the shelter crowd).

Here, then, are quotations, liberally sprinkled with comment and slowly simmered over a low fire of dissention.

From "The Week": on a "March 7 Madison Square Garden Rally of Young Americans for Freedom. . . Students and (others) coming . . . to hear major addresses by Moise Tshombe, Senators Barry Goldwater and John Tower. . . Patriotic medleys played by a rip-roaring rally band. . ." I would suggest "African Beat," "Grand Canyon Suite," "The Yellow Rose of Texas," and perhaps several choruses of "Just Before the Battle, Mother."

Among those receiving awards (in person) will be Herbert Hoover, who I rather suspect is being honored for doing nothing but celebrating a quiet birthday every year. Also to be a recipient is Strom Thurmond, South Carolina's answer to "Who Do You Trust?"

Embellishing page 121 (February 27 issue) is "The Liberal Bookshelf" "compiled by the Conservative Club of the University of Miami." Among the selections is *The Best Defense Against Communism is the Welfare State*, by Prof. Arthur Schmalzinger, Jr., persuasively arguing that the best defense against murder is suicide." This idea obviously came from one of the fun-in-the-sun undergrads who had to pay income tax on his allowance.

But the best of all is—that's right, the classified ad section. Here we learn that various of the editors of NR are available for limited speaking engagements. Conservative all the way, eh?

Also, an "outspoken young conservative seeks position in the Washington, D. C., area. Aggressive, articulate and imaginative with writing ability." Sounds sort of like W.F.B., Jr. Could it be he's planning to defect?

A "conservative art studio" is seeking an artist, perhaps to do some American Primitives, and "anyone interested in forming a Conservative Repertoire Theater" should write NR. I would expect soon to see a revision of a 13th Century Miracle Play.

Then there is the one which offers "GOLDWATER FOR PRESIDENT" ballpoint pens in "four different samples," probably none of which are pink.

You might also be inclined to buy "I Miss Ike" bumper stickers (to cover those which say "Nixon and Lodge") or to purchase "Goldwater lapel tabs" which I believe go well with blue serge, double-breasted suits.

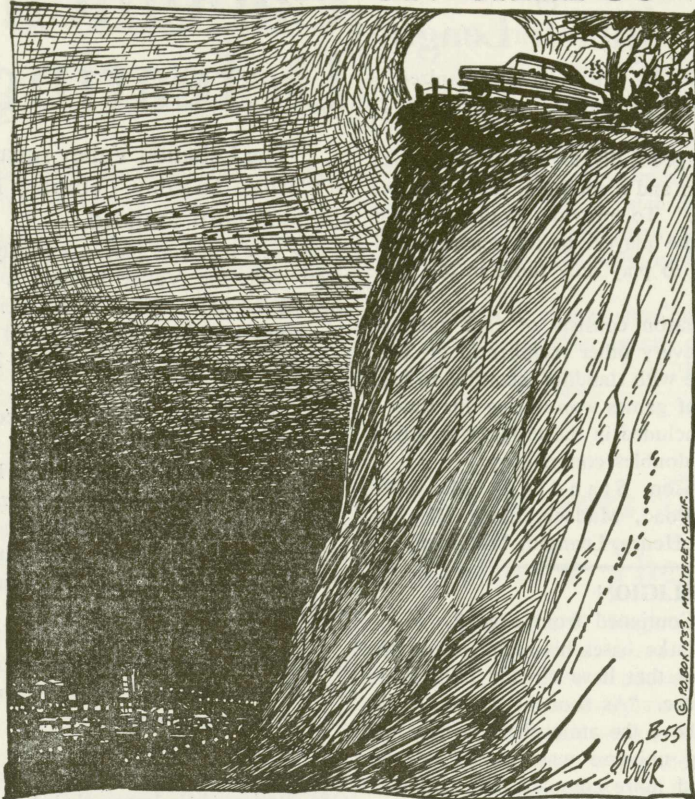
Then there is the notice that the "National Committee to Defend Conservative Teachers has been disbanded." Oh well, there's always old age pension. How about "the Delaware Defenders of the Republic . . . will mail free their action leaflet. . ." Makes you wonder just who's going to defend Delaware.

Finally nestled between "Some day a gun could save your life" and "GUNS-AMMUNITION" is the imperative, "Conservatives! Help block leftist measures. . ."

Ah, well, c'est la vie. Maybe the whole thing will soon blow over—or up?

Good day!

LITTLE MAN ON CAMPUS



"ARE YOU SURE THIS IS WHAT THEY MEAN BY HIGHER EDUCATION?"

Society To Give Test On Campus May 16

Lebanon Valley College will serve on May 16 as a testing center for preliminary examinations for the Society of Actuaries.

All mathematics and business majors interested in entering the life insurance field upon graduation should send in applications to take this test as soon as possible. Applications are available at the math department office.

Since 1958-59 the LVC math department has been developing a program to train beginning actuarial candidates for the life insurance industry.

Dr. Barnard Bissinger, head of the department, pointed out that in the planning of this program, Mr. Conrad Siegel, F.S.A., has been a guiding consultant who, in addition to helping formulate the curriculum, provides a cash prize award each year to the winner of a competitive examination set by him and the department of mathematics.

Students enrolled in this program take regular college courses dealing with elementary statistical analysis (math 12), probability theory (math 31), and mathematical statistics (math 37). Each year a special seminar is given that rotates in sequence from life insurance mathematics to finite differences and finally life contingencies. In both the courses and seminars, the texts recommended by the Society of Actuaries are used and the actuarial examinations are given on the campus in November and May.

Anthology Of Poetry Seeks Student Work

The American College Poetry Society has announced that its fifth semesterly anthology of outstanding college poetry is now being compiled for publication in May. Students aspiring to have their work published are invited to contribute.

Contributions must be the original work of the student (who shall retain literary rights to the material, submitted to Richard Briand, executive secretary, care of the Society, Box 24083, Los Angeles 24, California, with the entrant's name, address, and school on each page.

Poems may reflect any subject but may not exceed 48 lines, and an individual may submit no more than five poems. Entries not accepted for publication will be returned if accompanied by a self-addressed, stamped envelope.

This year the Society will offer recognition awards of \$5 each to five outstanding college poets. The poems cannot be otherwise acknowledged, nor can the Society compensate students for work published.

All entries must be postmarked not later than Thursday, April 12. Decisions of the judges are final.

REW Schedule

MONDAY, FEBRUARY 26

3:15 Faculty Tea
College Lounge
7:30 Religious Drama
Christ and the Concrete City
Engle Hall

TUESDAY, FEBRUARY 27

11:00 Opening Convocation
College Church
Speaker: Dr. Samuel L. Gandy
1:00-3:00 Interviews with
Dr. Gandy
College Lounge
4:00 Skeptics' Hour
Audio-Visual Room
Leader: Dr. Carl Y. Ehrhart
9:00 Dormitory Discussion
Groups

WEDNESDAY, FEBRUARY 28

11:00 Second Convocation
College Church
Speaker: Dr. Samuel L. Gandy
1:00-3:00 Interviews with
Dr. Gandy
College Lounge
4:00 Speaker's Choice
Audio-Visual Room
7:15 The Holy Communion
College Church
Liturgist: Rev. John E. Winter

THURSDAY, MARCH 1

11:00 Final Convocation
College Church
Speaker: Dr. Samuel L. Gandy
7:00 All-campus Banquet
College Dining Hall
Speaker: Rev. Richard H. Crawford
9:30 Service of Consecration
College Church
Speaker: Rev. Clair L. Wagner

Frosh Choose Representatives

The day students of the freshman class have selected Judy Bowman and Charles Savage as their representatives to the class executive board. Dale Gouger has been appointed freshman class representative to the Faculty-Student Council. The class unanimously approved a constitution submitted by the executive board at a recent meeting.

COMPLETE THIS FORM

If You Plan To Attend The REW Fellowship Banquet

Thursday, March 1, In The Dining Hall
(Open to LVC Students Only)

I plan to attend the Banquet _____ (Name)

Day Student ☐ Resident Student ☐

Price of meal for day students is paid by REW Committee

CLIP THIS FORM AND DROP IT IN THE DESIGNATED BOXES IN THE DINING HALL. AD BUILDING OR SNACK BAR
(Deadline Tomorrow At 3 P.M.)

Dr. Jean Love Plans Travel, Study Abroad

Dr. Jean O. Love, chairman of the department of psychology, is spending the semester in Europe, studying at Oxford University and gathering evidence concerning a theory she has entertained for some time.

Dr. Love is interested in "the creative artist, the processes by which he works, and the relation of an artist's style to the psychological normality or abnormality of his personality." Her theory is that there is often a correlation between an artist's personality and his product.

Will Study Woolf Manuscripts

Dr. Love has chosen the writings of the late British authoress Virginia Woolf for the investigation of her hypothesis. She believes there is a definite relationship between Mrs. Woolf's personality disorders and her style of writing.

Mrs. Woolf, author of *To The Lighthouse*, *Mrs. Dalloway* and approximately ten other works, had much to say about how she wrote and why. She stated, for one thing, that she wrote spontaneously, from a "stream of consciousness."

Dr. Love finds indication, however, through examination of manuscripts available in this country at the New York Public Library, that Mrs. Woolf was not always spontaneous; in fact, her work was often quite labored. Sentence structure and wording were carefully chosen, and lines and phrases were frequently crossed out and stringently revised. Dr. Love says that her studies in New York uphold her thesis regarding Mrs. Woolf.

The fabled relationship of genius to abnormality is a fiction according to research statistics. But there are abundant

Bechtell Reads Paper Before Math Society

Homer Bechtell, assistant professor of mathematics at Lebanon Valley College, will read a paper on "Finite Groups Whose Generators are Subgroup Generators (A Preliminary Report)," before the American Mathematical Society in New York on February 22.

Bechtell came to LVC in September, 1961, from Grove City College where he held a similar position.

He obtained his master's degree from the University of Wisconsin, where he is currently a candidate for the Ph.D. degree. He will serve as an assistant professor of mathematics at Wisconsin during the summer school of 1962.

Answer To Puzzle

A correct answer to the puzzle published in the last issue of *La Vie* has been received from Robert Orndorf.

His answer was that a man could crawl under a wire which circled the earth if the wire is 100 feet longer than the circumference of the earth. He solved the problem by using the relationship $C=2\pi r$ for the circumference of the circle. Since the height of the wire above the earth will be equal to the difference in radii of the two circles, he said that this difference in radii will be equal to the difference in the circumferences divided by 2 pi. Solving this, using the difference in circumference of 100 feet, he obtained the answer of 15.92 feet. It seems safe to assume that a man will be able to crawl under the wire.

examples of great creative painters, writers, musicians, etc., who had neurotic or psychotic illnesses, character disorders or severe instabilities. Van Gogh, William Blake, Edgar Allan Poe and Virginia Woolf are only a few. Dr. Love will further investigate this relationship.

Through correspondence with Virginia's husband, who is living in England, and study of the Oxford manuscripts, she hopes to formulate some definite conclusions and perhaps do some writing on Woolf and the creative process in general.

To Hear Oxford Lectures

Dr. Love will attend lectures in the Experimental Psychology Laboratory at Oxford and will confer from time to time with psychologists at other European universities.

With her companion, artist Dorothy McCray, Dr. Love boarded a transatlantic jet on February 15. Before settling down to academic pursuits, the two will visit Spain, Greece, Israel, Turkey, Italy, Austria, Switzerland, Germany and France.

Dr. Love expects to return next September for the 1962-63 term.

What Happened To '61?

Wondering where your friends from the Class of 1961 are this year? This column is a continuation of *La Vie's* attempt to keep track of them.

- Murray, Donald E.—actuarial student and mathematician, Provident Mutual Ins. Co., Philadelphia
- *Myers, Joan E. (Mrs. Richard Eshleman)—elementary teacher, North Annville
- Neal, Winifred H.—kindergarten teacher, W. Orange, N. J.
- Neiswender, Fred L.—social studies teacher, Palmyra H. S.
- Nixon, H. William—elementary music teacher, director of marching band, Central Dauphin Schools
- Noll, Janice Mae—staff nurse, Reading Hospital
- Owens, Russell J.—elementary teacher, Derry Twp. Schools; swimming coach, Hershey Estate Pools
- Patterson, Kathleen J.—elementary teacher, Lincoln School, Bergenfield, N. J.
- *Paullin, Marcia V. (Mrs. G. Edwin Wilson, Jr.)—elementary teacher, Urbana, Ill.
- Peiffer, Kenneth L.—United Theological Seminary, Dayton, Ohio
- Peters, Marjorie A.—string, brass teacher, Verona, N. J.
- *Plymire, Larry M.—United Theological Seminary, Dayton, Ohio
- Poff, David G.—U. of Michigan, music education
- Raver, Lynn B.—U. S. Army
- Reilly, James T.—Dickinson School of Law
- Renzulli, William F.—Jefferson Medical College
- Rhen, George W.—administrator, acting principal, Earl Twp. Schools
- Riddle, Peter H.—instrumental music teacher, Annandale, N. J.
- Rigler, William D.—Syracuse U., political science
- *Rismiller, Bruce R.—junior high guidance, Lebanon City Schools
- Sharman, Charles W., III—music clinician, Sharman's Music Store
- Sholley, Lois E.—U. of Pennsylvania, social work
- Shubrooks, Samuel J.—U. of Pennsylvania, medicine
- Smith, George W.—Jefferson Medical College

**Married Alumni—Both LVC.
*Married.

He who would keep himself
clean amongst men

La Vie Collegienne

Must learn to wash himself
with dirty water. —Nietzsche

38th Year — No. 11

Lebanon Valley College, Annville, Pennsylvania

Thursday, March 8, 1962

Dr. B. A. Richards Wins Research Bid

Dr. Benjamin Richards, assistant professor of philosophy, will do research next year at Yale University under the sponsorship of the Rockefeller Foundation. Dr. Richards is one of several scholars chosen from nationwide applicants to receive a research grant from the Foundation. His topic is the study of the principles underlying those U. S. Supreme Court cases from 1919 to the present which deal with freedoms protected by the First Amendment.

The project will involve the consideration of several hundred cases, and will take Dr. Richards about a year. Six months will be spent in gathering information, from which he will write a book in the remaining half year. Dr. Richards chose his own topic of study after becoming interested in the question "What is a right?" while writing his doctoral dissertation on traditional individual rights, especially as conceived by philosopher John Locke.

Has Four-Fold Purpose

"Up to the present time," says Dr. Richards, "I have found no analysis of this concept of the meaning of 'a right' to be satisfactory to me. In my study I want to state why, and elucidate my concept of 'a right,' in particular the right to freedom of speech, press, assembly and religion." This he stated as a main purpose in undertaking the project.

Second, he will trace the underlying principles to their sources in writings of philosophers like Locke, and Founding Fathers such as Samuel and John Adams, Paine and Jefferson. Writings of thinkers outside the strictly traditional American and British influence will be considered, for philosophers of other nations have influenced a number of Court cases. The paper thus has a historical purpose as well as philosophical and political ones.

Dr. Richards will also look into philosophical foundations of rights principles as found in thinkers having no influence on the cases, but who nevertheless do provide justification for some of the decisions.

Last, Dr. Richards purports to include an original systematic formulation of his own philosophical position on the justification of these First Amendment liberties. After consulting their traditional views, he will formulate and offer his own definition of "a right."

Alumnus Establishes Religion Lectureship

Bishop Emeritus John Balmer Showers of the Evangelical United Brethren Church has presented his alma mater, Lebanon Valley College, with a substantial endowment for the purpose of establishing an annual lectureship in the various fields of religion and Biblical scholarship.

Under stipulations of the endowment, the lectures shall be prepared and delivered by lecturers of distinguished scholarship and of recognized leadership in the area of the subject matter of the lectures. They may be selected from among persons in the United States, Canada, or elsewhere and their doctrinal position shall be in accord with that of the Evangelical United Brethren Church. Income from the endowment will provide at least three lectures by the selected lecturer in each year.

Dr. Frederic K. Miller, president of LVC, announced that the program to be established by the endowment in the fall of 1962 shall commemorate the service of Bishop Showers in the EUB Church, particularly during his years in the episcopate but also during his tenure as a professor at Bonebrake Theological Seminary (now United Theological Seminary) and as publishing agent of the printing establishment of the Church of the United Brethren in Christ at Dayton.

The Rockefeller Foundation

The Foundation gives grants to qualified scholars interested in research which has as its objective the application of democratic tradition to modern government. The Foundation requires no progress reports or statement of results from participating individuals. The allotment is given solely for the sake of augmenting U. S. scholarship and there are no strings attached. Dr. Richards will publish his book at his own initiative, independent of the Foundation.

He plans to return to LVC in September of 1964.

Dr. Richards joined the LVC faculty in the fall of 1960, coming to Annville from a similar post at Upsala College. He has served as an instructor at Southern Connecticut State College, at Quinnipiac College, and at New Haven College. He was a social worker with the New Haven Department of Welfare. From '42 to '45 he was a bombardier with the US Air Force.

Dr. Richards is a graduate of Wesleyan University, with an M. A. degree in political science and a Ph.D. in philosophy from Yale University. He is a member of Phi Beta Kappa, American Philosophical Association and the American Academy of Political and Social Science.

He is married to the former Mary Ann Lombard of Hamden, Connecticut. They have one son, Clifford.

Accounting Trainees Complete Internships

Four seniors, Don Bacastow, Chuck Seidel, Ed Rogers and Barry Light, recently completed internships with Price, Waterhouse and Co., a national firm of CPA's which audit financial statements such as annual reports for various companies around the world.

After a two-day training period at Price, Waterhouse's New York office, Chuck reported to a Netherlands Antilles mutual fund for four weeks of general audit work and annual report preparation while Don did general auditing for three weeks at IBM. Chuck was also assigned to work for a textile manufacturing firm in Milford, Massachusetts. Don then worked for the Merritt Chapman Scott Corporation, a large construction company which is now engaged in building the huge Bay-bridge Tunnel in Bainbridge, Virginia.

Following a similar program in Price, Waterhouse's Chicago office, Ed and Barry were assigned special auditing jobs for two weeks at J. I. Case, a manufacturer of farm equipment in Racine, Wisconsin. Then Barry did general auditing for two weeks at National Homes, a manufacturer of prefabricated houses in Lafayette, Indiana, while Ed worked for one and a half weeks in Chicago at International Packers and a week at Western Union.

The interns consider this program "an invaluable accounting experience under excellent supervision." Since they are economics and business administration majors with an emphasis on accounting, they believe that this will help them in deciding which field of accounting to enter. (They feel that this program is also helping improve the reputation of Lebanon Valley College.)

Five Seniors Attain Phi Alpha Epsilon

Five members of the class of 1962 have recently been elected by the faculty and administration into Phi Alpha Epsilon, the scholastic honor society of Lebanon Valley College.

These seniors are Donna Rae Bressler, an English major; Constance Myers Brown, majoring in elementary education; George J. Hiltner III, majoring in Greek; Mary Louise Lamke, an English major and Carl B. Rife, a philosophy student.

Requirements for membership are a cumulative quality point average of 3.300 or above through seven semesters of work, of which five semesters must be taken on the LV campus.

These students will be received into

membership at a special chapel program Tuesday, March 30. That evening they will be honored by the faculty at a banquet at the Lebanon Treadway Inn.

Phi Alpha Epsilon events are planned by the society's executive council, consisting of the following faculty and administration: Dr. Jacob Rhodes, president; Dr. Carl Ehrhart, vice-president; Mr. Ralph Shay, secretary-treasurer; Dr. Anna Faber, Mr. Theodore Keller, Mrs. D. Clark Carmean, Mr. Alex Fehr and Mr. D. J. Grace.



D. Bressler



C. Brown



G. Hiltner



M. L. Lamke



C. Rife

Sophomores Interested
In Working On '64 Quittie
Sign Up On Sheets Provided
In Your Dormitory

Monologist Gives 'Series' Lecture

By Betsy Miller

Emily Kimbrough, the famed monologist, presented a talk entitled "Listen While You Look" in Engle Hall, Monday night.

Her talk was a strong plea for more and better learning of foreign languages, particularly the learning of the spoken language.

It is not the sights of a foreign country that she remembers so well, but rather the sounds of a place that recall it most vividly. Many people, depending on sights for impressions of a place, deprive themselves of much of the best that they could experience. Extending this, she feels that an over emphasis on sight is depriving many Americans of the best method of learning foreign languages.

Expressing the idea that we must be concerned with the sound of speech, she said that reading the literature or scientific material of a foreign country is not enough. Flexibility of tongue and sharpness of ear must be developed before one can say that he has really learned a foreign language.

She cited examples of Americans who have gone to Europe with great facility in reading or writing a foreign language and have found themselves unable to communicate with the people. It is easier for a small child with no concept of grammar to pick up the language through hearing it spoken than for an adult to learn to speak by learning all the rules.

Today more than ever, it is vital for Americans to learn more than one language. Many Americans go overseas because of their jobs, or as students, studying in a foreign university. No good impression is made by people who cannot speak the language of the country they are visiting and who do not even attempt to learn the language. In many countries of the world today, the people from the Soviet Union make a much better impression on the people of a country than Americans do, because the Soviet personnel are required to learn the language of a country to which they are assigned.

Miss Kimbrough concluded by saying that it is far better to stumble through a foreign language than not to attempt to speak it until it is learned perfectly. The people of the country may laugh at the peculiar pronunciation or grammar,



EMILY KIMBROUGH

but they will appreciate the attempt to learn the language.

It was Miss Kimbrough's advice, during an interview after the lecture that college students should not specialize to any great extent during their college career, but should try to get courses from every field. Particularly they should try to get a very good knowledge of at least one foreign language, since this could be useful to them in further study or in their work later.

Music Majors To See 'Marriage Of Figaro'

Over fifty of Lebanon Valley's music majors plan to attend a performance of Mozart's "The Marriage of Figaro" at the Metropolitan Opera in New York. This excursion has been scheduled for March 17. The bus will leave early in the morning, giving the students ample time to spend in the city. Cost of the bus tickets is four dollars and fifty cents per person. The opera tickets are sold at varying rates.

The department of music will present eight students in a recital on March 15. Opening the program will be Ruth Greim, performing on the piano. Others executing piano solos will be David Kreider, Thomas Schwalm, Doris Kohl, Gary Zeller, and June Stringer. Michael Chabito will play a trumpet solo accompanied by Gloria Bechtel. The program will be concluded with two organ solos by Gayle Schlegel.

Two students, Dick Rotz and Ralph Lehman will be featured in a recital on March 8. Penelope Hallett will serve as accompanist.

Look for 'warthog'!

A humor magazine will soon make its appearance on the Valley campus. Heading up the project in the capacity of an editorial board are Tom J. Holmes, Ethel Nagle, Carol Jimenez, and Bob Mariner.

The magazine will be called the 13th warthog, a journal of aesthetics and will feature satire, poetry, and articles and stories of a serious nature.

warthog will contain selections from both students and faculty and contributions can be given to any staff member.

Dr. Anna M. Faber is serving as faculty advisor.

Frosh George Hollich Is Stuntman, Clown

Lebanon Valley has its share of clowns, but one of them is a professional. When not involved with his mathematics as befitting a pre-engineering major, George Hollich doffs his student garb, dons his greasepaint and hits the sawdust trail.

Freshman George carries on the family tradition by joining his mother and father and their motor scooter in a professional clown act. His father has been in show business for 25 years, while George is a relative newcomer, having only 12 years experience begun at the age of six.

Their act, billed as the "Scooter Klowns" consists of an original routine involving the use of a motor scooter. A German Hohner accordion, a musical feature unique to the act, provides accompaniment to the performance. Other parts of the act include daredevil stunts such as riding through a wall of fire, over a human ramp (his father's chest) and juggling and magic tricks.

While many of us loafed away our Christmas vacation, George was clowning away his, performing at over twenty children's parties in the guise of a hobo.

George has considered continuing professionally, subordinating his "hobby," however, to a career in engineering.

The Filibuster

Right Or Restriction?

U. S. Senator Joseph S. Clark, who will visit our campus March 24 during Social Science Day, is described by the March *Atlantic* magazine as "one of the most forthright and vigorous liberals in the Senate." He is a former mayor of Philadelphia and the first Democrat in 67 years to hold that office. Before that he was city controller and a member of the muckraking "Committee of Seventy" which routed Philadelphia corruption.

Now Senator Clark is trying to drum up support for what he sees as another reform campaign, that of revising Senate regulations, specifically Rule XXII, which now allows unlimited debate (filibustering) in the Senate unless two-thirds of voting and present members vote to discontinue the procedure. Clark would like to see a measure passed limiting debate by a three-fifths rather than a two-thirds vote, making it impossible for a minority (one-third plus one) of Senators to prevent a bill from ever coming to a vote.

The right of filibuster was provided in order to make legislation difficult to pass. It is a check which the early Senate instituted to protect the people from the exercise of too much power by government. At that time Americans were convinced that power corrupts, and government is best which governs least. The right of filibuster, and the large vote needed to stop such debate, does recognize the possibility that the minority may sometimes be wiser than the majority.

Says Rule XXII Is Obsolete

Clark feels, however, according to his article in *Atlantic*, "The Hesitant Senate," that we no longer need to fear misuse of power by our representative government. He says, "In a day when governmental action, if needed at all, could afford to be slow, when the memory of the 'tyrant' George III was fresh in men's minds, this original conception, favoring inaction, made good sense. Does it still do so? I think not." The filibuster is rarely used because of adverse public opinion toward Senators who invoke the right. But it has been used by the conservative bloc when they feel strongly about certain issues like civil rights and foreign policy. Here the practice has hindered policy-making concerning trade agreements, disarmament, strengthening the UN Charter, etc. Another measure usually blocked by the minority is the proposed repeal of the Conally Amendment to the ratification of our adherence to the World Court.

Clark says some conservatives are suspicious of anything internationally oriented. They feel the U. S., in cooperating with such programs, yields some of its national sovereignty. "One can predict . . . the recourse to the flag, to patriotism, to the pocketbook, to the deeply felt distrust of 'foreigners'," says Clark. Democrats and a few Republicans in the Senate believe that internationalism and cooperation among nations is essential to world peace and friendship, and they blame Rule XXII for the present provincialism of certain areas of our foreign policy. The minority, they feel, resists change in a changing world.

Conservatives Oppose Changing Rule

To modify Rule XXII takes a two-thirds vote of the Senate. This means that 67 Senators must vote for the change, and Clark can count on only 61 at the most. The other 39 are anti-Kennedy Democrats and Dirksen-Goldwater followers, who are against changing the rule.

Our speaker of March 24 has nevertheless sponsored the proposed changes, and his measure is presently in the Committee on Rules and Administration. Perhaps by the time of his visit here there will be new developments on the issue. Students may want to question Senator Clark on this important matter of just how extensive the rights and power of the minority will be in the face of our principle of majority rule. (JMK)

REW Review

Indeed the 1962 Religious Emphasis Week Committee did "focus attention on an individual's (I) relationship with God (Thou)." In my estimation this was the most inspirational week of its kind since I've been at Lebanon Valley.

I feel I am representing the student body and faculty when I express my thanks and congratulations to the executive committee and general committees for a well-executed service to the school.

This campus does not realize what planning goes into an event such as this. While many of you are sitting back in your rooms complaining that there is nothing to do, some students are busy. "Bishop" Jim Corbett, chairman of the committee, has had weekly meetings with his groups since October. Selecting a theme and a speaker were only two of the major jobs of this organization. They had every minute of Dr. Gandy's day, as well as the students "leisure" time planned.

They are to be commended on their choice of Dr. Samuel Lucius Gandy as the 1962 REW speaker. His dynamic personality made us all wake up and take an active interest—even the back row in chapel was "on good behavior!"

The all-campus Holy Communion service and the modifying of the closing banquet to include the entire student body, I feel, should become integral parts of the future Religious Emphasis Weeks.

Your reaction to this REW will appear in the next issue of *La Vie* when the results of the poll taken by the committee will be printed. (KLK)

The Contemporary Scene

With Tom J. Holmes

In the true spirit of progress, the New Frontier has come through again. It is not enough that the United States now has the power and resources to destroy civilization several times over. Mr. Kennedy seems to think we can find a better way to accomplish total devastation. So nuclear testing is to be resumed because "without tests—to experiment and verify—progress is limited." For some reason I have always thought that any progress toward annihilation of humanity should be limited.

As of November, 1961, nuclear weapons stockpiled in this country had a combined potential of 35,000 megatons. Since a 1,000 megaton bomb could incinerate six western states, (and such a bomb is technically feasible), it can easily be seen just how advanced we are.

Testing, instead of experimentation and verification, has taken on the appearance of status and threats.

* * * *

In his announcement of the resumption of nuclear testing, the President was considerate enough to point out that "we intend to rule out any problem of fallout in the immediate area of testing." That's nice, but there is, to date, no testing planned for Lebanon County which is my "immediate area."

But what about this problem of fallout? In 1958 the U. S. Atomic Energy Commission released a document titled "The Biological Hazard to Man of Carbon 14 from Nuclear Weapons," in which it declared that damage to mankind from weapons tested up to that time would produce "100,000 cases of gross physical and mental defects and over a million cases of miscarriage, still-birth and infant and childhood death."

You say you're planning to have children? I wish you luck.

* * * *

It is encouraging to note that Mr. Kennedy finds it "deeply regrettable that any radioactive material must be added to the atmosphere—that even one additional individual's health may be risked in the foreseeable future." It is also deeply regrettable that that individual might be you.

* * * *

I have departed from the usual levity of this column because there is no humor to be found in nuclear testing, especially when there is no rational purpose to such testing. The question is no longer whether man can survive nature but whether man can survive himself. God grant that he can.

* * * *

Sometime this week-end, when you have nothing else to do, make a list of ten people you love. Then cross off one name. You see, according to one scientist, only 90 per cent of U. S. citizens would survive an H-bomb war. That means one out of every ten must die.

* * * *

Good day!

Administration To Hold Question-Answer Meeting

Upon invitation of Faculty-Student Council and as a result of suggestions made in *La Vie Inquires*, President Miller has expressed his willingness to hold a "Meet the Administration" question and answer session sometime this semester. Watch *La Vie* for notice of the date of this meeting. The president pointed out that in the first years of his administration he went from dormitory to dormitory, answering students' inquiries concerning campus affairs. Finding he was answering the same questions, sessions were subsequently held in Engle Hall. A decline in demand for the meetings occurred, so they were discontinued, but President Miller stated that he always enjoyed these sessions, thought them worthwhile, and is looking forward to beginning them again.

La Vie Collegienne

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LEBANON VALLEY COLLEGE, ANNVILLE, PENNA.

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Use Not Abuse

If student government at LVC is to be of the students, by the students and for the students, RWSGA and the Men's Senate realize the necessity and value of polling students opinions of their respective systems of rules and rule enforcement. Therefore, next week these governing bodies will distribute mimeographed questionnaires to all resident students.

Here, then, is the students' "golden opportunity" to express personal suggestions and reflections about their student governments. It is hoped, however, that these questionnaires will be used and not abused, that students will **conscientiously** answer the questions, and that answers will reflect sincere ideas aimed at improving not disproving student government.

Answering the questionnaire is certainly not compulsory. For those of you who intend to utilize this opportunity we would suggest this: Take time to make a serious evaluation and constructive criticism of your respective governing body so that the Senate and RWSGA can give careful consideration to your suggestions. (JEK)

La Vie Inquires

What Are Opinions Of REW Program?

By Betsy Miller

Religious Emphasis Week is often greeted by groans about two extra chapels and extra required chapels. The only thing that seems to be appreciated is the lack of tests during this period. The attitude seems to be that what is required will be done, but what is optional will be ignored if at all possible. Response this year to the chapel that was not required was better than response last year; does this indicate an increasing interest in REW? Students were asked what they thought of this year's REW program and what they thought of past REW programs if they could compare.



Betsy Miller

was the highlight for me."

Nan Bintliff: "I thought it was very meaningful. It's nice to have a speaker for a change. It would have been even nicer if the profs had followed their agreement on tests this week."

Ann Grove: "I think the dorm discussions with the profs are worthwhile; it's a good chance to discuss problems that arise from time to time. Also I liked this year's speaker, Dr. Gandy. He seemed to have a lot of pep and good advice."

Merrill Hassinger: "I thought this year's topic, I and Thou, was a little hard to understand, especially at first, but it was a very worthwhile topic if you were willing to spend a little time thinking about it. However many people get the wrong idea from REW; religion should not be something that is emphasized one week, it should be emphasized all year."

Sue Leonard: "I liked the idea of the REW banquet and think this should be continued. I thought the entire week was a well-organized success."

Carol Duncan: "I

thought the programs that were scheduled and the speaker were excellent, although campus participation could have been better. I profited from the week personally. The communion service

Lea Stephanis: "Before this year I was ready to question the value of REW or, for that matter, any chapel program. I thought this year's REW speaker was the best one we've had in the four years that I've been here. The only thing I've gotten out of REW in the past has come from dorm discussions, but this year the speaker made the major contribution. At the Speaker's Choice Dr. Gandy's discussion on the racial problem in America pointed out how we in the North have no basis for our complacency on this vital issue."

Dick London: "I think it helped to draw the kids a bit closer to each other; this I witnessed on first floor of Keister, and I would suppose that it had the same effect elsewhere. One of the biggest assets was Dr. Gandy, to my mind a very great man."

Ethel Nagle: "I felt that REW was a stimulating experience. I'm sure many other students were also impressed by our speaker and by the program in general. The purpose of making our apathetic students think about the spiritual side of life was certainly achieved."

Freshmen Class Meeting

Monday, March 12

4:45 p.m.

Philo Hall

Crotchets

By Dave Grove and Curt Miller

It scarcely needs to be mentioned that the music department of Lebanon Valley College presents throughout the year a series of musical events of wide interest, and often of very high quality. One thing that we feel is lacking in regard to these events is an objective consideration of the aesthetic values involved in them.

Whether such a consideration needs to be justified or not is another question, but we shall attempt to make some such justification, if only to set the tenor of this column.

First of all, those participating in these concerts (and this applies to the students as much as the faculty, if not more so) will be exposed to objective analysis of any performance they give in their future careers. This analysis will entail criticisms as well as compliments, and to expose students to only the latter during their college career is to rob them of some psychological preparation which they will probably need in order to accept criticism gracefully later, when it really matters.

Secondly, it seems to us that a column of this sort may help to arouse greater student interest in these events. While faculty recitals are usually well attended, it is largely by people from off campus. It must be rather discouraging sometimes to the poor freshman or sophomore participating in a "Campus Recital" to realize that the people in the audience are there only because it is required of them. Music loses much of its meaning and interest if it is only listened to and not thought about. We hope that the opinions we present here will stimulate some thought.

We do not pretend to be experts. Far from it! We are only interested amateurs, and the opinions expressed here will reflect this fact. But if the opinions presented here cause a response, whether favorable or not, from persons who otherwise would have thought little about what they heard, then this column will be fulfilling its role.

That a performance is given is justification enough for forming opinions about it. It is our purpose then, to incite others to form opinions of their own.

Since the last publication of this paper, two musical events of great interest and representing an extraordinary variety of composers have been presented, the first being Miss Pickwell's recital, and the Concert Choir's campus concert.

Pickwell Concert Shows

'Bewildering, Exciting Proficiency'

It has rarely been our pleasure to hear a more ambitious offering from the faculty than Miss Pickwell's. Her concert represented a wide range of composers and styles, as well as a bewildering and exciting display of technical proficiency.

Three short sonatas (E Major, L. 23; G Major, L. 387; A Major, L. 395) by Alessandro Scarlatti opened the program. These sonatas are unpretentious in style and content, and modest in scope. They provided a very pleasant introduction to the recital due to the facility and sympathy of their performance. The *Partita in B flat Major* of Bach was technically well executed but seemed to lack in places that spark of expression necessary for any truly artistic performance.

The entire second section of the program consisted of the *Symphonic Etudes* of Robert Schumann. This is one of the highly ambitious selections to which we referred earlier, a piece calling for an extraordinary degree of technical discipline as well as a strong emotional response on the part of the performer. In the faster passages this response seemed to be subordinated to the problem of meeting the technical exigencies of the music. The slower sections, however, presenting fewer technical difficulties, permitted the performer to exhibit the great artistic empathy of which she is capable. Without such empathy a performance of any music is inclined to be lifeless, but the performance of the music as romantic a composer as Schumann is destined to be so. On the whole the etudes were interesting and often highly satisfying.

The *Improvisations*, Op. 20 (on Hungarian Peasant Songs), of Bela Bartok followed the intermission. These pieces are hard to bring off well since they represent a rather thorough blending of Bartok's "modernistic" tendencies with his characteristic and often romantically expressed love of the Hungarian people. Whether there were any wrong notes played in them or not (who can really say?), the tone clusters and dissonances were woven into a fabric whose pattern was clear and often pleasing to the attentive listener, and this through no small effort on the part of the performer.

The fourth (and last) part of the program consisted of three of the pieces for piano solo by Franz Liszt, two of relatively minor proportions (*Au Bord d'un Source*, and the rather well known *Sonetto*

123 del Petrarca), and the well known but less widely performed *Mephisto Waltz*. In the first two of these offerings Miss Pickwell seemed truly to have found her medium. She played them with an insight and communicativeness that did full justice to these very pleasing works. The *Mephisto Waltz*, considered by some people one of the hardest pieces of music for piano solo, received a performance which admits of varied comments. First of all it must be said that Miss Pickwell played the Waltz at a tempo so fast that it detracted noticeably from the beauty of the piece. In the opening section we had time to notice little else except the speed of the performance. The slower sections, like the analogous portions of the Schumann, were highly expressive and effective. At one or two points, we feel (guided in this opinion by the performance of this work by other artists), Miss Pickwell found herself having some difficulty remaining within the bounds of the original score. This difficulty was no doubt precipitated by the speed of the performance. That she survived these crises is in itself an indication of her maturity as a performer and artist. In any event, the *Mephisto Waltz* provided both the technical and emotional acme of a highly enjoyable and rewarding evening of music.

Choir Concert Is Of 'Unusually High Caliber'

The Concert Choir's Campus Concert, the second of the two aforementioned events, covered an even wider range of styles and musical periods.

The first section of the concert consisted of six Late Renaissance and Early Baroque numbers, varying in type from the sacred *O Quam Gloriosam* of T. L. de Victoria to the secular *Matona, Lovely Maiden* of Lassus. The choir showed itself quite capable of handling these pieces, sections of which were very highly contrapuntal. Although the choir sounded rather stringy in their first offering (*Gabriel's Jubilate Deo*), by the end of the first section they sounded well-knit and fairly well balanced.

The second section was J. S. Bach's Cantata No. 67, *Hold in Affection Jesus Christ*. The choir was accompanied by a chamber orchestra, of which orchestra several things can be said. We felt that even the members of the orchestra must face the fact that aside from the definite lack of technical exactitude with which the music was performed, their failure to sufficiently consider the rudiments of



Engaged in a post-lecture discussion are Mr. Fehr, Miss Kimbrough, and George Hiltner. Carnegie Lounge was the scene of the discussion Monday evening which was open to all students and faculty.

What Happened To '61?

- *Smith, Jacques A.—teacher of history and English, Ephrata Union School District
- Smith, Karl R.—U. S. Army
- Smith, Walter L.—Assistant Director, Public Relations, Lebanon Valley College
- Storaker, Barbara E.—elementary teacher, Forrest Brook Schools, Hauppauge, N. Y.
- Strauss, Bruce A.—with Internal Revenue Service, Treasury Department, Reading, Pa.
- **Sweigart, Eileen J. (Mrs. John W. Schindewolf)—homemaker
- Sypula, Mary Jane R.—graduate study, University of Buffalo or American University of Embryology
- Taynton, Sheila—traveling campus representative, World University Service.
- Tobias, Charles J.—graduate study in music, University of Michigan
- Trujillo, Alonzo R.—U. S. Army
- Umholtz, Harriet E.—elementary teacher
- *Urban, Robert J.—foreman, Lebanon Steel Foundry, Lebanon, Pa.

- Vanderbach, Harry W.—U. S. Marines
- Vogel, Forrest R.—graduate study in marketing at University of Pennsylvania and Harrisburg Evening School, executive training, program, Allied Inc., Harrisburg, Pa.
- Walter, Elaine J.—Ensign, U. S. Navy
- Weik, Fay L.—elementary music teacher, Lampeter-Strasburg School District, Lampeter, Pa.
- Wetzel, Dean G.—Philadelphia College of Pharmacy and Science
- **Wiker, Miriam F. (Mrs. William B. Hawk)—teacher, Harrisburg School District, Harrisburg, Pa.
- Winter, Donald T.—Officers training, U. S. Marine Corps
- **Wise, Keith B.—graduate study in theology, United Theological Seminary, Dayton, Ohio
- Wisler, Stephen L.—high school teacher, Columbia, Pa.
- Witte, Sonia H.—elementary teacher, Red Lion, Pa.
- *Yoder, Carol (Mrs. John Sheaffer)—homemaker
- **Married Alumni—Both LVC.
- *Married.

LITTLE MAN ON CAMPUS



"YOU HAVE PLANNED AN EXCELLENT, LOGICAL AND COMPLETE LIST OF COURSES TO ATTAIN YOUR LIFE GOAL'S—HOWEVER, THERE IS JUST NO WAY TO CIRCUMVENT OUR COURSE REQUIREMENTS!"

proper tuning noticeably detracted from the overall effect of the work. (Could this apparent neglect be attributed to the unique acoustics of Engle Hall?) We feel compelled to say, however, that the burden of any lack of effectiveness noticed in this work can be placed on several shoulders: the choir seemed lackluster and almost uninterested in the music, and a certain intrinsic passivity of the work itself (Bach wrote much better cantatas) could not help being noticed. We understand that this was not one of the choir's best performances of the cantata. (Let's hope not!)

The third section included the almost drippingly romantic *Liebeslieder* (Love-songs) *Waltzes* of Brahms. We feel that

Continued P. 6, Col. 5

Lecturer's Biography Relates Amusing Incidents

Emily Kimbrough, the radio commentator, editor, author, screen writer and lecturer who appeared in the Artists Series Monday, firmly believes that the chances of success in any work are in direct ratio to the fun there is in it. A native of Indiana, she grew up in Chicago and studied at Bryn Mawr and at the Sorbonne in Paris.

Miss Kimbrough got her first job in the advertising department of Marshall Field, Chicago, when, as she says, "I had no right to get it. My approach was all wrong and so was my appearance. I was wearing a picture hat and carrying my dog. I was dressed for a party, not a position."

But she went on from that uncomfortable point to become editor of Field's "Fashions of the Hour" and one of the country's best-dressed women, her smartness always as unstudied as her humor. Her book, "Through Charley's Door," was the hilarious account of her experiences at Chicago's great department store.

One day when she came back from lunch, she found the editor of the *Ladies' Home Journal* waiting for her. Sure that she knew what his mission was, she told him politely but firmly that "Fashions of the Hour" would not use LHM patterns. The editor listened calmly and mutely to this, then told Miss Kimbrough that he hadn't come about patterns at all; he merely wanted to offer her the fashion editor's post at the *Ladies' Home Journal*.

After recovering from her embarrassment, she took the job. Later, when she was made managing editor, it was with the secret hope in the inner sanctum at the publishing company that she would be sufficiently impressed with her own importance to conduct herself in a manner becoming her position. It had been Miss Kimbrough's inflexible habit to inspect fashion sketches on the floor, flat on her stomach. As managing editor, it still was Miss Kimbrough's flexible habit to inspect fashion sketches on the floor—the only variant being that she sometimes rolled over on her back and held the sketches at arm's length. Eventually this provoked carefully worded "memos" citing the dignity of the company, the publication's responsibility to its readers, etc. There is no record that these "memos" had the desired effect.

When she and Cornelia Otis Skinner, her life-long friend, turned out their hilarious work, "Our Hearts Were Young and Gay," it was almost a foregone conclusion that Hollywood would snap it up. What the authors did not anticipate was that Hollywood would snap them up too. Offered a contract as technical advisors in the filming of the book, they went to Hollywood—not, one should add, without incident. Their stay was so full of incident that it provided Miss Kimbrough with material for another book, "We Followed Our Hearts to Hollywood."

Her third book, "How Dear to My Heart," was the story of Miss Kimbrough's childhood in Muncie, Indiana. "The Innocents from Indiana" was the account of the migration of the Kimbrough family to Chicago, where she left no little impression on the mid-west metropolis.

Another book, "It Gives Me Great Pleasure," was a collection of Miss Kimbrough's observations, impressions and conclusions, garnered from her many trans-continental tours of lecturing before all sorts of groups. A genial satire, it poked gentle fun—but showed the author's sympathetic understanding—of the woman's club. It was such a success that her publisher elected to put out a new and revised edition in 1958.

For several years Miss Kimbrough pursued a successful career as motion picture writer in Hollywood. Unlike many authors who became impatient with movie-dom's capital, she loved Hollywood. "In 'Hollywood,' she says, "there is an awareness that everyone around you is working. You catch fire from each other's work and there is always an impetus to produce."

Kalo Chooses March Sweetheart Of Month

Dotty Hudson, freshman music major from McClean, Virginia, is Kalo's March "Sweetheart of the Month."

This, however, is not Dotty's first honor received at Lebanon Valley for her beauty and personality. In October Dotty reigned as Homecoming Day Queen.

Freshman class secretary, Delphian member and SAI pledge are among her campus activities. She also participates in organizations of the department of music.



THE BROTHERS FOUR

creators of "GREENFIELDS" & B.M.O.C.*

COMING Next Friday Night To LVC

LYNCH MEMORIAL GYM

8:15 P. M.

Admission \$2.00

Sponsored by Kappa Lambda Sigma

*BEST MUSIC ON OR OFF CAMPUS

'Story' To Award \$500 In Writing Contest

The sixteenth annual college short story contest conducted by STORY Magazine is now under way. The contest is designed to discover talented young American writers and is open to any college or university student.

Contest winners will have their stories published in an annual hard-cover volume, "Best College Writing." First prize for the best short story submitted in the contest will be \$500. The second prize is \$350 and the third prize will be \$250. The next eighteen winners will receive honorable mention awards of \$50 apiece. Prize money is being provided by The Reader's Digest Foundation.

The contest deadline is April 20. Manuscripts should be from 1500 to 9000 words in length and should be submitted to STORY Magazine College Contest, c/o The Reader's Digest, Pleasantville, N. Y. Manuscripts must be certified by a faculty member.

Department Of State Starts New Program

The Department of State in Washington, D.C., has established a summer intern program for college students who are interested in the conduct of foreign affairs. This summer, 25 college and university students will be selected for assignments in the Department of State. They will be chosen on their background and interest.

The students selected will work from June 15 through August 30, and their appointments may be extended to September 15. They will receive a salary of \$4,040 per annum.

The intern program is intended to provide college students who are interested with meaningful work experience and to contribute to their general understanding of the conduct of foreign affairs. Anyone interested in further information on the program should contact Dean Faust.

Clark Answers Puzzle

Joe Clark submitted the second correct solution to La Vie's last puzzle. His solution was received too late to be mentioned in the last issue.

Class Of '65 To Sponsor Faculty-Student Game

A faculty-student basketball game sponsored by the Class of '65 will be held in the gym on Friday evening, March 23, at 8:00 p.m.

Mr. O. P. Bollinger and Dick Rhine will referee the contest. The following faculty members have consented to battle the students led by Coach Bill Koch: Alex J. Fehr, James S. Leamon, George P. Marquette, William D. McHenry, George P. Mayhoffer, D. Clark Carmean, Jesse M. Matlack, Charles W. Poad, Ralph S. Shay, Rev. Bruce C. Souders, and Wayne V. Strasbaugh will fight for the faculty under Coach Donald M. Grider who will also play.

A boys-girls game will be held afterwards and following both games, a dance will be held at nine fifteen in the Auxiliary Gym.

Dutch Flier

By Chip Burkhardt

Lebanon Valley College brought to a close the '61-'62 basketball season on Saturday night with an 88-39 victory over Rutgers (South Jersey). With this victory, the college basketball careers of four seniors also came to a close. Art Forstater from Central High School in Philadelphia, bowed out as the team's leading playmaker with 8 points and 9 assists. Hi Fitzgerald from Columbia led the team in scoring with 19 points and pulled down 15 rebounds. Russ Urey of Red Lion and Dick Rhine of Annville chipped in with 4 and 2 points, respectively.

Coach Grider's chargers completed their season with a 10-10 log. The season opened badly with E-town defeating us and by the Christmas break we stood at 1-3. The squad came back strongly after the rest with three consecutive wins over Muhlenberg, Moravian and Wilkes before dropping four in a row to E-town, Albright, PMC and Gettysburg. Wins over Washington and F & M made the record more respectable, then a loss to Moravian followed by a win at Dickinson and consecutive losses at Albright and Drexel left the team with a three game deficit. In the closing contests, the Dutchmen stormed back to a .500 season with wins over Dickinson, Lycoming, and Rutgers.

Individual scoring performances were led by Hi Fitzgerald with 348 points, Art Forstater with 271, and Bill Koch with 217. Tom Knapp finished strongly with a total of 172.

Since complete records are lacking at present, final totals will be printed at a later date.

Rutgers Bows To LVC In Seasons Last Game

The Dutchmen scored a victory over Rutgers of South Jersey last Saturday to close the season with a 10-10 record for the Valley.

The final score was 88-39. It was no contest from the opening tap. Even though the Valley shooting was not exceptionally accurate the score continued to mount and at half time stood 37-22. The scoring during the period had been well distributed with all but one member of the squad scoring. In the second half LV added 51 additional points to 17 for Rutgers. Every one hit the scoring column and the game ended at 88-39—a forty-nine point margin.

Hi Fitzgerald scored 19 points bringing his career total to 920 and Tom Knapp, Bill Koch and Terry Herr followed in double figures with 14, 10, and 10.

Caldwell led Rutgers with a total of 12.

LVC Box Score

	FG	FT	TP
Ebersole	4	0	8
Forstater	4	0	8
Fitzgerald	8	3	19
Knapp	7	0	10
Koch	5	0	10
Urey	2	0	4
Girard	4	1	9
Hains	2	0	4
Rhine, D.	1	0	2
Herr	5	0	10
Total	42	4	88

Rutgers (S. J.)

	FG	FT	TP
Huff	2	0	4
Volk	4	0	8
Wilson	2	0	4
Bevilacqua	3	1	7
Caldwell	4	4	12
Wood	2	0	4
Total	17	5	39

LV Defeats Lycoming Following Slow Start

Lebanon Valley cagers came from a 41-33 halftime deficit to top Lycoming at Williamsport Wednesday, February 28, 80-70.

The Dutchmen got off to a slow start in the first half and were soon trailing. Although they kept the score close for the greater part of the period. Hal Judis' shooting had L. V. trailing by 8 at the half. Judis had scored 15 of the 41 points totaled by Lycoming.

Going into an all court press to start the second half, Coach Grider's chargers soon began to close the gap. Finally, after a pair of foul shots by Hi Fitzgerald had tied the score, Art Forstater pumped in a goal putting L. V. in front. From this point on they were never headed.

Fitzgerald led the scoring attack with 29 markers followed by Tom Knapp (20) and Russ Urey (10).

Judis was high for Lycoming with 19. The win put the L. V. seasonal record at 9-10.

LVC Box Score

	FG	FT	TP
Ebersole	4	0	8
Forstater	2	4	8
Fitzgerald	10	9	29
Koch	0	0	0
Knapp	9	2	20
Urey	4	2	10
Hains	0	0	0
Girard	0	1	1
Rhine	1	2	4
Herr	0	0	0
Total	30	20	80

Lycoming

	FG	FT	TP
Judis	8	3	19
Foor	0	1	1
Snedden	1	2	4
Neintz	6	3	15
Batschelet	7	0	14
Kauffmann	4	2	10
Stevenson	0	0	0
Toronto	3	1	7
Total	29	12	70

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Presbyterians Seek Work Corps Recruits

NEW YORK—About a thousand college students will put their human relations and technical skills to the test again this summer as members of a volunteer work corps sent over the nation and the world under the auspices of the United Presbyterian Church, U.S.A.

More than 250 of them will take part in the drama of urban renewal taking place in many of this nation's cities. Others will work on Indian reservations, hold vacation church schools in fishing villages of Southeast Alaska, develop community recreation programs in old Spanish villages in New Mexico, work in hospitals, clinics, schools and community service projects in the Southern Mountains and Puerto Rico.

About a hundred will work in Chicago in settlement houses, churches, interracial centers, and an extensive camp program. Before beginning their work, they will attend extensive orientation sessions, during which they will meet with juvenile court authorities, social workers, urban development experts, and members of the youth commission.

Thousands of other college men and women will participate in ecumenical work camps abroad. These camps, conducted under the sponsorship of the World Council of Churches, will bring together young people of various racial, national, and denominational backgrounds from all over the world.

One project will involve the construction of a medical and social center in Hualpencillo, Chile, which was recently ravaged by an earthquake. In Africa students will aid new independent nations in construction projects, and medical and educational programs. Still others will work in Austria, Belgium, Denmark, Finland, France, Germany, Great Britain, Greece, Iceland, Italy, Holland, Norway, Portugal, Sweden, and Switzerland.

In Lamont, California, the ecumenical volunteers will work with members of a Lutheran Church in a recreation and teaching program for the children of migrant workers. They will also hold an evening program for adults and build a community center.

Students interested in participating in any of these four-to-ten-week programs may obtain additional information from the Presbyterian Summer Service and Study Projects, 825 Witherspoon Building, Philadelphia 7, Pa. Cooperating in the program is the Presbyterian Church, U.S., as well as United Presbyterian, U.S.A.

Volunteers are generally expected to pay their own transportation costs. However, limited scholarship aid is available. Applications will be accepted from students of other than Presbyterian background.

Dean Of Men Attends National Conference

George R. Marquette, dean of men, attended the 17th annual National Conference on Higher Education in Chicago, March 4-7.

The theme for the conference was "Higher Education in an Age of Revolutions" with emphasis being placed on how education will respond to the challenges of the future both home and abroad.

Dean Marquette concentrated on two of the 31 discussion topics. They were "Independent study: methods, programs, and for whom?" and "Re-evaluation of programs of student services in light of social and academic changes."

'62 To Dine, Dance At Hershey

The Class of '62 will dine at the Hotel Hershey Saturday at 6:30 p.m. Dinner, ham or turkey, will be followed by the Senior Ball at 8:30 p.m.

Music for the event will be provided by Johnny Leffler's orchestra. All seniors and their guests are eligible to attend both the Dinner and Ball. Jack Turner, chairman of the class social committee, and the executive committee of the class supervised arrangements.

Hawaiian University Offers Scholarships

Two sets of scholarships open to Pennsylvania residents were recently announced by the University of Hawaii.

The first program includes tuition plus \$100 toward transportation for study at the Summer Institute on Asian Studies. The institute is given during the summer months for persons wanting a concentrated introduction to Asian civilization.

Scholarships for this program are limited to elementary, high school and college teachers, school administrators and librarians.

Additional information may be obtained by writing to the Director, Summer Institute for Asian Studies, University of Hawaii, Honolulu 14, Hawaii.

The second program provides all-expense scholarships for a 21-month course of study in a wide variety of subjects, chiefly on the graduate level. Students receive room, board, books, tuition, fees, incidental allowances, health insurance, round-trip transportation and a three-month academic tour of Asia. For further information write to the Director of Student Programs, East-West Center, University of Hawaii, Honolulu 14, Hawaii.

Brethren Church Offers Study Program Abroad

A year of undergraduate study at Marburg, West Germany, is being cooperatively sponsored by six Church of the Brethren colleges. The program of study will begin in the fall of 1962.

Students interested in this program must have the equivalent of two years of college-level study in the German Language. The qualifications also include an academic grade average above "B" and the students must exhibit the initiative and ability to get along well with other people and possess a basic understanding of

Directory Lists Jobs Available To Students

A directory which lists summer jobs for college students throughout the United States will be available in the Lebanon Valley College library. Also, a considerable number of public libraries now have a copy on this directory.

The **Summer Employment Directory** gives the names and addresses of 1,367 organizations which want to employ college students. It also gives the positions open, salary, and suggestions on how to make application—a sample letter of application and a personal data sheet.

There are all types of summer jobs listed in every state; there are jobs at resorts in the New England states, the Northeastern states, the Great Lakes area, and the Western states.

Students wishing summer work make application to the employers listed in the directory. Employers are included at their own request, and they invite applications from college students. Any student interested in obtaining his own Summer Employment Directory may do so by sending \$3.00 to the publisher: National Directory Service, Dept. C, Box 32065, Cincinnati 32, Ohio.

U. S. and German history. The selection committee will also base their judgement on the student's seriousness of purpose, good character and demonstrated potential for social adjustment.

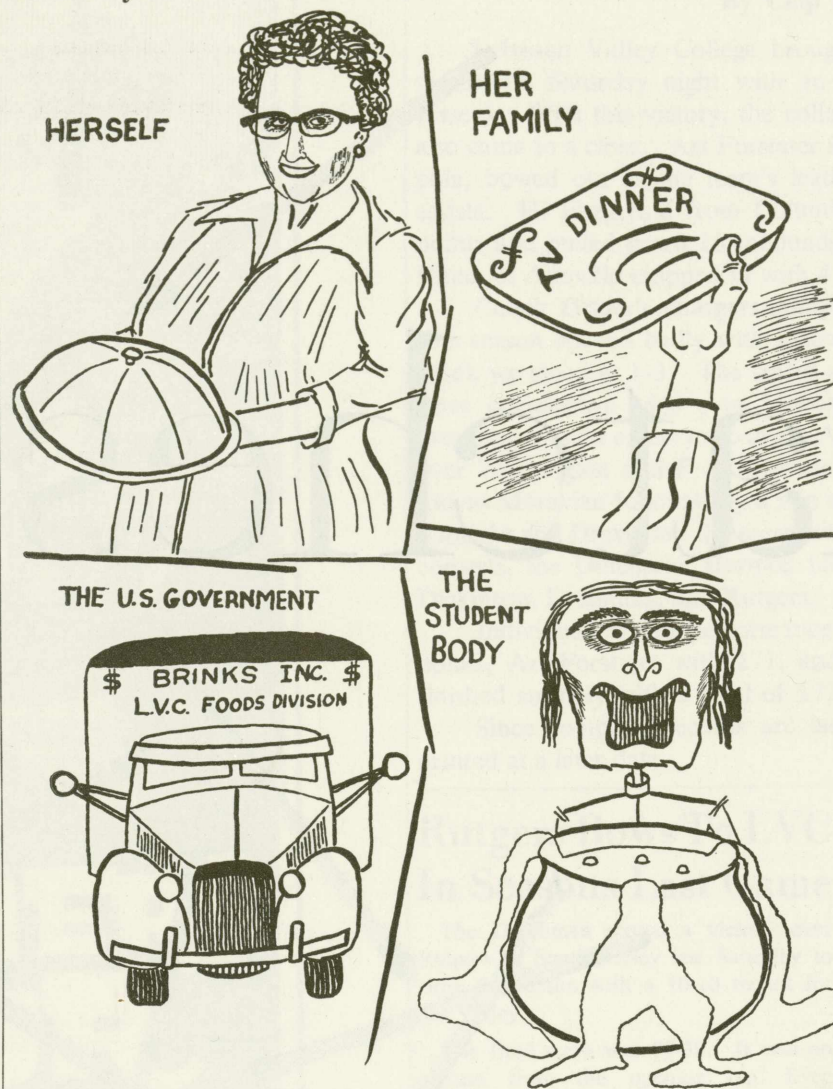
The cost per student for the year abroad will amount to approximately \$1,500. This will include round-trip transportation from New York to Marburg, tuition, board, room, some group travel in Europe and student activity fees. The group will leave about August 17 and finish official study at Marburg about June 1, 1963.

There are still openings available to students of LVC in this program. Anyone desiring further information on the program should contact Dean Marquette.

The Dietician

by John Hutchcroft

As Seen by:



Internships Available For College Students

The Pennsylvania Center for Education in Politics, formerly the Citizenship Clearing House, is currently accepting applications from college students for internships this summer in the Washington, D. C., offices of participating congressmen.

Senators Hugh Scott and Joseph S. Clark and 17 other Pennsylvania Congressmen have expressed an interest in the summer internship program.

In addition to both Senators, Republican Congressmen Willard S. Curtin, Paul B. Dague, William Scranton, Richard Schweiker, John Kunkel, Herman Schneebeli, J. Irving Whalley, George A. Goodling, John P. Saylor, Carroll Kearns, James Fulton and Robert J. Corbett; and Democratic Congressmen Herman Toll, George Rhodes, Frank M. Clark, William S. Moorhead and Elmer Holland have indicated that they wish to participate.

The internships will begin on June 11 or as soon thereafter as possible and will be completed on August 8. The students will be paid at a rate of \$60 per week.

Dr. Wise announced that arrangements have also been made with the Democratic and Republican State Committees for summer internships in Harrisburg. He also said that internships could be established at the county level.

Three types of internships are open to students not graduating in June, 1962. Those graduating in June, 1962, may apply for the Washington and Harrisburg internships only.

Interns will be assigned to the political party of their own convictions. Applications and additional information may be obtained from Professor Alex J. Fehr. Applications must be completed and returned by March 15.

Academy Of Science Meets On Campus

The Junior Academy of Science held a regional meeting on the Lebanon Valley campus, Saturday, March 3. The program took place in the Audio-Visual Room of the library and consisted of area high school students reading papers in the fields of biology, chemistry and physics.

Judging the papers were Dr. Francis Wilson, chairman of the biology department; Dr. Karl Lockwood, assistant professor of chemistry; and Mr. Robert O'Donnell, assistant professor of physics.

SAI Greet Pledges With March Musicales

Sigma Alpha Iota, national women's music fraternity, presented a musicale for its regular members and second semester pledges Tuesday evening, March 6, in Room 2 of Engle Hall. A formal pledging service followed the program.

Featured in the program were Nancy Dahringer, piano; Peggy Zimmerman, vocal selection; Emily Bowman, violin; and Janet Taylor, Barbara Smith and Shirley Huber, trio singing.

Roberta Johns, Audrey Frye, Dorothy Hudson, Carol Clemens, Gloria Bechtel, and Arlene Hartenstine are those girls selected as pledges by SAI. Formal initiation for the group is scheduled for April 9.



LITTLE MAN ON CAMPUS



—AND IF YOU COME TO THIS CLASS LATE—WEAR A SLICKER.

remember - only you can
PREVENT FOREST FIRES!



SCA Names Members To Semester Cabinet

President of SCA, Carl Rife, announces the appointment of five new members to the SCA Cabinet for the second semester.

They are freshmen Larry Huntsberry and Mary Ellen Olmstead; sophomore Loretta Schlegel; junior Judy Nichols and senior Judy Snowberger. The freshmen are representing the freshmen class while the upperclassmen are handling the publicity.

Flemister To Speak In Tuesday Chapel

Dr. Launce J. Flemister will speak in chapel March 13 on the topic "Biological Innerspace."

Associate professor of Zoology at Swarthmore College Dr. Flemister received his bachelors, masters and doctors degrees from Duke University.

CROTCHETS

Continued from Page 4, Col. 3

the choir performed these waltzes with a faithfully romantic feeling, and a tone quality well suited to music of this kind. The performance was highly enjoyable, and our only criticism stems from a personal dissatisfaction with the **Liebeslieder Waltzes** (they can hardly be said to represent Brahms at his best) themselves. It should be here noted that the two pianists—Dennis Sweigart and David Kreider—did a more than creditable job with the waltzes.

The **Brazilian Psalm** by Jean Berger was well performed, and in this work the choir exhibited perhaps its finest tone and dynamic control of the evening. A group of Negro Spirituals followed. Although **Go Tell It on the Mountain** was convincingly performed, the arrangement employed nearly disqualified it as an authentic spiritual. **Deep River**, on the other hand, was quite inspiring and conveyed quite well the emotion associated with music of this type. The last of the spirituals, **Some of These Mornin's**, seemed to be of a revivalistic nature, and, as can be said generally for the three spirituals, was quite well accepted, and enthusiastically performed.

H. J. Bishop's **Lo, Hear the Gentle Lark**, performed by soprano Sandra Stetler, is obviously quite difficult, and we feel that any lack of quality in Miss Stetler's performance can be attributed to the rigors of the recent tour, since her Senior Recital, presented earlier this semester, proved her more than capable of dealing with music of this caliber.

The same comment can be made of the performance of the **Bugle Song** of Tom Scott, with which Miss Stetler opened the fifth section of the program. We might add that the excellently performed trumpet obligato of this work, played by Ray Lichtenwalter, added much to the stirring nature of the piece. The African Walking Song, **Flo Me La**, provided that splash of color which always makes for an interesting concert. Ken Anderson's ingenious orchestration of this work is a credit to his obvious talent along this line.

The last offering of the concert, R. E. Williams's **Era of Peace**, seemed almost anticlimactic in the general dullness of its straight-forward harmonic structure and unimaginative melodic style. The choir again proved itself capable of fine tone and excellent dynamic contrast.

In spite of what may seem to some a rather harsh criticism, we feel that the concert in general was of an unusually high caliber for any college choir. Unfortunately, there did seem to be an occasional imbalance of parts, with the excellent but perhaps overly large bass section predominating, but this cannot be said to have materially detracted from the enjoyment of the concert as a whole. We must remark in closing, then, that Mr. Pierce Getz has done an excellent job in his first season as director of the Concert Choir, and we look forward expectantly to future years of fine choral music at Lebanon Valley College.

It's no use waiting for your
ship to come in

La Vie Collegienne

Unless you have sent one out.

38th Year — No. 12

Lebanon Valley College, Annville, Pennsylvania

Thursday, March 22, 1962

Program Honors Three Professors

Dr. Samuel O. Grimm, Dr. V. Earl Light, and Mr. R. Porter Campbell were honored in a special Founders' Day chapel today featuring the Concert Choir.

Tribute was paid to Dr. Grimm for fifty years of service by Dr. Jacob L. Rhodes, a former student who succeeded him as chairman of the physics department in 1957. Dr. Grimm became principal of Lebanon Valley Academy upon his graduation in 1912. In 1917 He was named professor of physics and education; in 1920 he became registrar and head of the physics department. He resigned these latter posts in 1948 and 1957, respectively. Dr. Grimm has also served as treasurer, business manager, and history teacher, and is at present secretary of the college board of trustees.

Dr. Allen H. Heim of Resources Research Incorporated, Washington, D. C., read a citation to his former teacher Dr. Light who has announced his retirement as professor of biology at the end of this semester. Before he came to Valley in 1929 Dr. Light had taught in an ungraded country school. In 1950 he became chairman of the biology department, a post he held until 1957, when he resigned his administrative duties in order to devote more time to teaching and research. He designed and built the college mace and has added extensively to the fossil, seed, and shell collections in the biology department's museum.

Mr. Campbell, who also is retiring this year, was honored by Mr. Pierce A. Getz, a former student. After earning a diploma in pianoforte from LVC in 1915 Mr. Campbell joined the faculty as a teacher of pianoforte, history, and theory. He received a diploma in organ and his bachelor of music degree before entering military service in 1917. Discharged in 1919, he studied in New York for a year before returning to LVC. In 1959 Mr. Campbell became an associate professor of organ with part-time teaching.

Dr. Grimm, Dr. Light, and Mr. Campbell will be guests of honor tonight at the annual dinner given by President Miller for the faculty and administrative staff of the college. Dr. George G. Struble will serve as toastmaster at the dinner to be held at the Hotel Hershey.

Edward V. Mirmak Wins NSF Mathematics Award

Edward V. Mirmak, senior mathematics major, has been awarded a National Science Foundation Graduate Fellowship, according to an announcement by the foundation director at Washington, D. C.



Ed Mirmak

The NSF fellowship is for advanced study toward a doctorate in mathematical probability and statistics at Princeton University's Graduate College.

The National Science Foundation, an agency of the federal government, awards graduate fellowships in science, mathematics and engineering. NSF Fellows are not obligated to either the Foundation or the United States Government with regard to future employment or service.

Ed took the nationwide Graduate Record Exams for Advanced Tests in Mathematics given by the Educational Testing Service at Franklin and Marshall College last January before winning consideration for a NSF Fellowship Award.

Graduating from the J. P. McCaskey High School in the Class of 1958 with a fifth-place scholastic standing, Ed then began his undergraduate study at LV on a four-year full-tuition mathematics scholarship awarded to him after competitive exams.

In 1959 he won the annual Max F. Lehman Memorial Mathematics Prize as the LVC freshman with the highest standing in mathematics. He participated in two physics department seminars during his sophomore and junior years and this year he is participating in the mathematics honors program.

Ed's competitive experience began at an early age when he and his older brother

Continued, P. 4, Col. 5



Larry Godshall and Mary Bollman, co-chairmen of Kalo-Delphian Weekend activities, look over plans for next Friday and Saturday, March 30-31.

Kalo, Delphian To Hold Anniversary Weekend

Observing their fortieth anniversary as counterparts, Kappa Lambda Sigma and Delta Lambda Sigma will celebrate with the annual K-D Weekend March 30 and 31.

Festivities will begin Friday night when ten campus organizations compete for trophies in the Intra-Collegiate Competitives Program in Engle Hall at 8 p.m. Mr. Robert Newall is serving as faculty supervisor of the show.

Mary Bollman, Delphian co-ordinator of the weekend, invites everyone to attend with these words: "Last year the program was a huge success, and everything seems to indicate that the talent and variety this year is even better. Kalo and Delphian cordially invite everyone to attend the performance. Tickets can be bought at the door or from any Kalo or Delphian member."

After the competition Kalo and Delphian members and their dates are invited to a K-D party.

Saturday morning the K-D-ers will breakfast together in Carnegie Lounge from 9:30 to 11.

Culminating the activities will be the dinner-dance at the Harrisburg Colonial Country Club beginning at 7 p.m. Those attending have a choice of lobster or prime ribs of beef.

Don Trostle will provide dance music from 9 to 12. During the course of the evening the K-D king and queen will be crowned. During the intermission Sandra Stetler, Delphian president, and Lowell Brogan, Kalo president, will lead the cake-cutting ceremony in observance of the fortieth anniversary.

Elizabethtown College Starts African Program

If you are a college senior interested in education, this is your opportunity for travel plus teaching experience. Well qualified applicants are now being selected for teaching posts in Ghana and Nigeria for the academic years 1962-63 and 1963-64. This program is sponsored by the Hershey Chocolate Corporation in the interest of better relations between the people of Africa and the United States.

Co-ordinated by Elizabethtown College under a grant from the Hershey Corp., the project is termed ECAP (E-Town College African Program.) Candidates are selected from a number of small colleges

Continued, P. 4, Col. 5

Death Claims LVC Trustee

The Rev. Dr. David E. Young, superintendent of the East Pennsylvania Conference of the EUB Church and faculty chairman of the Lebanon Valley College board of trustees, died Tuesday afternoon in Polyclinic Hospital, Harrisburg.

Dr. Young, a church leader for the past 20 years and a resident of Harrisburg, is survived by his wife and brother. He was 69 years of age.

LVC Will Conduct Social Science Day

Under the auspices of the division of social sciences and its director Robert C. Riley, Lebanon Valley College will conduct a Social Science Day, this Saturday, March 24. Guest speaker for the day will be Senator Joseph S. Clark. High school guidance counselors, social sciences teachers and students from eastern and central Pennsylvania as well as students and alumni of LVC will participate in the event.

Morning activities which begin at 10:00 involve registration, brunch, and campus tours. From noon to 12:30, Dr. Miller and Mr. John Billman of the Department of Public Instruction of Pennsylvania will discuss the introduction of economic education and cultural anthropology in the Pennsylvania public schools.

Following that discussion in Carnegie Lounge, the group will assemble in the College Dining Hall for dinner and the keynote speech which Senator Clark will deliver.

Seminars in the areas of economics and business administration, history and political science and sociology followed by a General Assembly will round out the day's program. Seminar speakers are Dr. Howard Cutler, professor of economics, director of general education, and assistant to the president, Pennsylvania State University; Dr. Sidney Wise, associate professor of government, director of Pennsylvania Center for Education in Politics, Franklin and Marshall College; and Dr. Eugene I. Knez, visiting lecturer of American Anthropological Association, and associate curator of Smithsonian Institute.

Mr. Riley pointed out that through this activity the college hopes "to provide a better understanding of the social sciences

and to afford an opportunity for informal assembly and an interchange of ideas on matters relating to economics and business administration, history and political science and sociology."

To achieve this he outlined these objectives for the program: to promote an awareness of the challenges, opportunities, and responsibilities of the social sciences; to promote more effective education in the social sciences in the secondary schools and in higher education; and to explore means whereby more effective coordination and co-operation may be achieved by high schools and colleges in their objective of seeking excellence in the social sciences.

Delegates To Attend ICG

Fifteen members of the Political Science Club will attend the Intercollegiate Conference on Government at Harrisburg, April 5-7.

Gregory Stanson will head the LVC delegation; he is also assistant regional director of ICG.

Senators Hugh Scott and Joseph Clark and Governor Lawrence will be on hand for the conference.

1964 Quittie Editor To Be Judy Keiper



Next year's Quittapahilla staff has been selected by the Class of 1964. Under the chief editorship of Judy Keiper the following students have been chosen for editorial positions: associate editors, Judy Ruhl and Sandy Gerhart; business manager, Skip Bessel.

Design editor, Julie Johnston; literary editor, Sue Wolfe; secretary, Carole Lasky; music editor, Pat Jones; sports editor, Charlie Martin; photography editor, Barb Speicher; chief photographer, Larry Stein; advertising editor, Jim Cromer.

The executive nucleus of the staff is pictured above. Judy Keiper, editor of next year's Quittie, was editor of her high school yearbook, "The Whitehall." This yearbook was awarded the Medalist and All-American Yearbook awards in 1960. On campus Judy is active in Delphian, sophomore executive council, La Vie, PSEA, Jiggerboard and the Childhood Education Club. She is an elementary education major.

Associate editors Judy Ruhl and Sandy Gerhart were also members of their high

school yearbook staffs. Judy is an English major and is active in Delphian, La Vie and PSEA. Sandy, who is majoring in medical technology, is active in Delphian, Jiggerboard, Tri Beta and WAA.

Skip Bessel, business manager, was a member of the yearbook staff in his high school. At Valley he is an economics major and participates in Philo and the sophomore executive council.

This executive nucleus started work on their yearbook in February. After meeting with various publishing companies they have chosen American Yearbook Company as the publishers of next year's Quittapahilla.

Sophomores who are interested in working on the yearbook are reminded to sign the sheets that have been provided for that purpose in the dormitories.

Wig And Buckle Posts 'Angel' Cast

Wig and Buckle will present "Look Homeward, Angel," a dramatic adaptation by Ketti Frings based on the novel by Thomas Wolfe, May 11 and 12.

The play deals with a young man's struggle to break away from his family. Auditions were held Monday in Philo Hall, and the following people were chosen:

Ben	.....	Curt Miller
Mrs. Pert	.....	Ethel Nagle
Helen	.....	Carol Lasky
Eliza	.....	Mary Louise Lamke
Will	.....	Jim Code
Eugene	.....	George Hollich
Jake Clatt	.....	Russ Hertzog
Florry Marple	.....	Fran Page
Mr. Farrel	.....	Ray Foley
Miss Brown	.....	Daniel Orefice
Laura James	.....	Joy Dixon
W. O. Grant	.....	Rowland Barnes
Dr. Maguire	.....	Rick Carlson
Tarkington	.....	Tom Kent
Madame Elizabeth	.....	Doris Kohl
Luke Gant	.....	Don Drumheller
Hugh Barton	.....	Larry Cisney

Jesse M. Matlack, instructor of English, assisted by Ron Burke, will direct the play with Lynn Shubrooks serving as assistant.

Composer Cites Choir In Recent Dedication

The Lebanon Valley College Clarinet Choir has been cited in the dedication of a composition written especially for clarinet choir by Noah Klauss of Harrisburg. His *Song for Twilight* is published with the following inscription: "To Frank Stachow and the Lebanon Valley College Clarinet Choir."

The LVC Clarinet Choir is a unique organization. Under the direction of Frank Stachow, it now includes the following: 1 E-flat clarinet, 18 B-flat clarinets, 5 E-flat alto clarinets, 6 B-flat bass clarinets, and 1 BB-flat contrabass clarinet.

The clarinet choir has appeared in concerts and clinics before Pennsylvania state music educators in Harrisburg and before national music educator groups in Washington, D. C., and Atlantic City.

La Vie Collegienne

Established 1925
LEBANON VALLEY COLLEGE, ANNVILLE, PENNA.

38th Year — No. 11

Thursday, March 8, 1962

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Criticism

A Journalistic Right

Now and then it becomes necessary to remind people that criticism is a vital, constructive function in education, and not an exploitive technique. Along with compliments received by *La Vie* on the critical review column, "Crotchets," which appeared in the last issue, there were strong objections voiced by some members of the department of music. Some comment on the justification of a newspaper in printing such a column is in order.

Every democratic newspaper in the country prints critical reviews of concerts, recitals, movies, plays, books, etc., and any performer or author expects to be reviewed. The artist is, in fact, often complimented that he is important enough to draw the attention of the reviewers. Besides, such commentary is not all negative, and reviews can enhance public interest in an artist and his work as often as they discourage it.

A reviewer is expected to have perception and insight into what makes a good performance—he does not have to be able to equal the ability of the artist nor have studied as extensively as the artist in his particular field. He must know what excellence in that field consists of and be able to recognize it when he sees it. A look at *New York Times* reviewers and various magazine commentators will confirm this.

If performers are unduly humiliated or overly jubilant when the reviews come out, this is not the concern of the paper. A newspaper is not obligated to withhold a column simply because the author or artist being reviewed is too proud or too sensitive to take it gracefully. When a person prepares a presentation for the public, he has to be emotionally prepared to take the consequences, favorable or otherwise. Performers and readers usually take a critical review for what they feel it is worth, considering the source and keeping in mind previous accomplishments of the artist. If one respects the reviewer's opinion, he can profit from the criticism; if not, he can ignore it.

No one is ever above criticism in a democracy. This is why the principles of free speech and press are so carefully guarded. Criticism is known to have a constructive function in the growth of a nation as well as in the maturing of personality. Much criticism passes through the nation's papers, and a great deal of it is criticism of the press itself! Perhaps this is why it is so difficult for the calloused representatives of the press, so conditioned to facing and benefiting from criticism, to comprehend any basis for objections to critical reviews.

All of us are going to be open to criticism whether we are presenting concerts, writing books, building bridges, teaching children or anything else. And at LVC we are not trying to isolate ourselves from the world, but to prepare ourselves for it. *La Vie* purports to contribute to this preparation. (JMK)

Yes And No

Excellent planning, superior publicity and an abundance of high spirit among the fellows all contributed to the highly successful presentation of the Brothers Four Friday evening.

Thank you, men of Kappa Lambda Sigma. According to Jesse Matlack, advisor of Kalo, this was the largest number of people ever to gather in the Lynch Memorial Gymnasium at one time. Perhaps Kalo has set a precedent!

In sharp contrast to this event there was the APO dance Saturday evening. The attendance at this dance was infinitesimally small. The UMOG dance is considered an important event on many campuses. The campaigning for the "ugly man" is known to all and is really a contest. It's a shame that practically no one knew about the dance. There were many "imports" on campus this weekend with next to nothing planned for them. If the UMOG dance had been more widely publicized I am sure that there would have been more "crowning" the UMOG than attending the local theater. Reports show that "Butterfield 8" attracted more Valley students than the APO semi-formal dance.

Why couldn't the two fraternities, Kalo and APO, have combined their efforts and sponsored what is commonly referred to on other campuses as a "big weekend"?

Let's try harder next year! How about a few organized weekends on the Lebanon Valley campus open to the entire student body? (KLK)

Letters To The Editor

Student Objects To 'Crotchets'

To the Editor of *La Vie*:

Most educated musicians would let the music criticisms presented in the previous issue of *La Vie* drift quietly out of the memories of the readers and into the limbo of musical quackery whence they belong. But I, largely uneducated in the field of music in general, who do not consider myself capable of offering intelligent criticisms of performers and performances that excel by a great degree anything that I could do, cannot let the matter rest. I, being curious, for judging from the names of the critics, this field is wide open to anyone, would like some information so that I too may take up the task of being a good critic.

First of all, what are their credentials? In other words, upon what scholarship are their conclusions based? Surely they have something with which to support themselves. Take the Bach, for instance. They criticized the manner of its performance. Are they aware of the controversy between noted authorities, whose books appear on the shelves of the college library, as to just how expressive one can be with Bach's music before it becomes unstylistic? Have they heard the vast differences in the performances of that master's works by Landowska, Tureck, and Glenn Gould? Each of these people is considered to hold authoritative opinions arrived at only after years of study. Is it one of these upon which their opinion is based, or is it gleaned from their own long years of research and study—with whom?

Now let us consider the *Mephisto Waltz*, which performance was accused of wandering without the bounds of the original score. All good music critics know that there are three versions, by Liszt himself, of this work. So much for the Liszt. As to criticizing mistakes in a performance. What, really, is the value of it? Does a mistake or two during a performance necessarily destroy the performance as a whole? Does it deserve a column in the college sheet? I question the discretion and values of the paper and its editor if this is the case.

If a column such as this is to be purely personal opinion, then what is the value of it—of personal opinion, based not on scholarship, but on individual preference backed by no authority whatsoever? Is it worthy of the large space given to it in the college newspaper? If this is so, the paper could just as well degenerate into a bi-weekly journal of opinion about the weather and other such drivel.

Respectfully submitted,
RICHARD ROCAP

Continued, P. 3, Col. 2

The Contemporary Scene

With Tom J. Holmes

Understand Jackie Kennedy is having quite a time in India, being awed by such things as the Taj Mahal (she saw it twice) and boat rides up the Ganges (to do her laundry?). Let's just hope that Krishna Menon doesn't start eyeing her as he did Goa.

Sympathizing with the so-called plight of the railroads presented no problem until the other night when for 15 minutes I watched one of these suffering servants of the tainted track creep slowly past the front of my car.

Seems Cuba is turning everything over to committees. If their government committees are anything like ours, Cuba is no longer a problem.

That swinging Young Americans for Freedom rally that we spoke of a few weeks back came off resembling very strongly a Mack Sennet comedy.

Moise Tshombe, who was absent because of no U. S. visa, instead staged a sitdown in Leopoldville. Edwin A. Walker stayed home since that's what he was asked to do and Senator Thomas Dodd wasn't going to come if Eddie couldn't. As for good old Herbert Hoover, he went fishing.

From the account given in some reports the whole affair must have resembled a political convention what with the Sousa marches and confetti, banners and flags,

La Vie Inquires

Students Criticize Issue Of 'Warthog'

By Betsy Miller

Last Tuesday this campus first saw its newest student publication, *The 13th Warthog*. The first page of the magazine stated in part that this is to be an outlet for anyone who feels that something must be said, to advance the college through a small amount of selected constructive criticism, and to bring an awareness of the necessity of intellectual consideration of daily activities and conduct. Do the students feel that this magazine is an improvement to the campus?



Betsy Miller

magazine or a more serious literary magazine."

Donna Bressler: "I was expecting more of a satire magazine and think that something like this would be better for this campus. If it becomes more serious, as they say it will, it will be just duplication of the Green Blotter publication."

Barry Lutz: "I saw nothing spectacular about it and thought it was only fair. Perhaps less 'humor' and more seriousness could improve it, but... I'll wait and see. It definitely needs something."

Curt Miller: "Simply as something to read, I enjoyed it. I think, perhaps, that it resembled the Green Blotter magazine."

Judy Ruhl: "I thought it was very good for the first issue, but there are many ways it can be improved upon. For future issues I think the staff should definitely decide whether they are going to publish a college humor magazine or a more serious literary magazine."

George Plitnik: "I was sorry I wasted my time reading it, but I must confess that I smiled wryly as I looked it over. The 'poetry' seemed to be only a repetition of old clichés written in free-verse (perhaps because it is too hard to write good poetry with rhyme and meter, without making it sound corny). This 'journal of aesthetics' seemed to be only an excuse for the authors to air their views on rather mundane things. Perhaps if the publication were to appear less frequently (like once every decade), it might contain only vintage poetry of proven worth."

Charles Deitzel: "I thought it was very good for a beginning—it's something this campus has needed. It's a chance for students and faculty members as well to communicate their ideas to the campus as a whole. It was intellectually stimulating to learn what some of the other people are thinking. And I was a bit surprised to find that other people are thinking the same things I am."

Pro Fraternity

Why can't we have national fraternities on this campus? A few months ago *La Vie* published an editorial concerning this controversial subject. Perhaps I should have spoken up then, but I felt as though I needed some time to formulate my opinions. The main question seems to be, "What worth will national fraternities have on this campus?" I have talked to several people from other colleges who belong to national fraternities. They have, I believe, given me the answers to the question.

National fraternities would give Lebanon Valley national social prestige besides its academic standing. It would give "Valleyites" a sense of "belonging" to the whole realm of colleges who have national fraternities. I feel that we are set apart, and don't have as much in common with other colleges. To put it bluntly, I feel left out and isolated. National fraternities would help us finance social functions. Belonging to them would make membership more meaningful. They would give Lebanon Valley the companionship of fellow members all over the United States. I agree with one fraternity member when he said, "What a feeling it is to be able to walk into any chapter in the nation and be welcome."

Many people are opposed to national fraternities because they feel that they would increase social life to the point where studies would be jeopardized. I say that national fraternities would create a constructive social life. Too many weekends are wasted on this campus. Students often complain about having nothing to do. We certainly don't study the whole weekend. Should we? Is there too much emphasis on the social and not enough on the academic? I don't think so. I came to college to receive an education, but I also came so that I might meet many kinds of people. I know that by having national fraternities we could get to know what other colleges are like, and what their people are like. I truthfully don't know anything about big schools and universities. Are we afraid of subjecting our students to the "big, bad outside"? If we are fortunate enough to gain the approval of joining a national fraternity, I feel that the local members would strive for better grades and commendable social functions, to "show" those who bitterly oppose them that "it can be done."

(JKC)

pretty girls and Barry Goldwater—Barry Goldwater?—Good grief! It was a political convention.

After several choruses of the *Battle Hymn of the Republic* (is America really God's private army?), Sen. Goldwater told those assembled that "conservatism is the wave of the future." Watch out for the high tide, brethren, we'll all go under.

At least one good thing came out of the rally and that was Stan Evans' comment that "the twist originated in Washington with the Kennedy Administration—a lot of frantic motion with no visible progress."

I have always been under the impres-

The administration will meet with students in Engle Hall, Thursday evening, May 3, for a question and answer session. Keep this date in mind; plan to attend.

sion that one of the distinguishing characteristics of conservative thought was its sensitivity to criticism. Does this mean that our music department leans to the right?

Good day!

Dutch Flier

By Chip Burkhardt

Here are the final figures for the basketball team as promised in the last issue.

Hi Fitzgerald led the team in eight departments—total shots attempted (303), total shots made (137), free throws (133), free throws made (74), rebounds (214), total points (348), and average points per game (17.4). Art Forstater led the team in foul shouting percentage (70.8), assists (130) and personal fouls (44).

Russ Urey led the team in shooting percentage with a 57 clip.

As a team the squad had a 10-10 record. They scored a total of 1416 points against 1353 for the opponents. Team high marks were 42 field goals and 20 free throws scored against Lycoming.

Individual game highs went to Hi Fitzgerald with 29 points in one game and Tom Knapp with 13 field goals in one game; Hi Fitzgerald and Art Forstater with 9 free throws; Hi Fitzgerald with 19 rebounds.

BASEBALL				TRACK			
Date	College	Place	Time	Date	College	Place	Time
Apr. 5	Gettysburg	Home	3:30	Apr. 4	Albright	Home	3:30
Apr. 7	Elizabethtown	Home	2:00	Apr. 7	F. & M.	Home	2:00
Apr. 9	F. & M.	Home	3:30	Apr. 10	Dickinson	Home	3:30
Apr. 12	Juniata	Home	3:30	Apr. 28	Lycoming* at Susquehanna		2:00
Apr. 24	Johns Hopkins	Home	3:30	May 4	Western Maryland	Away	3:00
Apr. 26	PMC	Home	3:30	May 5	PMC* at Juniata		3:00
Apr. 28	Wilkes*	Away	1:00	May 9	Muhlenberg	Away	3:30
May 3	Susquehanna	Away	3:00	May 11-12	MASCAC Championships		
May 5	Albright	Home	3:00	May 10	Ursinus	Away	2:30
May 7	Dickinson	Away	3:30	*Triangular Meet			
May 9	Moravian	Away	4:00	Coach: George Mayhoffer			
May 12	Elizabethtown	Away	2:00	Captains: Larry Godshall, Roger Ward			
May 14	Western Maryland	Home	3:30				
May 16	Drexel	Away	3:30				
May 19	Ursinus	Away	2:30				

*Doubleheader

Coach: Frank Etchberger
Assistant Coach: Charles Poad
Captain: Bob Stull

TENNIS			
Date	College	Place	Time
Apr. 2	F. & M.	Home	3:00
Apr. 4	Rider	Away	2:00
Apr. 7	Elizabethtown	Home	1:00
Apr. 12	Western Maryland	Away	3:00
Apr. 26	Dickinson	Home	3:00
Apr. 28	Wilkes	Away	1:00
May 3	Lycoming	Home	3:00
May 5	Albright	Away	3:30
May 8	Muhlenberg	Away	3:30
May 9	Moravian	Away	3:00
May 12	PMC	Home	1:00
May 15	Juniata	Away	1:30
May 19	Susquehanna	Away	2:00

Coach: Donald Grider
Captain: Dick Blair

Rev. Fetter Will Speak In Chapel On March 27

The speaker for the chapel program on Tuesday, March 27, will be the Rev. Willard Fetter, D.D., Pastor of the First Evangelical United Brethren Church, Dayton, Ohio. Dr. Fetter is a graduate of Lebanon Valley College, Class of 1935. He received his Bachelor of Divinity from United Theological Seminary, Dayton, Ohio, and in 1957 his Doctor of Divinity Degree from Otterbein College. Dr. Fetter was the Religious Emphasis Week speaker in 1958.

He will address a minister's convocation in the Evangelical United Brethren Church at 2:30 p.m. His theme here will be "The Challenge of the Ministry." Following his address there will be a panel

LETTERS

Continued from Page 2, Col. 3

Dining Hall Committee Invites Student Comments

To the Editor of La Vie:

The Dining Hall Committee would like to extend an invitation to all resident men and women to attend our meetings if they have any worthwhile criticisms concerning the function of the Dining Hall. Our meetings are held in Carnegie Lounge on the second Wednesday of every month and are scheduled on the calendar. The committee was formed by the administration to benefit you, the student body. We sincerely hope that you will submit any complaints to me or one of the members of the committee, for without your complaints we cannot act. The members of the committee are George Hiltner, Linda Breeze, Ken Girard, Julia Lied, Steve Hildreth, Fran Niblo, and Dave Thompson.

ELIZABETH MOORE, CHAIRMAN

DON'T FORGET

Intra-Collegiate Competitive Program
March 30 8 p.m. Engle Hall

ATTENTION SOPHOMORES

Important Class Meeting
March 26 Philo Hall 6:30 p.m.
Nomination of Class Officers

discussion on the same theme.

The Chapel Lecture Program will be presented on April 3.

Crotchets

By Dave Grove and Curt Miller

A good deal of the music of Bach was played in the two student recitals presented on the 13th and the 15th of this month. The question of how Bach should be played is always one of great interest to musicians and music lovers, and it is closely related to one of the basic problems of all musical performance.

In our last column we frequently mentioned the "emotional response" to the music by the performer that is necessary for an effective performance. We failed, though, to define exactly this response, and since it is so important, we will say a few words about it now. First we must consider the question whether a performer is justified in trying to respond in this way to any piece of music. The answer (with the possible exception of some modern, completely objective "music") is emphatically yes.

Music is, in its essential nature, an outpouring of the whole being of its composer, an outpouring from both technical skills and subjective, emotional factors in his personality. The manifestations of both of these faculties must be present at a performance in order to make the music meaningful to its listeners, although one of the two may be much more apparent than the other. Thus, in the music of Bach, the objective element, that is to say, the apparent pre-occupation with form is predominant on the surface. And yet the subjective element is very definitely there also, and the necessity of responding to this subjective element while coping adequately with the technical difficulties of the music is one of the great problems in performing Bach. It is for this same reason that the music of the Romantic composers seems more spontaneous and immediately enjoyable; because the subjective element is emphasized and can easily be brought out, and of course it is to subjective, "personal" music that we respond most easily.

This, then, is one of the great problems in the performance of music—to balance the subjective (emotional) and the objective aspects of the music in such a way as to produce a unified whole.

Seminar Leaders Possess Interesting Backgrounds

Serving as directors of the Social Science Day seminars are Dr. Howard A. Cutler, Dr. Sidney Wise, and Dr. Eugene I. Knez.

Traveling from Pennsylvania State University where he is assistant to the president and professor of economics, Dr. Cutler will direct the economics and business administration seminar. His educational background includes a B.A. in English literature and an M.A. in economics from the State University of Iowa and his Ph.D. in economics from Columbia University.

Dr. Cutler is presently the managing editor of *The Journal of General Education* and is the author of numerous articles and reports. He has traveled extensively in Mexico, Canada, Cuba, and the United States.

Social Science Day participants attending the history and political science seminar will meet Dr. Wise, associate professor at Franklin and Marshall College. As the current director of the Pennsylvania Center for Education in Politics, past employee of the federal, state and local governments, and active participant in local Democratic politics, Dr. Wise possesses extensive background with which to formulate his ideas and remarks.

Concluding the trio of seminars will be Dr. Knez who will speak to the sociology group. Dr. Knez is associate curator of the Smithsonian Institution in Washington, D. C., and comes to LVC under the auspices of the American Anthropological Association and the National Science Foundation.

Arriving on campus March 23, he will speak to I.S. 15 and 30, and Sociology 21 classes, in addition to informal individual conferences in the afternoon.

Receiving his D.S.S. in anthropology from Syracuse University, Dr. Knez has gone on to specialize in the ethnology and cultural history in northeast Asia.

Music Seniors Present Joint Recitals In Engle

The Lebanon Valley College Department of Music presented Kay Hoffer, clarinetist, and Eugene Miller, tenor, in a joint senior recital in Engle Hall, Tuesday, March 20.

Kay played *Sonata* by Ladmirault, and *Five Pieces* by Starokadomsky. Jane McCann served as accompanist.

Miller sang three selections by Hageman, Gounod, and Buzzi-Peccia, assisted by Sylvia Bucher at the organ. His next three selections were by Handel and were accompanied by a string ensemble under the direction of Thomas Lanese.

Miller concluded the program by singing *When I Have Sung My Songs* by Charles, *We'll Go No More Roving* by Lanese, and *Duna* composed by McGill. Jane McCann was accompanist.

Kay is a student of Frank Stachow, while Miller is a student of Alexander Crawford.

"April Showers" Theme Chosen for '65 Dance

The freshman class will sponsor an "April Showers" dance on Saturday, April 7, in the main gym from 8:30 to 11:45 p.m. Decorations will be centered around an April theme. Music will be supplied by Don Tossel. Refreshments, consisting of punch and sandwiches will be served. The attire will be party dresses and suits.

The main event of the evening will be the crowning of Mr. and Miss Freshman. Voting will take place during the dance and anyone attending will be eligible to vote. The nominees are Barbara Hudgins, Dorothy Hudson, Jean Brown, Frances Niblo and Carolyn Leitner; Dave Thompson, Larry Huntzberry, Steve Roberts, Dennis Martin and Barry Yocum.

Freshman girls will have 1 a.m. permissions, and the admission will be \$1.50 per couple.

LVC English Department Will Sponsor Conference

The English department of Lebanon Valley College will sponsor a conference for high school and junior high school English teachers on March 31. The conference, which is open to all English teachers in the Lebanon County and Hershey public and parochial high schools, will take place on the LVC campus.

The general conference or morning session will be held in the audio-visual room of the library. In the afternoon the conference will be broken down into smaller workshop and discussion groups.

The purpose of this conference is to have the high school teachers meet with college professors to consider the general problem of better continuity between high school and college English courses.

Kristine Kreider Presides At Region PSEA Affair

Twenty LVC students traveled to Harrisburg, Wednesday evening, March 21, to attend the conference of the Southern Region of Student Pennsylvania State Education Association.

Kristine Kreider, junior at LVC and president of the Southern Region, presided over the conference which began with a chicken dinner at Castiglio's. J. A. Hertzog, president of the Southern Region of PSEA, and Dr. Daun W. Nesbit, adviser of the Southern Region of SPSEA, extended greetings at the supper.

Next Miss Lucy Valero, state consultant for PFTA and SPSEA, led the group on a tour of the new PSEA building whose building fund LVC's chapter of SPSEA contributed to. A business meeting and program in the auditorium of the PSEA building followed the tour.

Ronald Gottshall, president of SPSEA, spoke on plans for the state convention in Shippensburg, April 27 and 28. Jack Turner, LVC representative, then led a discussion on the Southern Region's candidate for state office elections in April at the state convention.

Kristine presented some thoughts on Teacher Career Month, and her remarks were humorously illustrated by Dr. Gilbert McKlveen with a 5-minute filmstrip.

Concluding the program was a panel discussion on programs. The panel consisted of one member from each of the eight college chapters comprising the Southern Region, and was moderated by Gary Kraybill, regional vice-president.

Mr. G. Hess To Display Rare Civil War Woodcuts

Rare woodcuts illustrating scenes from the Civil War will be displayed and discussed by Mr. George Hess of the Philadelphia Printing Company on Monday, March 26.

Mr. Hess will present two lectures in the audio-visual room of the library. The first, "Memoirs of the Civil War in Wood," is scheduled for 3-4 p.m. "The Civil War on the Water" will be presented 8-9 p.m. before a regular meeting of the Lebanon County Historical Society to which students are also invited.

A crew from the Franklin Printing Company, directed by Mr. George Hess, uncovered 125 engravings from Civil War days while cleaning out a basement vault. These plates revealed names of such prominent illustrators as Frank Beard, A. Lumley, and B. Laurent.

Mr. Hess appears on the Lebanon Valley College Campus through the auspices of the LVC history department and the Lebanon County Historical Society.

LITTLE MAN ON CAMPUS



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Panel Discusses Ionizing Radiation

By Betsy Miller

Danger from radiation, particularly radiation from atomic fallout, is a much discussed topic and one which often becomes the subject of fearful speculation because so few people know much about it. In an attempt to make clear what science knows about it today, the Physics Club held a panel discussion on Monday, March 19 to consider the physical, chemical and biological aspects of ionizing radiation.

Ionizing radiation was defined as electromagnetic waves or particles that have sufficient energy to remove electrons from atoms or molecules thus modifying their chemical behavior. An atom or molecule left without some of its electrons interacts with the neutral molecules around it in an attempt to regain the lost electrons. The result of these interactions is the formation of some new molecules and the release of fragments of molecules. These fragments react with the material around them to form the final chemical products. In a living organism this is followed by a stage in which the organism tries to adjust to the new material present.

In a living cell there are two possible reactions to radiation. If the amount of radiation received is less than 300 roentgens (a roentgen is approximately the amount of radiation received from a medical chest x-ray), the cell may be prevented from multiplying for some time, after which it returns to normal. If the dose received is much above this, a certain number of cells which multiply after some delay, will not divide normally. The damage so produced can never be repaired and after a few divisions, all the cells derived from the damaged cell will die. The damage which causes death is the breaking of chromosomes.

Synthesis of Chromosomes Discussed

The exact way in which chromosomes are broken is not well understood. The present view of the way is a synthesis of two theories, a mechanical theory which says that chromosome break occurs when radiation snaps the chromosome as a bullet snaps a cable, and the opposite view, which says that the ionizing radiation interferes with the ability of the cell to make chromosome material. This breakdown of synthesis is interpreted as chromosome break. Experimental evidence has forced the modification of the theory so that it now contains the following three assumptions. A break is said to be produced everytime a particle passes close to or through a chromosome. Exposure to infrared radiation increases sensitivity so that smaller radiation doses produce the same damage. Finally, the number of chromosomes broken by a given dose depends on the amount of oxygen present. This last condition arises because cell division occurs more frequently when more oxygen is present and cells are most sensitive to radiation during certain stages of division.

"Radiation Sickness" Explained

The effect of radiation on the body as a whole also depends on the seriousness of the dose. If the body receives 200 roentgens in one dose, no symptoms appear until the third week. Symptoms are mainly loss of hair, loss of appetite and sore throat, but no death normally results. The median lethal dose, 400 roentgens, also causes no symptoms until the third week when loss of hair, loss of appetite, fever and pallor begin. The person irradiated with this dose has a 50-50 chance of survival. When the dose reaches 600 roentgens, symptoms are immediate nausea and vomiting, later diarrhea and sore throat and finally certain death. If a person receives the same dose over a period of days or weeks, he may survive a normally fatal dose.

Fallout Percentage Considered

But what amount of the radiation now received is actually fallout from atomic explosions? Atomic explosions produce many types of radiation, but only a few are important to man because they release their energy when it is most likely to affect a human. Some particles release energy so fast that most of the dangerous energy is released while the fallout is still in the air and other particles take 1000 years or more to release an appreciable amount of energy. If it lodges in a human, he will die of natural causes before this energy is released. The dangerous

Honorary Biology Group Accepts New Members

The Alpha Chapter of Beta Beta Beta, the national honorary biological society, granted membership to eleven Lebanon Valley students.

Full membership in the society is limited to students who have completed at least three courses in biology totaling not less than 10 semester hours of work. Members must be in at least the fourth semester of their college career, and must have a grade of "B" or above in at least 80% of their biology courses in 50% of all their subjects.

Thomas Balsbaugh, Sandra Beltz, Kay Cassel, Michael Brown, Suzanne Krauss, Robert Lewis, Bruce Lidston, Dolores Mallery, David Pierce, Lynn Shubrooks and Gary Wolfgang obtained full memberships.

Students who show the possibility of attaining the necessary scholastic average but have not yet acquired the specified semester hours of work for full membership may be provisional members of Beta Beta Beta.

Distaff Basketball Closes With Win Over Moravian

The women's basketball team ended their season by defeating Moravian 28-24 on March 8. Jo Ann Freed led the scoring with 17 points. Pat Shonk had 9 and Sally Gerhart, 2.

The starting line-up was as follows: forwards, Jo Ann Freed (co-captain), Pat Shonk and Sally Gerhart; guards, Liz Gluyas (co-captain), Nancy Dutro and Vinnie Beckner.

Substitute forwards were Joy Dixon, Sandy Beltz, Karen Lutz, Kay Cassel and Marilyn Loy. Substituting as guards were Virginia Bergey, Evelyn Orchard and Linda Plequette.

Scores for the season were (opponents' score first): Millersville, 26-24 and 30-29; Shippensburg, 46-32; E-Town, 31-22; Muhlenburg, 42-39 overtime, and Moravian, 24-28. Although the girls won only one game, Coach Betty Jane Bowman noted that many of the scores were close, indicating some hard play by LVC's team.

types of particles are Strontium 90, Cesium 137, radio iodine, radio barium, and radio phosphorus. Comparing the amount of the genetically important radiation to which the average American is exposed, 50% comes from Medical and dental x-rays, 40% comes from natural sources such as cosmic rays, the sun and radiation in rocks and the soil, 2.5% is from television receivers, 5% comes from peaceful uses of atomic power, luminous watches, etc. and 2.5% comes from fallout. The maximum allowable dose set by the Federal Radiation Council has caused concern because it is set low, and it seems that there may be danger of going beyond the maximum allowable dosage if atomic testing is continued for a sufficiently long time. It is not likely that danger will result even if ten times the maximum allowable dosage is received. Radiation workers are allowed a dose of 5 roentgens per year and it is not considered dangerous. The damage to the individual is likely to be negligible but the possibility of genetic damage exists with any exposure to radiation. It is believed that radiation should be kept as low as possible since the genetic effect is not completely known. If radiation level is kept below the maximum allowable dose for the general population, genetic damage will be extremely slight even if a small portion of the population receives a larger dose. If precautions are taken to keep the fallout level low, there seems to be little reason for excessive fear.

The Prophet

A Book Review by Judy Ruhl

The Prophet, by Kahlil Gibran, has become one of the classics of our time. In this book is expressed the deepest impulses of man's heart and mind. The philosophy of this work and the musical quality of it produce a masterpiece of poetry.

Kahlil Gibran was born in Lebanon in 1883. He became distinguished as a poet, philosopher and artist, and his fame and influence have spread far beyond the Near East. To many Arabic-speaking peoples he is considered the genius of his time. To innumerable Americans his philosophy has given them a deeper and more satisfying meaning to life. Gibran died in 1931 and the last twenty years of his life were spent in the United States.

The Prophet is Gibran's masterpiece. It was published in 1923 and has since been translated into more than twenty languages. Gibran also considered this work his greatest achievement.

"Then said a rich man, Speak to us of Giving. And he answered: You give but little when you give of your possessions. It is when you give of yourself that you truly give. For what are your possessions but things you keep and guard for fear you may need them tomorrow? . . . It is well to give when asked, but it is better to give unasked, through understanding; . . . For in truth it is life that gives unto life—while you, who deem yourself a giver, are but a witness."

Perhaps *The Prophet* is the best example of Gibran's austere purity of thought. It possesses the finest qualities of poetry—amplitude, beauty of phrasing, wisdom, serenity and lofty vision. It is beautiful, colorful and exalted.

Gibran's artistic capabilities are also well recognized. Many of his works are illustrated with his mystical drawings. These illustrations are a complement and an inseparable part of his profound insight into human life. His drawings and paintings have been exhibited all over the world.

Before his death Gibran had been working on a book intended to be a companion piece to *The Prophet*. It was entitled *The Garden of The Prophet* and was published after his death in 1933. Here, as in his preceding work, are found his deep wisdom and his mystic sense of beauty that are combined into a language of pure poetry.

"The image of the morning sun in a dewdrop is not less than the sun. The reflection of life in your soul is not less than life . . . Shall a dewdrop say: 'But once in a thousand years am I even a dewdrop,' speak you and answer it saying: 'Know you not that the light of all the years is shining in your circle?'"

Claude Bragdon writes of Gibran:

"His power came from some great reservoir of spiritual life else it could not have been so universal and potent, but the majesty and beauty of the language with which he clothed it were all his own."

Campus Organists Form Student Group Of AGO

The recently organized Guild Student Group of the American Guild of Organists held its first formal monthly meeting Monday, March 19, in the conservatory. Group adviser is Pierce A. Getz, assistant professor of organ.

The first order of business was a discussion of future programs and meetings led by Mr. Getz. Following this the group selected its 1962-63 officers: Kathleen Bauernfeind, president; Barbara Shupp, vice-president; Betsy Lorenz, secretary-treasurer; and William Luce, faculty-student council representative.

This group is open to any college student who is interested in the problems and responsibilities of the church organist. The meetings will also concern certain field trips, recitals, and studies in various facets of organ construction. Any interested student should consult an officer or Mr. Getz as to time and place of the next meeting.

Peter Hawryluk

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"NO, I'M NOT INTERESTED IN THEATRE WORK—I JUST LIKE TO SIT OVER HERE AND WATCH THE DRAMA CLASSES DISMISS."

International Delegates To Assemble At Retreat

This year International Weekend will be combined with the SCA All-Campus Retreat and will be held at Mount Gretna in Hershey Hall this weekend. Cars will be leaving from Keister at 3:30 p.m. this Saturday afternoon.

Foreign students will be attending this event from area colleges as well as a Mormon group from Virginia. The weekend is designed to promote closer understanding and friendship between races and countries. The weekend will begin with an informal opening service and a short drama. At 7 p.m. Dean Carl Y. Ehrhart will lead a discussion on the theme, "Two Way Diplomacy—you show us your way and we'll show you ours." Sunday morning, an informal service will be held with Dr. Magee as speaker. With the traditional "Cultural Exchange" hour and a farewell service. Return to campus will be at 2:30 p.m.

All students are invited to attend for either the whole weekend or a part of it. This weekend is strictly informal and designed for fun and friendship.

Male Siblings Tetragon Excites Record Crowd

A record crowd jammed Lynch Memorial Gym to hear the Brothers Four Friday night. These young men proved themselves showmen as well as singers as they frolicked through their numbers. Mixing comedy with classic folk songs, they completely won the audience which brought them back for three encores.

Standouts of the evening were the take-off on rock'n'roll, complete with stomps, pivoting pelvises, and a garble of sound effects, gee-ups, war whoops, and oau-w-w-ws; a parody of *San Miguel*; "to the stables, Manuel, there is work piling up"; the plaintive ballad, *Greensleeves* given a new twist; "Green Stamps were all she gave!" and the song with which they rose to fame, *Greenfields*, made more effective with dramatic lighting.

Guitars strummed fast and fancy and well-blended voices were combined in numbers such as *Rock Island Line*, *Midnight Special*, *Abilene*, and the *Drillers' Song*.

The pace was slowed and quieted with renditions of *St. James' Infirmary*, *Green Leaves of Summer*, *Rolling Home*, the theme from "Lafayette," and an unidentified song from the Civil War.

Their antics between numbers kept the show moving rapidly and the comments made during the songs were witty and "colorful."

The fatigue began to show in their voices by the end of the show, yet their last number was done with as much enthusiasm as their first. Applause reluctantly diminished as the Brothers left the stage after the last encore. (JD)

Fifty-six Students Attain LVC Dean's List Average

The Dean's List for the first semester of the 1961-62 school year included fifty-six students. Of those fifty-six, five had a grade point average of 4.0. They were seniors Carl B. Rife and Richard T. Yingling; junior Mary Lu Haines; and sophomores Lovella L. Naylor and William L. Newcomer. The following is LVC's first semester Dean's List.

Seniors: Bressler, Donna R.; Bucher, Sylvia Z.; Fitzgerald, Hiram E.; Fortna, David H.; Hiltner, George J., III; Hoffer, Kay L.; Keller, Bonnie Fix; Klinedinst, Suzanne Grace; Kohl, Doris E.; Lamke, Mary L.; Mirmak, Edward V.; Morris, Norma J.; Rife, Carl B.; Schlegel, Gayle C.; Weekley, David M.; Wida, Rosalie; Yingling, Richard T.

Juniors: Bauernfeind, Kathleen; Corson, Ronald C.; Dixon, Joyce W.; Grebe, Leann R.; Haines, Mary Lu; Hemperly, Charlotte; Schreiber, Sara Kate; Stanson, Gregory G.

Sophomores: Arnold, LeVelle Henry; Bell, Linda E.; Conrad, Edgar W.; Funck, Larry L.; Grove, David D.; Hively, David P.; Jones, Patricia A.; Keiper, Judith; Miller, Curtis R.; Miller, Elizabeth C.; Naylor, Lovella L.; Newcomer, William L.; Schlegel, Loretta A.; Selcher, Wayne A.; Speicher, Barbara J.; Wolfe, Susan J.

Freshmen: Beard, Mary A.; Bogert, Jeanne F.; Bowman, Judith L.; Dilkes, Virginia A.; Duncan, Carole E.; Hall, John W.; Hudson, Dorothy C.; Jones, Howard D.; Kohlhaas, Philip C.; Lutz, Barry L.; Martin, Dennis J.; Orwig, Larry E.; Scott, Joanne C.; Slonaker, Linda M.; Zechman, Cheryl R.

MIRMAK FELLOWSHIP

Continued from Page 1, Col. 2

ther, Karl, were the only pre-grade school age tournament players with the YMCA chess club of York. He is also known in state marksmanship circles. Ed was a sharpshooter and medalist on Lebanon's hi-power and small-bore rifle teams after several years with a Lancaster club. He is also a two-year veteran of the annual National Hi-Power Rifle Match competitions at Camp Perry, Ohio, and was a team shooter with the Carlisle and Harrisburg Pistol Clubs in the south-central Pennsylvania William Penn Pistol League.

AFRICAN PROGRAM

Continued from Page 1, Col. 3

of high academic standing. To qualify, applicants must have a degree in physics, chemistry, math, natural sciences, English or French. They must be single or, if married, childless. Experience is not necessary, although it is welcomed.

Employment lasts from two to three years. Salary is based on academic qualifications and experience. Housing, transportation, and generous vacations are included in the program.

Deadline for application is April 15, 1962. Anyone interested should see Dr. Bemederfer, ECAP representative for Lebanon Valley.

Men are so necessarily mad
that not to be mad

La Vie Collegienne

Would amount to another
form of madness.—Pascal

38th Year — No. 12

Lebanon Valley College, Annville, Pennsylvania

Thursday, April 12, 1962

Student Committees Plan For May Day

The Junior Prom Committee, headed by Fran Niedzialek and Greg Stanson, the May Day Committee and the Inter-Society Council have been making plans for a fun-filled May Day Weekend.

Frolics will begin Friday evening, May 4, when I-S Council stages its "Edistuo Y-Trap" (spelled backwards it's "Outside Party") in front of the Lynch Memorial Gymnasium. To launch the evening, which begins at 8 p.m., attendants will participate in an hour-long scavenger hunt. Winners of the hunt will be awarded prizes.

Following the hunt is a party from 9 to 12 with plans for dancing, ping pong and other outdoor games. Admission is free and refreshments will be sold on the premises.



Fran Niedzialek and Greg Stanson, co-chairmen of the 1962 May Day Committee, plan for a week-end of activities.

'Sound of America' Is '62 May Day Pageant

"The Sound of America" will be proclaimed at the annual May Day Pageant on May 5 under the direction of Miss Betty Jane Bowman. Student coordinators behind the scenes are Bill Alsted, Steve Hildreth, Judy Nichols, Fran Niedzialek and Rosie Wida. Joy Dixon wrote the narrative, which will be read by Steve Nolt.

Following tradition, all the campus organizations are participating in the work: Alpha Phi Omega under Gary Cronrath is handling the bleachers; George Hiltner of the Knights of the Valley is responsible for decorating the throne; the grounds and their decoration are being taken care of by the RWSGA (Patsy Wise) and the Senate (Bob Stull and Larry Huntsberry); the L Club (Gene Stambach) is preparing the gym.

Bonnie Williams and Fran Mazzilli (PSEA) are handling the finances and tickets; Jean Kauffman (La Vie) is controlling publicity; Wig and Buckle (Mary Louise Lamke) is applying the make-up; the Intersociety Council (Fran Niedzialek) provided for the election of the court.

Other committees are: flowers, Linda Breeze; pages and attendants, Kathy Bauerfeind and Sue Kelly; wardrobe attendants, Olive Binner, Mary Ellen Olmsted and Nancy Warner.

Prom At Starlight Ballroom

Formality will replace informality Saturday night, May 5, as girls don their gowns and fellows their dinner jackets to attend the Junior Prom at the Hershey Starlight Ballroom. "Moonlight and Ivy" is the theme for this affair.

Al Raymond's band will provide the music for dancing from 8:30 to 12. During the intermission there will be an introduction of the May Court and entertainment.

Committee chairmen for the Prom are: Fran Niedzialek and Greg Stanson, co-chairmen; Lynn McWilliams, publicity; June Stringer, decorations; Sue Kelly, food; Ford Thompson and Nancy Warner, tickets; Linda Breeze, favors.

See La Vie
Student Opinion Poll
Inside, Page 3

Alumna Gives Library Memoirs Collection

Alumna Anna E. Kreider of Annville, Class of 1900, recently discovered some of her old LVC memoirs while she was cleaning her attic. She has presented these findings to the library's "Memorabilia."

There were college catalogues ranging from 1885-1908, pictures (of Main Street in Annville before the cyclone of 1915; the 1921 Alumni Reunion; and the 1897 football team), and Commencement invitations and programs from 1884-1902.

Also among Miss Kreider's gifts is a four-page pamphlet entitled "The Greeting of the Freshmen to the Seniors," subtitled "The parting salute fired by the Eagles of '87 in honor of the Quails of '84." Advertised in this little leaflet is "a sale of Greek and Latin ponies, full blood."

Other souvenirs are recital and rhetorical programs, Clonian and Philokosmian anniversary programs.

LV Debate Society Plans Speech Day

The Debate Society of Lebanon Valley College, in conjunction with SCA, is sponsoring its second annual Speech Day on May 2, 1962.

The subjects for speeches include (1) How can the United States best meet the challenge on Communism? (2) What procedures should the Federal Government follow to protect the civil rights of all citizens? (3) How can the problems of world population expansion best be met? (4) What should be the agricultural program of the United States? and (5) What should be the policy of the United States on disarmament?

All students who are interested in presenting a ten minute speech on one of these topics should submit their name to the Debate Society no later than April 13. If the number of entries exceeds expectations, preliminaries will be held the week before the actual presentation.

The finalists will compete in the audio-visual aids room of the library on May 2 at 7 p.m. Credit slips, to be used in the college bookstore, of \$15, \$10 and \$5 will be awarded to the three winners.

Pi Gamma Mu Lists Three New Members

Three new members were inducted into Pi Gamma Mu, Monday, April 9. Ronald Corson, Adam Diebus and Ellis McCracken have fulfilled the scholastic requirements in the social sciences for entrance into the society.

Election of officers for next year resulted in the selection of Gregory Stanson as president, Ellis McCracken as vice-president and Ron Corson as secretary-treasurer.

A banquet on May 16 will conclude the organization's activities for this year.

Delta Lambda Sigma Elects New Officers

Millie Evans has been elected president of Delphian at the April 10 meeting of the society in the girls' lounge of Vickroy Hall. Judy Cassel was selected as vice-president.

The other newly elected officers are Janet Bisbing, recording secretary; Julie Johnston, corresponding secretary; Hannah Pisle, treasurer; Pat Jones, FSC representative.

Next year's executive board will consist of Pat Boyer, senior representative; Judy Tanno, junior representative and Bonnie Weirick, sophomore representative. Vinnie Beckner was elected earlier as White Hat representative.

Delphian's spring project will be the sale of Mason's candy, at \$1.00 per box. Three different kinds will be sold and may be ordered from any Delphian member.

Clio, Philo Weekend Features Two Bands

Kappa Lambda Nu and Phi Lambda Sigma will hold their annual Clio-Philo Weekend April 27 and 28.

The weekend will begin Friday evening with the "Battle of the Bands." The Whirlwinds, a rock 'n roll band, will compete with a jazz band, The Savoy's. The program will be held in the gym and will begin at 8:30 p.m.

From 9:30 to 11 on Saturday morning Clio and Philo will breakfast together in the girls' lounge of Vickroy Hall.

The highlight of the weekend will be the dinner-dance at the Gretna Timbers starting at 7 p.m. Don Trostle's band will provide the music for the dance.

Co-chairman of the weekend are Nancy Dutro and Jim Beck.

Kalo Elects Hildreth To '62-'63 Presidency

The "Philo's Four" took first place honors in the Inter-Collegiate Competitive Program held March 30 with their take-off on the Four Preps version of *More Money For You and Me Medley*.

Second place went to the freshman class and third to SAI.

Mary Bollman was crowned Miss Delphian and Blaine Shirk was crowned Mr. Kalo at the Colonial Country Club Dinner-Dance on Saturday evening, March 31. Approximately 100 couples attended this affair.

Kalo Elects Officers

Election of Kalo's new officers was held on Tuesday, April 3, for the following college year. The new officers will undergo a training program until May 8 when they will officially take their oath at the Annual Stag Banquet.

The new officers are president, Steve Hildreth; vice-president, Jerry Bowman; recording secretary, James Cashion; corresponding secretary, Glenn MacGregor; treasurer, Tom Balsbaugh; assistant treasurer, Bob Lewis; sergeant of arms, Vance Stouffer; chaplain, Norm Butler; intersociety council representative, Tom Balsbaugh; faculty-student council representative, Lawrence Wittle; White Hats representative, Glenn MacGregor.

La Vie Staff Elects Next Year's Editors



Pictured left to right are Tom J. Holmes, Associate Editor; Judy Ruhl, Editor; and Bill Alsted, Business Manager of the new La Vie Staff.

Judy K. Ruhl and Tom J. Holmes will occupy the two top La Vie positions for the 1962-63 term. Judy was elected editor and Tom as associate editor at a staff meeting last week.

LVC Symphonic Band Opens Music Festival

The Lebanon Valley College department of music presented the symphonic band in the opening concert of the thirteenth annual music festival last evening in Engle Hall. Dr. James M. Thurmond, associate professor of music, conducted the concert.

Guest soloist with the band was Harold T. Bransch, a former euphonium player with the United States Navy Band. Mr. Bransch performed Tchaikowsky's *Dance of the Swans* from the *Swan Lake Ballet*, while Bonnie Fix Keller was soloist in Grieg's *Concerto in A Minor, Op. 16*. Mrs. Keller is a student of William Fairlamb, associate professor of piano.

Other selections which the band performed were: *Toccata and Fugue in D Minor* by Bach; excerpts from Menotti's *Sebastian Ballet*; *The Sinfonians*, a symphonic march by Williams; *Symphony in B Flat for Concert Band* by Hindemith; and Von Blon's *Flag of Victory* march.

Ray Lichtenwalter, a senior, is student conductor of the band.

The second concert of this year's festival will be given by the college chorus and symphony orchestra this Thursday evening in Engle Hall.

Judy is an English major whose other activities include *Quittie*, PSEA and Delphian. Tom is a philosophy major and a member of the 13th WartHog staff.

The rest of next year's staff consists of Peg Zimmerman, news editor; Ethel Nagle, feature editor; Chip Burkhardt, sports editor and Bill Alsted, business manager.

Curt Miller will be staff photographer, and Bonnie Weirick, exchange editor. Judy Keiper will hold the new position of layout editor. Offices are contingent upon faculty approval. The Rev. Bruce Souders, director of public relations, is faculty adviser to the staff.

PSEA Elects Officers For '62 College Year

On April 10 PSEA elected its 1962-63 officers. The following people were chosen: president, Kris Kreider; vice-president, Pat Derbyshire; treasurer, Kathy Baurenfeind; corresponding secretary, Anne Grove; recording secretary, Judy Nichols; faculty student, Olive Binner. The members at large who are in charge of campaign management and publicity are Nancy Dutro, chairman, Fran Mazzilli, Nancy Shroyer and Jean Brown.

LATE NEWS!

Results of Campus Elections

SCA

President—James Corbett
Vice President—Leann Grebe
Secretary—Sue Wolfe
Treasurer—Marvin Hendrix
FSC Representative—Judy Nichols

Junior Class

President—Ken Whistler
Vice President—Henry Bessel
Treasurer—Ken Lee
Secretary—Judy Tanno
FSC Representative—Marvin Hendrix

RWSGA

Seniors—Linda Breeze
Leann Grebe
Kristine Kreider
Judy Snowberger
Juniors—Lavinia Beckner
Sandy Gerhart
Judy Keiper
Sophomores—Nan Bintliff
Fran Mazzilli

Men's Congress

Seniors—Bob Andreozzi
Ralph Kreiser
Byron Mock
Adam Diebus
Juniors—John Davis
Russ Hertzog
Chet Stroh
Freshmen—Terry Herr
Bob Stone

Senior Class

President—Bob Andreozzi
Vice President—Jerry Bowman
Secretary—Linda Breeze
Treasurer—Jim Cashion
FSC Representative—Fran Niedzialek

Sophomore Class

President—Bob Stone
Vice President—Harry Wackerman
Secretary—Dorothy Hudson
Treasurer—Lindon Hickerson
FSC Representative—Dennis Schmid

Men's Senate

Seniors—Tom Balsbaugh
Fred Crider
Ken Girard
Greg Stanson
John Yajko
Juniors—James Beck
Russell Bonsall
Donald Kaufman
Freshmen—Larry Huntzberry
Howard Jones

(Elections of WCC members will be held at a later date. Watch La Vie for the returns.)

The Truth About May Day

From the office of the dean of the college come statistics revealing this astounding fact: **more classes are missed by students because of May Day practices than because of all the college's athletic programs combined throughout the entire year!**

In 1959-60, students missed 347 class hours and 24 lab hours in order to practice for May Day. Last year 396 class hours and 23 lab hours were foregone for this reason. Appalling as this is, even worse is the fact that many more hours are required of students' time during the evenings and other out-of-class hours. During the several weeks preceding May Day at least ten evening hours per week are devoted to practice. Besides this, gowns and costumes must be chosen and fitted, all of which takes time.

May Day practices come at the time of year when term papers are due and tests are numerous. These rehearsals take up valuable study time when it is needed most; they rob students of strategic class and lab periods.

The time is long overdue for us to take a serious look at our traditional spring rites and assess their value. Is May Day really worth all this lost class time? Surely if a championship football team can be trained outside of class hours, a May Day program could be organized with even less time and effort. If not, then we should consider eliminating the holiday as entirely too unwieldy and wasteful.

The time element is just another of many reasons why May Day has been under castigation by *La Vie* editors in the past and by others on campus who feel that the holiday should be either modified or abolished. Suggestions have been forwarded for the upgrading of the festivity. This could be successfully done by (1) eliminating the Maypole dance, an absurdity the campus should be ashamed to present, and (2) combining the spring music festival, the Wig and Buckle presentation, an art exhibit and perhaps a scheduled college sports event into May Day Weekend. If dances and stunts are included with some of the music to give more students a chance to participate, routines should be kept simple and meaningful and be so arranged as to demand a minimum of rehearsal. Such a program would be much more edifying than the present frivolities.

Is there any hope for the near future? Students who will be having charge of various May Day events in the next few years should make efforts to try to redeem the holiday from the trite, meaningless frolic it has been for so many years. (JMK)

In This Corner, Wearing Black

Madison Square Garden was the scene of basic brutality on March 24 of this year. Welterweight Champion Benny ("Kid") Paret was beaten unconscious in the twelfth-round Championship Fight by challenger Emile Griffith. The following day he underwent an operation to relieve the pressure on his damaged brain. Today "Kid" Paret is dead.

Scandal resulted—too late as usual. An investigation of the fight was begun. The American press stirred up anger and controversy, and a bill to ban boxing was introduced into the New York State Legislature. What was the result of this scandal? Nothing. Boxing will survive again as it has survived so many years of scandals in the past.

"Kid" Paret is not the first man to die from injuries suffered in a boxing ring. In past years, when padded gloves were not used, the bare-knuckled professional fighters were far more savage than they are today. They usually fought until one of them dropped, unconscious, or was so badly beaten that he was unable to continue.

Going back even further in the history of boxing, we find that in ancient Rome there were no padded gloves. Instead, the slaves wore the original brass knuckles. The winner of a Roman prize fight was automatic and undisputed; he was simply the survivor. The object of his match was to kill the other man.

Has our civilization advanced to any great extent? Are we any less brutal today? No, the savageries of boxing go on. The deaths and injuries stand as reason enough to raise a question mark over why it should be allowed to continue.

In an average year perhaps a dozen fighters die from injuries inflicted in the prize ring. Many more leave the ring with seriously damaged brains or permanent physical handicaps.

There is a difference between boxing and other sports in which an occasional injury or death may result. The basic purpose of boxing is to inflict physical punishment on the opponent. The goal is to knock him unconscious.

Is boxing a sport? Consider the manly art of self-defense. How many fans appreciate a good boxing match? Their cheers are for the fighter who sends the other man reeling or crumpling to the canvas. The mass of spectators exult in the violence of the prizefighting ring.

Crookedness and corruption also have a way of sneaking into the fight. Has the "sport" cleaned out its racketeers and gamblers?

In itself, Paret's death is no reason to eliminate professional boxing. But, since society must share in the guilt of allowing men to batter each other in the name of "sport," a reappraisal of boxing should be undertaken. It is very questionable whether this "sport" is worth the lasting injury and corrupt influences which it so often brings, to say nothing of the occasional deaths that occur. (JKR)

The Contemporary Scene

With Tom J. Holmes

It now seems as though the best way to secure a luxurious, all expense vacation in the Caribbean is to wash ashore somewhere along Cuba.

* * *

Recent happenings at that Senate investigation of military censorship prompt me to think there is at least one journalist who wishes that Edwin Walker would have been more than muzzled.

Also of interest is that during his testimony, ex-Gen. Walker questioned the loyalty of such men as Dean Rusk and Walt W. Rostow, head of the State Department's Policy Planning Council. Both Mr. Rusk and Mr. Rostow are required reading in several courses at Valley.

I suppose Mr. Walker would extend his charge of following "an unwritten policy of collaboration and collusion with the international Communist conspiracy" to include several LV professors.

* * *

There I was, see, dutifully writing my column, when suddenly out on the lawn there arose a wailing sound that caused chills in my bowels. I sprang from my chair, ran to the window and behold, the sky was ablaze with this red glow. Fire, I thought, but as I looked closer, all I could see was somebody burning leaves in back of the library. Could this be it?

So, like all the other thrill-seekers, I tore down to this "fire" to see what would happen. Sure enough, no sooner was I there then the Annville fire crew arrived on the scene with their little red wagons. And then it was all over.

I guess LV's custodians will just have to find some other way to get rid of the trash.

* * *

Speaking of I.S. 15-30 (we were awhile ago), some more of its apostles are under fire (sic) for their part in a new book, *The Liberal Papers* (watch for it on campus next year). This is a collection of intelligent articles written by distinguished scholars dealing with their particular fields of study. I suppose this explains why certain Republican leaders are against it.

David Riesman, writing in the *Washington Post*, wonders "if the Republican Party is so bankrupt that it can find nothing to do than to focus its attack on such a book."

* * *

Understand that the American Civil Liberties Union has labeled the UN as being anti-Semitic due to its recent censure of Israel.

* * *

With Dr. Love in Europe this semester and three more professors leaving the campus next year I can't help wondering—does the faculty know something the rest of us don't?

* * *

Good day!

Art thou weary, Art thou languid?
Art thou discouraged with any aspect
of campus life?

Hear ye the words (suspected to be
apocryphal) of President Miller:

"Cast thy yoke upon me and I will
give thee a good argument as to why
thou shouldst cast it off again."

COME TO THE STUDENT-ADMINISTRATION QUESTION-ANSWER SESSION, THURSDAY EVENING, MAY 3.

La Vie Collegienne

Established 1925

LEBANON VALLEY COLLEGE, ANNVILLE, PENNA.

38th Year — No. 12

Thursday, April 12, 1962

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Candles For St. Elmo?

Last week, in the State Prison at Bellefonte, Elmo Smith died in the electric chair. The execution is over, and his body has been buried, but, as far as some self-appointed crusaders are concerned, his cause goes marching on. Yes, before you can say "Caryl Chessman," editorials will be written, pleading for the abolishment of that foul evil, capital punishment, and asking for prayers to be offered, asking forgiveness from the latest "martyr," St. Elmo of Norristown.

Perhaps this editorial is too harsh in its iconoclasm, but it is time that someone called attention to the fact that Smith and his great brotherhood of the barbecued were not meek lambs who fell prey to cruel, judicial butchers. Smith was a cold-blooded criminal who brutally attacked and murdered a fourteen-year old girl. He was tried and sentenced according to due process of law. Those who feel that his death was unjust may point out the fact that capital punishment does nothing to decrease the crime rate, but, if one is looking for statistics, it is also a fact that many sex offenders who are released from prison and supposedly rehabilitated give a repeat performance of their perverted crimes. (This was true in the case of Chessman, as well as many others.) Of course, this all goes back to the need of more effective rehabilitation programs in our prisons.

Naturally, it is easy to be objective and mourn the cruel and unjust death of a rapist and murderer. This is a little too easy, actually, since we are completely detached from the situation. Or are we? How did you feel a few weeks ago when a prowler was strolling about the grounds of our own campus? Yet, today you can sit in the snack bar and talk about mercy and the ineffectuality of capital punishment. You are talking to your friends. But could you honestly have the same blasé attitude when confronted by the grief-stricken family of one of these "martyr's" victims? (EHN)

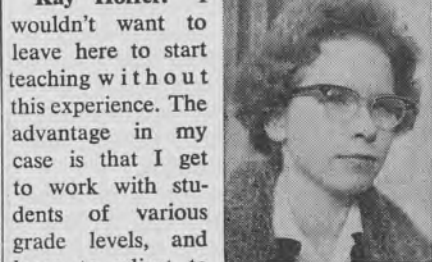
La Vie Inquires

What's Good About Student Teaching?

by Betsy Miller

A large number of the students on this campus either are taking or are planning to take student teaching. To give the future student teachers and those who never will take part in this program some idea of what it is like, *La Vie Inquires* asked some of the present student teachers what they thought of the program. The students were asked how they liked their teaching and what they specifically liked or disliked about it.

Kay Hoffer: "I wouldn't want to leave here to start teaching without this experience. The advantage in my case is that I get to work with students of various grade levels, and learn to adjust to them. When you leave, you know what to expect from teaching. A disadvantage is that you're not only a teacher but also a student, and in my particular case, a member of several required organizations, and you can't spend your time just on teaching."



Betsy Miller

Jeanne Vowler: "I like the students and the cooperative teacher, and I'd like everything if we didn't have the tension of the unexpected."

Larry Cisney: "It's great! I am thoroughly enjoying the many teaching experiences which I am having at M. S. Hershey Junior-Senior High School. However, I greatly regret the fact that I cannot spend more time on this important aspect of my education experience at Lebanon Valley. I feel that the present secondary student teachers are at a tremendous disadvantage under the present student teaching program at LV. I strongly believe that an individual cannot receive adequate preparation for entering the teaching profession by simply participating in a semester of half-day teaching experiences. I would be the first to advocate that Lebanon Valley abandon its present secondary student teaching program which will provide future LVC student teachers with at least one complete semester of full-time teaching experiences. In spite of the shortcomings of the present student-teaching program, I must say in all sincerity that it is continually providing me with invaluable experiences."

Brenda Brown: "I like it very much but I feel that a student teacher shouldn't be required to have classes at the college. Your days are too broken up and you don't get a full picture of teaching."

Sandy Stetler: "I like it very much. I find that I am learning a lot from the students. The children are a great challenge. It takes a lot of preparation but it is well worth it to see their reactions to your ideas. I'm glad I chose teaching as a profession."

Pat Wise: "It's a wonderful experience"

(Continued on Page 3)

Dutch Flier

By Chip Burkhardt

Baseball

The Lebanon Valley nine has jumped off to a good start with home victories over Gettysburg (7-4) and Franklin and Marshall (15-3).

The starters for the first two contests have been senior Brooks Slatcher behind the plate, frosh Bob Zweitzig at first, sophomores Ted Bonsall and Chuck Ebersole at second and third, and in the outfield, junior John Yajko and frosh Barry Yocom and Carvel Mowery. Doing the pitching job in both contests was Bob Stull.

Tennis

Coach Don Grider's net men have had it rough thus far, dropping decisions to Franklin and Marshall (5½-1½) and Rider (7-2), but it's a long season and the squad hopes to take the majority of the remaining eleven games.

Starters in the first two tilts have been seniors (captain) Dick Blair and Hakim Lys in positions six and two, juniors Dennis Phillippy and Jay Kreider at third and fifth positions and Bob Andreozzi, participating in second doubles. Sophomores are Larry Stein at number one and Charles Burkhardt at four. Freshmen Glenn MacGregor and Bill Checket round out the team and play at third doubles.

Track

The cindermen also have dropped their first two encounters of the season; one to Albright and the other to Dickinson.

Getting firsts and seconds in the Albright loss were Gene Stambach, a second in the high jump, Dave Mahler and John Kobylarz, a first and a second in the pole vault, John Witter, a second in the discus, Jim Brommer, two firsts in the mile and two mile events, Terry Herr, a second in the 100 yard dash and 120 yard high hurdles plus a first in the 220 yard low hurdles, Dave Rabenold, a second in the 880, and Roger Ward, a second in the 220 yard dash.

Chemistry Professors Convene In Carlisle

The thirteenth annual meeting of the Pennsylvania Association of College Chemistry Teachers was held at Carlisle, Pennsylvania, on March 30 and 31 in connection with the annual Joseph Priestley celebration at Dickinson College.

Approximately 125 members attended the meeting, which featured the reading of 14 research papers and the exchange of ideas of teaching techniques. Professor H. A. Neidig of Lebanon Valley College presented a paper entitled "Laboratory Investigations."

On Friday night the chemistry teachers joined with Dickinson College in honoring one of America's leading scientists, Robert Woodward of Harvard, who received Dickinson's Priestley Memorial Award for service to mankind through organic chemistry.

The award was \$1,000 and a portrait medallion of Priestley, discoverer of oxygen. Dr. Woodward was honored for his synthesis of chlorophyll and other complex life molecules important to medicine and industry.

On display was the double burning glass with which the discovery of oxygen is associated and other scientific equipment once owned and used by Priestley. After Priestley's death in 1804 Dickinson acquired the equipment from his son for less than \$500. It is now regarded as priceless.

Delta Alpha Installs Pledges And Officers

The Delta Alpha Chapter of Sigma Alpha Iota installed their second group of pledges on April 7 in the Gossard Memorial Library. Gloria Bechtel, Carol Clemens, Audrey Frye, Arlene Hartenstein, Dorothy Hudson and Roberta Johns were the pledges that were accepted.

Mrs. Ruth Watson and Mrs. Margaret Sullivan were also received as patronesses to the fraternity.

The new officers were also installed. They are Janet Taylor, president; Shirley Huber, vice-president; Barbara Smith, recording secretary; Betty Perkins, corresponding secretary; Pat Shonk, treasurer; Judy Newton, chaplain and Nancy Dahringer, editor.

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Two Campus Coeds Co-edit 'Sportspark'

Mary Bollman and Olive Binner, president and vice-president of the Women's Athletic Association respectively, will co-edit the May issue of "Sportspark," a publication sponsored by the Pennsylvania Division of Athletic Federation of College Women.

Working with them will be Carol Hoffman, Lynne McWilliams and Nancy Warner.

WAA has also been authorized to edit two more issues next fall and winter. Approximately sixty colleges are eligible to report their recreational activities in this publication.

LVC Racquet Squad Drops First Matches

The Dutchmen racquet squad got off to a rocky start this season as it dropped its first two matches.

The first match last Monday was a 5½-1½ loss at the hands of the Diplomats from Franklin and Marshall. The other setback was a 7-2 decision at Rider College in Trenton, New Jersey.

F & M took all the single matches in the first contest with the exception of the number six spot, which was declared no contest as darkness set in.

In doubles LV picked up its 1½ points with a victory from Glenn MacGregor and Bill Checket at third doubles and a halved match at first doubles. The second doubles was curtailed because of darkness.

At Rider, Hakim Lys picked up the only Valley singles victory of the day with a 6-4, 4-6, 6-2 win over Bob Flinchbaugh. In the doubles contest Bob Andreozzi and Dennis Phillippy pulled out a 6-3, 3-6, 6-2 win giving the Dutchmen their second point of the afternoon.

Valley Drops Opener To Albright Cindermen

The opening track meet of the season saw LV's thin clads drop an 82-49 decision to arch-rival Albright.

The Lions captured firsts in all but four of the day's events and made clean sweeps in the broad jump and javelin throw.

The Dutchman picked up firsts from Dave Mahler in the pole vault, Jim Brommer in the mile and two mile events, and Terry Herr in the 220 yard low hurdles. LV's best efforts were in the pole vault, with a first and second, the 100 yard dash, with a second and a third, 120 yard high hurdles with a second and a third, and the two mile run with a first and a second.

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Dr. Bissinger Reviews Operations Research

Dr. B. H. Bissinger, chairman of the division of science and the department of mathematics at Lebanon Valley College, delivered an address last April before the Supervisors' Conference of the Naval Supervisors' Association in Mechanicsburg, Pa. His speech covered "Operations Research-Boss of the Sciences." Last December Dr. Bissinger's address was printed in booklet form.

Operational research in military and industrial fields since World War II has become a rapidly growing aid to management. The operations researcher is to supply top management with sufficient scientific evolution of its operations to help them make decisions.

Executives will not be replaced by operational research, but they can be greatly aided by it. They no longer have to rely on the costly trial-and-error methods which can spell failure in some industries.

The cornerstone of an operations research attack lies in the consideration of a problem in terms of its relationship to an entire operation. This requires the study of additional operationally-related problems. This perspective has today resulted in an operational research team which possibly has as one of its members a psychologist who will add variables like motivation and morale to the factors under consideration.

In operational research all pertinent aspects of the operation are considered.

The division of social sciences expresses its thanks to the students and to others who assisted and supported the Social Sciences Day program at LVC on Saturday, March 24.

Robert C. Riley
Director, division
of social sciences

LA VIE INQUIRES

(Continued from p. 2)

because it gets the future teacher in the situation which he will face when he enters the teaching profession. However, I feel that the elementary student teachers have a much better setup than the secondary student teachers because they have a chance to become integrated into all the activities of the school during the time they are there. If the secondary student teachers are to receive the same opportunity, they should be relieved of taking college courses at the same time they are practicing teaching. I think student teaching takes up a worth while twelve weeks—for the students as well as teachers."

Sylvia Bucher: "For preparation in the teaching field, it is probably one of the most valuable programs the college offers. I am enjoying my experience in the teaching field; the inevitable lack of long-range programming for the class is the only frustrating thing about the program."

Dunn Zimmerman: "As a ministerial student I have received much enjoyment and enlightenment about young people's behavior from this program. I do believe, however, that if the time element could be rearranged, such as a full day of teaching instead of half, I and the students would have benefited to a much higher degree. I also believe that secondary education students are ineffectively rehearsed in the art of teaching because of the load of their major courses."

Miss Brumbaugh Gets NFS Anthropology Grant

Alice M. Brumbaugh, assistant professor and chairman of the department of sociology, has received a National Science Foundation grant to participate in the Summer Institute in Anthropology for College Teachers at the University of Colorado in Boulder, Colorado.

The institute, which is to run from June 15 to August 24, will include classroom study and a one-week field trip to Santa Fe and the pueblos of Taos, San Ildefonso, and Cochiti.

LITTLE MAN ON CAMPUS



"THANKS FOR TH' A' HONEY."

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La Vie Student Opinion Poll

Please fill in this form and place it in the box provided in either the dining hall or library BY FRIDAY NOON (tomorrow). Only signed forms will be considered valid. Please participate in this poll; the future of fraternal organizations at LVC may depend on the results.

Do you feel that the Knights of the Valley fraternal experiment has been beneficial to the campus as a whole?

YES _____ NO _____

Would you like to see more such organizations on campus?

YES _____ NO _____

Signed _____

Dr. Frank Laubach Speaks In Chapel

Dr. Frank C. Laubach, international literacy leader, delivered the Religion and Life lecture for this semester Tuesday in chapel.

Dr. Laubach, noted for his "Each One Teach One" program, began his career as a missionary in the Philippine Islands from 1915 to 1919. Later he was dean of Union College, Manila, and began directing the Maranow Folk Schools in the Philippines. Here he developed and extended the "Each One Teach One" technique to serve about 20 Philippine dialects.

For twenty-five years this "Apostle to the Illiterate" has traveled in many different countries and has worked with literary projects for agencies such as UNESCO. He has helped to develop teaching primers in 275 languages and dialects to enable adults in over 101 countries to read their own language. Dr. Laubach is the author of many books, the latest of which is *Wise Man*.

Dr. Laubach has expressed concern about the Communists' activities among the illiterate peoples of the world. He is dismayed about the rapid rate of conversion to Communism among these peoples, who find the Communist promises of education and progress attractive. This, coupled with the intense Communist "missionary" activity to educate the people into an anti-capitalist orientation, poses a serious challenge to the West but he feels it should not be faced with fear. "I am not afraid of the Communists," says Dr. Laubach. "I'm afraid of some Americans who have neither fire nor vision." He feels that we can wrest the world from Communism if we can stir up an effort to "save the world with love in action."

Tuesday's speaker is a native of Benton, Pennsylvania. He has received degrees from Bloomsburg State Normal School, Princeton University, Union Theological Seminary and Columbia University, and holds honorary degrees from six other colleges.

Delta Tau Chi Plans Communion Service

Delta Tau Chi will hold a sunrise service at Kreider Lake at 6 a.m. this Friday morning. Students wishing to attend this program are asked to meet in back of Keister. The Rev. S. D. Thompson, minister of the Annville Evangelical Congregational Church will be the speaker. A brass choir will also be featured. Afterwards, Communion will be held in the audio-visual room with Dr. Bemserderfer as celebrant.

Iota Kappa Presents Harrisburg Program

The Iota Kappa Chapter of Phi Mu Alpha Sinfonia presented its annual campus minstrel show on January 12. The same program was presented in Harrisburg on March 23 sponsored by the Ladies of the Moose.

End men for the show were Terry DeWald, Thomas Keehn, Ralph Lehman, and Ray Lichtenwalter. Interlocutor was Richard Rocap. Mr. DeWald and Mr. Lichtenwalter were show directors.

Also featured in the program was a barbershop quartet composed of Larry McGriff, Gene Miller, Steve Nolt, and Jack Turner. Accompanist was Thomas Schwalm. Other chapter members participated in the Dixieland band and the chorus.

Fellowships Granted For Graduate Program

It is the purpose of the Woodrow Wilson National Fellowship to interest promising undergraduate students in a career of college teaching by enabling them to continue their studies on the graduate level. The financial obligations of the program are assumed by the Ford Foundation.

Fellowships are awarded to those studying in the liberal arts curriculum. Applicants, recommended by faculty members, are considered according to the following criteria: ability—scholarship and teaching, the ability to communicate ideas; imagination—creativity and intellectual curiosity; and knowledge of his field—its limits, especially the applicant's imagined role in his field, as well as his place in the general field. Candidates are introduced to this program at luncheons sponsored by the foundation.

Selection standards are rigorous, elimination narrowing the number of candidates until, generally, one candidate for each ten nominees is chosen. Lebanon Valley College participates in the program as one of 100 colleges in region #4. In 1959, Eugene Layser was awarded a fellowship; he is the only representative from Lebanon Valley to win such a scholarship, which he used for graduate study at Syracuse University.



Look Homeward, Angel

But

Don't you look homeward—stay on campus May 11-12 to see Wig and Buckle present the play adapted from Thomas Wolfe's autobiographical novel.

See GEORGE HOLLICH, MARY LOUISE LAMKE, CURT MILLER, ROWLAND BARNES, and JOY DIXON in leading roles!

Faculty At Albright Discuss Fraternities

Just as listening to and noting the thoughts of others helps us to formulate our own opinions, so scanning current events and trends at other colleges helps LVC gain insight to its own problems.

Considering the topic of student government, Wilson College reports that colleges from Mount Holyoke to Columbia University to the University of Pennsylvania are "agitating for re-evaluation and reform in student government."

On the subject of fraternities and sororities, Albright College recently conducted a questionnaire-type survey of faculty opinions on the subject. Twenty-six faculty members answered these questions: "1. Do you think the social fraternities and sororities at Albright make a valuable contribution to campus life?"

Fifteen answered yes to this question, seven—no, three—no comment and one—mixed response.

2. Do you think the students' involvement in social fraternities and sororities throughout the year presents a serious hindrance to their academic work?

Eight—yes, fourteen—no, three—no comment, one—mixed reaction.

3. Do you think the pledging programs interfere too greatly with academic work?

Sixteen—yes, eight—no, two—no comment.

4. Do you think it would be advantageous for any of the local fraternities to affiliate with national fraternities if the opportunity should present itself?

Six—yes, eighteen—no, two—no comment.

5. Do you think Albright needs another fraternity?

Eight—yes, eleven—no, five—no comment, two—didn't know.

6. Do you think Albright needs another sorority?

Ten—yes, nine—no, five—no comment, two—didn't know.

7. Do you think the fraternity-sorority system at Albright should be eliminated?

Six—yes, sixteen—no, three—no comment, one—mixed reaction.

8. Were you a member of either a social fraternity or social sorority during your undergraduate years?

Twelve—yes, ten—no, four—no comment."

Fashions For Spring Forecast Light Colors

By Nan Bintliff

Robert L. Green, fashion director of PLAYBOY Magazine, forecasts the "tall look" for men's clothes this spring and summer. In a recent article he predicted a trend toward the nautical motif in water-repellent poplins for sportswear with new style treatments of the classic red, white and blue. Also popular will be the matching cardigan and shirt set, the stitched "workshirt," the summer "shirting-weight" sweater, and the sport shirt cut along the lines of the cardigan sweater or sport coat.

Colors will have a white, lighter appearance, cooling down last year's "hot" shades and giving a clean, fresh, cool look for summertime. Trends will lean toward "stretch" fabrics, hooded jackets, shorter boxer type swimwear, and draw string bottoms on slicker cloths.

With the increase in straw hats, many men who disdain dress hats will find the right thing for them in a beach or fun hat. Ascots are back, too, for use as a bold color accent or in subtle shades to tone down a bright jacket or sweater.

The latest hint is to balance one's wardrobe with a dark and subdued jacket (dusky blue is the favorite). The double breasted coat with a rounded front and button-off back belt is swinging in in strong bold plaids and mild stripes. The handkerchief with the straight even line is definitely out. A casual or "puff fold" is preferred.

Chapel Choir Presents Lenten Music Program

The Chapel Choir, under the direction of Pierce Getz, presented a Lenten musical program in the regular chapel service, Tuesday, April 3.

The following anthems were presented. *Jesu, Joy of Man's Desiring* by Bach; *Road to the Lamb* by Candlyn; *None Other Lamb* by Roff; *Richard de Castre's Prayer to Jesus* by Terry; *Oh! What Sorrows* by d'Astorga; *Thou Goest to Jerusalem* by Franck; *Victim Divine, Thy Grace We Claim* by Hutchings.

The same program was then presented on April 5, when the Chapel Choir traveled to Albright College, Reading. The choir was assisted by a string quartet.



In another of his drunken rages, W. O. Gant (Rowland Barnes) brandishes a chair at his son, Eugene (George Hollich) as (l. to r.) Joy Dixon, Mary Louise Lamke, and Rick Carlson look on in shock in a scene from LOOK HOMEWARD, ANGEL, Wig and Buckle's spring production, now in the rehearsal stages.

Crotchets

By Dave Grove and Curt Miller

The most general comment we can make concerning the Band Concert of the evening of April 5 is that it was very good. The band as a whole seemed well able to enter into the spirit of the music they played and to communicate this spirit very well.

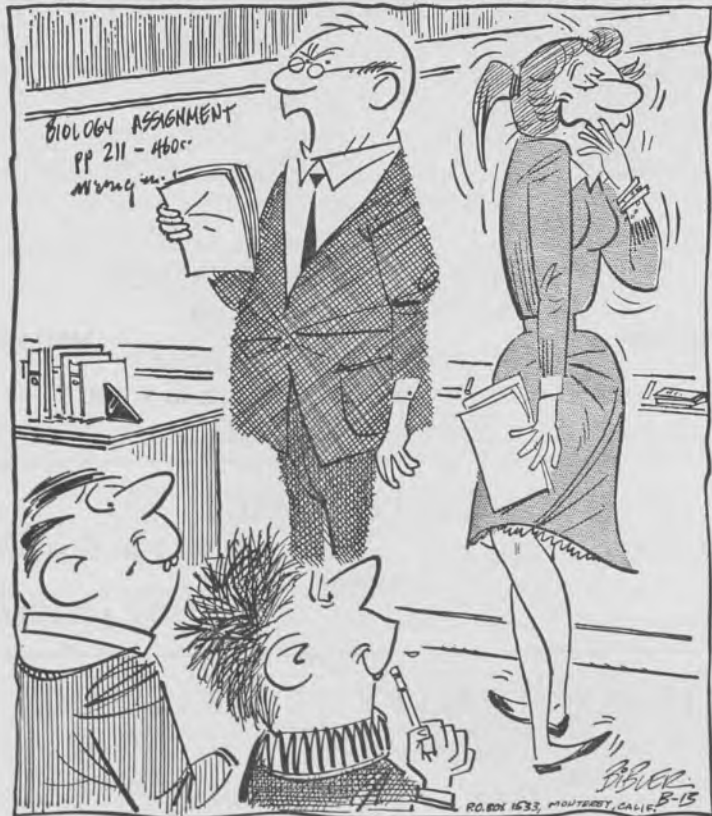
It did come as rather a surprise to hear several "old favorites" (not all of them so very old) in transcriptions for band. The first movement of *Grieg's Concerto in A minor* (with Bonnie Fix Keller as the competent piano soloist), excerpts from Menotti's *Sebastian* ballet, and the *Toccata and Fugue in D minor* of Bach were all presented in this manner.

Of the three works just mentioned, it is highly probable that the Bach is the most difficult to effectively transcribe for band (or anything else, for that matter). The transcription used was Dr. Thurmond's own, and shed some interesting light on the problems of transcribing a highly complex fugue for band. In general, the various voices in the fugue were fairly clear and distinct, and the fugue was not too hard to follow in its new guise. Both the toccata and the fugue did seem to retain much of the intensity of motion and the majesty that are typical of many of Bach's finest works (although one is tempted to wonder just what Bach would have thought of the sound of a xylophone in this particular work).

The *Symphony in B flat for Concert Band* of Paul Hindemith was the largest and most difficult work on the program and was well-performed. The band managed to bring out much of the romanticism inherent in the music and the work proved to be highly enjoyable (if one is not bothered by a little dissonance).

The excellent guest euphonium soloist, Mr. Harold T. Brasch, played the solo in the "Dance of the Swans" (transcribed for band) from Tchaikovsky's *Swan Lake* ballet. He then played two encores, the latter of which, *Variation on "The Carnival of Venice"* (played unaccompanied), proved to be an overwhelming display of virtuosity and purity of tone. We are moved to remark that we would scarcely have expected the euphonium to be capable of such versatility. Certainly Mr. Brasch's presence was a more-than-welcome addition to this very pleasant concert.

LITTLE MAN ON CAMPUS



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3 hours of continuous music with two bands

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vs.

Jazz
The Savoy's

casual attire

\$1.00 per person

Friday, April 27

8:30-11:30 p.m.

Gym

Carol Ann Smith Is Kalo's 'Sweetheart'

Carol Ann Smith, a senior elementary education major, has been chosen by Kappa Lambda Sigma as their April "Sweetheart of the Month."

Carol who is from Ephrata, Pennsylvania was photography editor of the 1962 Quittapahilla. She is also active in PSEA, Elementary Education Club, Kappa Lambda Nu and WAA.

Carol has been honored for her beauty and charm on many previous occasions. In her freshman year she was elected Homecoming Queen, and in 1960 she was crowned Sophomore Queen at the Christmas Dinner Dance. Last year Carol was elected Miss Quittie and later this year she will reign as Maid of Honor in the May Day Program.

Do I not destroy
my enemies

La Vie Collegienne

when I make them
my friends?
—Abraham Lincoln

38th Year—No. 13

Lebanon Valley College, Annville, Pennsylvania

Saturday, May 5, 1962

Cast To Stage 'Angel' Next Saturday, Monday

Wig and Buckle's spring production, "Look Homeward, Angel," will be presented on May 12 and 14. The eighteen-member cast has been practicing almost nightly in hopes of making this one of Wig and Buckle's biggest dramatic achievements. The play calls for some highly intensified acting to fully portray many character roles.

The play centers around Eugene Gant, Thomas Wolfe's autobiographical protagonist, and his struggle to break away from his family, a strange clan that loves and hates each other strongly. His father, W. O. Gant, is a stone-cutter who lives in an alcoholic dream world, lamenting the "red waste of years," and finds little consolation from Eliza Gant, his wife, a penny-pinching shrew, constantly reminding her family of "the value of a dollar." Her greed is forcing her family to live in the Dixieland Boarding House, a huge barn-like building that in many ways symbolizes all that from which Eugene wants to escape. He is encouraged by his brother, Ben, a thirty-year old, self-styled failure who dreams of flying as a fighting pilot, but, because of poor health, must content himself with a mediocre job on a small paper. Ben's only solace is Fatty Pert, one of the boarders, a sympathetic grass widow who is often the target for Eliza's malicious resentment. The boarders include: Mrs. Clatt, a deaf, gossiping old woman; her son, Jake, boorish and insensitive; Mr. Farrel, a retired dancing master, who is pursued by Miss Brown, a young woman of rather questionable character; Florry Marple, a somewhat neurotic, frustrated type who is interested in Jake. Things become complicated when Laura James, a new boarder, falls in love with Gene. Ben's death is the catalyst that causes the final break between Gene and his mother.

Lester Berenbroick Gives Organ-Choral Lecture

The ninth annual Organ-Choral Lectureship was presented by the department of music on Saturday, April 28, in Engle Hall. Pierce A. Getz, assistant professor of organ, was in charge of the program that was given to assist pastors, organists and choir directors in improving the quality of music for worship. Lester W. Berenbroick, Choral Director and Organist of Drew University, made his second appearance in four years as guest lecturer.

Berenbroick held a session on reading anthems, conducted a demonstration of music for the small organ and participated in a panel discussion on the musical and organizational problems of music in the church. He also presented a discussion on solos for use in the church assisted by Peggy Zimmerman, soprano; Sylvia Bucher, alto; Jack Turner, tenor and Eugene Miller, baritone.

A graduate of the Juilliard School of Music, Mr. Berenbroick is an associate of the American Guild of Organists and is now organist and choir director of the Presbyterian Church in Madison, New Jersey.

Education Club Names Judy Nichols President

Judy Nichols will assume Judy Snowberger's position as president of the Childhood Education Club next year.

The officers were elected at a special meeting Tuesday, April 30.

Pat Jones will serve as vice-president; Patty Boyer, secretary; Eileen Sabaka, treasurer; Nancy Dutro, faculty-student council representative and Mary Ellen Olmsted, publicity chairman.

The first responsibility of these newly elected officers will be to plan the opening picnic next fall.

Women's Government Honors Nancy Bintliff

Nancy L. Bintliff is the freshman girl of the year as chosen by the Resident Women's Student Government Association.

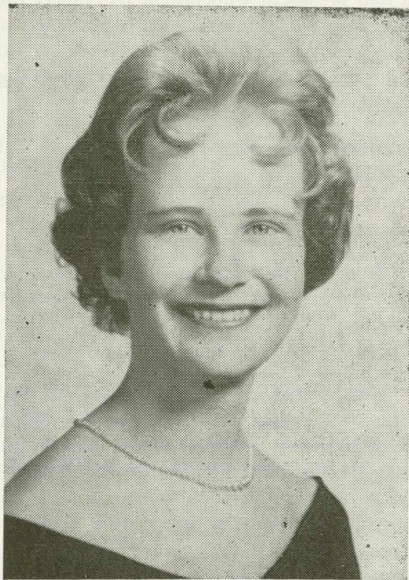
Nan was chosen on scholarship, character, service, and leadership. During her freshman year Nan has been a reporter for *La Vie Collegienne*, a member of the varsity hockey team, the freshmen executive council and the symphony orchestra.

As a member of the Women's Athletic Association she will serve as a sports leader next year. Nan has also been elected to represent her class on the executive council of the Resident Women's Student Government Association.

At the present time Nan is enrolled in the honors program of the liberal arts course.

Before coming to Lebanon Valley Nan was quite active in her high school. She was a member of her high school newspaper staff, the South Jersey orchestra, the junior and senior plays, National Honor Society, county government, Burlington Symphony Orchestra, Press Club, and participated in a science fair which resulted in her being active in the United States Pipe Field Survey.

Nan will be honored in the annual awards chapel program as well as at the annual banquet at the Green Terrace which Dean Faust gives for the executive council. Past freshman girl of the year awards have been presented to Sandy Gerhart, Charlotte Hemperley and Betsy McElwee and Sylvia Bucher.



NANCY BINTLIFF

Physics Club Elects Next Year's Officers

The Physics Club held a meeting Monday, April 30, and elected officers for next year. They are: president, Ronald Earhart; vice-president, Russel Hertzog; and secretary-treasurer, Elizabeth Miller.

Final arrangements for the club's field trip to Leeds and Northup were discussed. The trip, to include tours of the labs in Philadelphia and North Wales, will be made on Tuesday, May 8.

After the business meeting, two members presented a program of demonstration experiments in physics. Byron Mock demonstrated the use of a ballistic pendulum, and Barry Lutz demonstrated production of Fraunhofer absorption lines.



Members of the 1962 May Court, pictured above, are left to right, seated, Carol Smith, Maid of Honor, and Mary Bollman, May Queen; second row, Brenda Brown, Annette Kurr, Patsy Wise; third row, Bonnie Williams, Sandra Stetler and Liz Gluyas.

Artist Series Launches New Subscription Drive

Lebanon Valley College has begun to prepare for the second annual Artist Series by launching a subscription campaign for the 1962-63 season. Admission to the three programs is by a season ticket purchased during the subscription period now in progress. The cost for regular subscribers is \$5.00 and \$7.50 for patrons. Patron subscribers will be admitted to the receptions for the visiting artists immediately following each performance.

The series will begin on November 12 with a lecture by Dr. K. C. Wu. American educated, Dr. Wu is a former governor of Formosa. He has been acknowledged as "the most effective spokesman of the Chinese Nationalist Government."

On February 18, the Antient Concerts Quintet will present a concert. This Quintet originated in Pittsburgh as a group of musicians with a mutual interest in baroque music. They perform on predecessors of modern stringed and reed instruments, some of which are reproductions of originals that members of the group have made themselves.

The final program will be a lecture presented by Norman Cousins on March 11. Mr. Cousins, noted traveler, lecturer, and author is the editor of the *Saturday Review* and a thought-provoking spokesman on contemporary problems.

Members of the Artist Series Committee are William Fairlamb, chairman, Dr. Sara Elizabeth Piel, Dr. Robert Griswold, Martha Faust, Wayne V. Strasbaugh and the Rev. Bruce C. Souders. This committee has attempted to bring the best available lecturers and artists to the campus in order that the cultural ties between the college and the community might be strengthened.

Welcome Alumni
and Friends

John Zola Memorial Is Microfilm Projector

Students have contributed more than \$300 to the John Zola Memorial Fund. A microfilm machine, to be purchased with this money, is on order and will be placed in the library. A plaque commemorating John, the LVC pre-medical student who died as result of football injuries, will appear on the equipment.

The Faculty-Student Council voted to purchase the machine after considering recommendations and suggestions compiled by Judy Nichols and Ed Morgan, chairmen of the Zola Fund Committee.

Dilworth Says Transition Is Key State Issue

by Tom J. Holmes

In what appears to be a bid to make Pennsylvania politics a live campus issue, Richardson S. Dilworth, leading contender for the Democratic gubernatorial nomination, continued his sweep of leading Pennsylvania colleges by appearing at Lebanon Valley. Speaking Wednesday afternoon in the audio-visual room of the library, the former mayor of Philadelphia cited the need for a satisfactory transition into the technology of the present age as the leading state issue.

To an audience of approximately 60 students Dilworth noted that the old industries are no longer capable of giving the full employment they once were and that the state must turn to the new electronic and nuclear industries to take up the slack.

He placed the responsibility for not meeting this post-World War II transition on the Republican Administration then in power.

La Vie Interview

Prior to this meeting, Dilworth told *La Vie* in an exclusive interview that the purpose of his visits to colleges and counties was to lay the groundwork for his later campaigning. With only token opposition facing him in the May Primary, Dilworth is taking an opportunity to meet with Democratic leaders, labor and business heads, and the press in order to dis-

May Day Celebration Is College's Fiftieth

Lebanon Valley's fiftieth May Day celebration will be held today at 2 p.m. The 1962 May Queen, Mary Bollman, her Maid of Honor, Carol Smith, and their court will pay tribute to the former May Queens, all of whom have been invited to return to campus for this anniversary.

The May Day festivities will be highlighted by the annual pageant under the direction of Miss Betty Jane Bowman assisted by student co-ordinators Bill Alsted, Steve Hildreth, Judy Nichols, Fran Niedzialek and Rosie Wida.

"The Sound of America," this year's pageant theme, portrays the spirit of America as reflected in songs and dances of various historical periods. Joy Dixon is the author of the narrative which will be read by Steve Nolt.

The annual Junior Prom will be held at the Hershey Starlight Ballroom this evening. This year's theme is "Moonlight and Ivy." Al Raymond's band will provide the music for dancing from 8:30 to 12. The May Court will be introduced during the intermission.

Open House

Resident Women's dormitories will open today at 9 a.m. All dormitories will hold a general open house from 1 to 5 this afternoon.

Kristine Kreider Elected State PSEA Secretary

At the annual spring convention of the Student Pennsylvania State Education Association, Kristine Kreider, president of the Southern Region of Student-PSEA and president-elect of the George D. Gosard chapter of Student-PSEA, was elected state secretary.

The state convention was held at Shippenburg State College, Friday and Saturday, April 27 and 28.

Past president Ronald Gottshall presented the newly-elected officers at the closing noon meal. Joyce Ann Law from Pennsylvania State University and Edwin Myers of Ursinus College will serve as president and vice president of the state organization.

Jack Turner, who served as Kris' campaign manager, and Olive Binner and Nancy Shroyer also represented Lebanon Valley at the convention.

(Continued on page 2)

We Weren't All "On The Beach"

When spring enters the colleges and universities hysteria begins to creep across the campuses. Final examinations are in the near future and tensions begin to mount. The stifling competitive atmospheres in our colleges today, where an ever-increasing emphasis is placed on grades, leads to this psychological tendency. The spring and Easter vacations that are given to the students at this time of year are one of the best ways to remedy this situation. But, to many students the strain that they have been under must erupt in some form and the results are the Daytona Beaches and Fort Lauderdale.

Spring vacations are now over for college students and this year, as last, the collegians managed to leave their mark on society. Again the "youth of America" has shocked the world. They had their pictures printed in magazines and newspapers and the articles and headlines they instigated have appeared over the globe. Adults were horrified after reading these reports and cringed after seeing the television programs that showed the actions of the "youth of America" and gave them the opportunity to relay their ideas to the American public.

This year the meeting place was Daytona Beach, Florida. About 15,000 students invaded this resort community over the Easter vacation. They went with the purpose of having a good time and/or "making out." They sunned and twisted on the beach during the day and held parties and went to bars at night. *Time* magazine estimated that the average daily beer consumption was three cans per girl and nine per boy. What is the reason for this lack of morals and lack of inhibitions? In *Where the Boys Are* by Glendon Swarthout (a book that was largely responsible for the mass invasion of Fort Lauderdale during last year's spring vacation) two college students are discussing this problem. "Sex isn't a matter of morals any more . . . it's part of personal relations . . . It's the pleasant, friendly thing to do . . . like shaking hands or making sure you catch the other person's name when you're introduced. We have to get along with people, there's nothing more important today. In what shape would we be if everyone went around rejecting each other?" This, apparently, was the attitude of the students at Daytona.

But, are these students the example of the "youth of America?" What about the thousands of collegians who did not go to the beaches in Florida for their Easter vacation?

The students that went home for the holiday are never heard about. They do not receive articles, headlines and pictures in our magazines and newspapers. Yet, they are as exemplary of our youth as the masses in Florida. From them will come our future politicians, teachers and business leaders. The future of our nation lies in their hands also.

America glories in the spectacular and the unusual. Perhaps this is the explanation for the exploitation of the crimes of our juvenile delinquents and the activities of our college students. No one can doubt that the activities in Daytona Beach this Easter were spectacular. But, they were not a just and fair representation of our "American youth." (JKR)

Shall We Fraternize?

Opinion Poll Results

Forty-three students out of the 700 who receive *La Vie* filled out the Student Opinion Poll forms concerning the new college policy of condoning housed selective fraternal organizations such as the Knights of the Valley. Thirty-two responded affirmatively to both of the questions ("Do you feel that the Knights of the Valley fraternal experiment has been beneficial to the campus as a whole?" and "Would you like to see more such organizations on campus?"). Ten answered in the negative; one student answered no to the first, yes to the second.

The poll, because of poor response, proves nothing except student apathy. Only 6% of the students were concerned enough, for or against this revolutionary policy, to bother answering.

It is nothing new in the world for an unthinking public to sit back and watch some of their peers set themselves up as an exclusive elite on the basis of prestige, money, personality or other arbitrary standards, none of which is basic democratic human worth. There is, of course, no restrictions placed upon the formation of elites, except that a titled nobility is forbidden by the Constitution. There is also no law against refusing to speak with a factory worker, or refusing to sit beside a Negro. But anyone who has a democratic sense of values will deplore such snobbery.

The amazing thing is, that many people never bother to assert their self-respect when they find themselves snubbed; they may even display envy or admiration of those who have managed to convince the public that they deserve special privileges. Instead of taking self-appointed exclusiveness as a presumption on the part of the elite, the public submits with insipid hero-worship.

We submit that the lethargic, submissive mentality, unconcerned about its rights or the policies by which its authorities operate, is a mentality dangerous to itself. Its danger on the college level and even on the conventional adult social level may be inconsequential enough. But this mentality, under the spell of a powerful enough "elite," has actually condoned excesses like the caste system, racism, and in its most ruthless extreme, Nazism.

It is a mentality which should be dispelled, not encouraged, by college life. (JMK)

Crotchets

By Dave Grove

Those who were unable to attend the recital given by Miss Janiece Patterson Epke as the last offering of the 1961-1962 LVC Artist Series were deprived of perhaps the most thoroughly satisfying number of this series.

Miss Epke, a soprano, sang a varied program in five languages (Italian, German, French, English, and Spanish), and sang it gloriously. Her voice was rich and colorful, and her technique impeccable. It was her amazing ability to communicate the exact emotional significance of every note she sang, though, that made the program as outstanding as it was.

Of the entire program, perhaps the three selections from the *Frauenliebe und Leben* of Schumann and *To This We've Come*, from Menotti's opera *The Consul* were the most noteworthy performed.

The three songs from the *Frauenliebe* depict, in extremely compact form, the emotional metamorphosis of a young girl from the time she sees and falls in love with a man until she is asked to marry him. Miss Epke went from lovesickness to ecstasy to the disbelieving joy of the last song with a sympathy and communicativeness that almost defies description.

The music from *The Consul*, on the other hand, depicts despair, and Miss Epke's voice was the voice of despair. To say that her performance was moving would be to grossly understate the matter.

(It should be said here that the Artist Series committee deserves a word of congratulation for finding and bringing to us the programs they have presented this year. We may hope for the continued success of this venture.)

DILWORTH (Continued from p. 1)

private grants.

As to aid to education in general, it is Dilworth's view that the state can best help in the field of scholarships, etc. He also noted that he feels President Kennedy's program of aid to education is correct.

In reference to a question on the split in the Philadelphia Republican Party, Dilworth replied that it was akin to "splitting zero."

The interview was brightened by the presence of Mrs. Dilworth who reported that, while it was not a new experience, she nevertheless enjoyed very much traveling with her husband.

Question And Answer Session

In a question and answer session following his talk in the A-V Room, Dilworth proved to be very capable at answering key questions and greatly impressed those present by his straight-forward manner and directness on important issues.

Throughout his replies he seemed to be stressing two points—the advantages of having a Democratic Administration in Harrisburg to work with John Kennedy's in Washington and the fact that Pennsylvania is still suffering from inefficient Republican rule prior to the Democratic takeover.

When asked about the "corruption" in Philadelphia and why he would not agree to a Grand Jury Investigation (alluding to the Frankford El affair) Dilworth replied that while bribery did indeed take place, it was his administration which discovered and corrected the situation.

The proposed Grand Jury Investigation was just an attempt by Philadelphia Republicans to wreck the Democratic party through means of guilt by investigation. By way of example Dilworth noted that there is no investigation of the Board of Directors of a bank when one of the tellers is discovered embezzling funds.

Other Questions

Other questions dealt with the state constitution which Dilworth characterized as a "serious detriment to good government in the state." He also feels that Pennsylvanians must "work very aggressively for proper reapportionment."

Again asserting that much that is wrong with the state is the aftermath of improper Republican administration, Dilworth gave as an example the state highway department which was, up until eight years ago, a "political football."

He also added that as a result of the Lawrence Administration, Pennsylvania

La Vie Collegienne

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La Vie Inquires

Collegians Evaluate Student Government

By Betsy Miller

Recently *La Vie Inquires* was asked by one of the presidents of the student governing bodies to determine how the students feel about these organizations. The opinions below reflect some of the feeling on this question. It is not entirely a fair representation of student opinion as a whole since many of those asked who had no criticism refused to comment because they felt that such opinions were not important or interesting.

Carol Jimenez:

"There is definitely something greatly wrong with it. A government should not arouse from the governed the contempt that ours does. I don't think the fault lies in the members of Jiggerboard because they take their difficult job seriously and do their best. Rather the problem is the many outdated, picayune, or unnecessary rules which they must try to enforce.



Betsy Miller

Leanne Grebe: "I have always respected it because I started school here under a hall president who taught us respect for it. She taught us the rules and we never had any quarrels with it. This may be the biggest problem-teaching incoming students to respect it."

Marilyn Shaver: "It would be great if it would work. The students, however, don't seem to have respect for it or for anyone who tries to enforce it."

Bob Marriner: "Noisy dorms and trodden-down grass show how the Senate members bow to the pressure of their friends or society in general."

Kaye Cassel: "Even though I've kept my 'nose clean' for the last three years, I have neither admiration nor respect for our student government bodies. Instead of actually complying with the rules as should be the case, we merely find devious ways to circumvent those esteemed statutes. Perhaps, if I could see some rhyme or reason to them I'd be more willing to conform to them. Also, I dislike having it always held over my head as a threat—'Big Sister is watching you.'"

Nancy Dahringer: "I think it's good except for the matter of permissions. I know of another college where the stu-

dents are allowed to be late a total of 20 minutes a semester. Such a system would eliminate the mad dash back to the dorm when you're a little late. If you're late a few minutes, that time is taken off your 20 minutes. Other than that it's very well run."

Dean Flinchbaugh: "Student government is very commendable provided those in positions of leadership are popularly elected and execute their duties with an attitude of service rather than one of assumed superiority."

Aglaia Stephanis: "Student government on this campus is the biggest farce since 'The Would-Be Invalid.' We are all supposed to be members of RWSGA, but the end result of what we elect is something akin to a kangaroo court. Jiggerboard has compounded a great body of rules to encroach on our personal liberty. In many cases our parents wouldn't force us to obey such rules. For instance: restrictions on wearing bermudas on Sunday, having your bed made by ten, signing out in detail, and no smoking anywhere on campus. Often, too, if one does or does not get demerits depends on who you are, where you are, and the mood of the people around you. Jiggerboard members don't like it when somebody on Jiggerboard is given demerits and they sometimes use their power to vent personal grudges. While in college we should learn to be tolerant of others—we can't give demerits to someone who doesn't please us when we are out on our own. Should the only purpose of campus student government be to enforce rules?"

Pat Shonk: "Most of the rules are pretty good and enforcement is fairly good although it could be better. It's always hard to have students governing students, so it won't be perfect. It is a lot easier here for example, with the late permissions than it is in many other colleges."

will have, for the next four years, "adequate funds for the construction of highways in our state."

He also mentioned that the state "cannot increase taxes on business and hold business." This, he explained, is because industry no longer feels a loyalty to any one state and as a result will go where taxes are lowest. There is much competition among the states for new industry and this competition must be met, Dilworth noted.

In reply to a question about the reversal of his 1958 position favoring admission

of Red China into the UN, Dilworth answered that since that time many new African nations have taken up positions in the world body, creating an unstable situation. It is this situation which must first be corrected before the problem of Red China's membership can be dealt with. He added that it is "essential to preserve the UN."

While no new programs were proclaimed during the afternoon, one fact stood out—the Democratic party has a strong candidate and a man of conviction to enter in the November election.

Bollman Installs Officers At WAA Award Banquet

Olive Binner was installed as president of WAA at the Women's Athletic Association Awards Banquet which was held on April 26. The other newly elected officers that were installed by outgoing president Mary Bollman are Carolyn Hoffman, vice president; Elizabeth Vastine, secretary; Lavinia Beckner, treasurer; Marena Colgan, faculty-student representative and Sandra Beltz, white hat representative.

Mary Bollman, Joanne Freed and Bonnie Williams received the highest awards at the banquet. The three women, all seniors, were awarded a college blazer for their achievement in participation in women's varsity and intramural athletics during the present school year. The awards were made by Miss Betty Jane Bowman, director of women's athletics.

Gold LVC pins with the year '62 attached were also presented to Olive Binner, Arbelyn Fox and Linda Weber. Chenille college letters were awarded to Marena Colgan, Sara Gerhart, Sandra Gerhart, Leann Grebe, Carolyn Hoffman, Julia Johnston, Evelyn Orchard, Linda Plequette, Lynn Shubrooks, Judith Tanno and Elizabeth Vastine.

Sport leaders were named for seventeen activities in which the Lebanon Valley College women participate actively in their intramural program: Jane Bryan, archery; Frances Niedzialek, badminton; Sandra Beltz, basketball; Sara Gerhart, bowling; Marlene Jones, dancing; Marena Colgan, golf; Carol Bottcher, hiking; Linda Plequette, hockey; Judith Seregely, table tennis; Judith Tanno, horseback riding; Janet Bisbing, skiing; Judith Keiper, softball; Judith Nichols, tumbling and trampolines; Elizabeth Vastine, swimming;

Schinstine To Instruct Instrumental Workshop

The music department will conduct an instrumental techniques workshop for band directors and high school students under the direction of Robert W. Smith, June 25-29.

The special guest instructor will be William J. Schinstine, originator of the Schinstine-Hoey Method of percussion instruction. A graduate of the Eastman School of Music and the University of Pennsylvania, he has worked with the Rochester Philharmonic, the National Symphony Orchestra, the Pittsburgh Symphony, and as the first percussionist with the San Antonio Symphony. Presently a music teacher in the Pottstown Public Schools and a private percussion instructor, he is both a composer, an arranger, and a widely published author.

Mr. Stachow will conduct woodwind ensembles and classes in the playing of woodwind instruments. Mr. Smith will offer a course in the fundamentals of music with emphasis on ear-training, sight-singing, and dictation. Dr. James Thurmond will conduct the band and brass ensembles, and classes in conducting and the playing of brass instruments.

One evening, Robert Aulenbach, first bassoonist with the Harrisburg Symphony Orchestra, will conduct a clinic on making and adjusting bassoon reeds. One other evening, Robert Campbell, oboist with the Harrisburg Symphony, will offer a clinic on making and adjusting oboe reeds. Anyone desiring further information should contact the music department.

Patricia Shonk, tennis; Nancy Bintliff, volleyball and Judith Shellhammer, shuffleboard.

Fifty-three coeds were also formally initiated into membership at the banquet.

Dutch Flier

By Chip Burkhardt

Today, May Day, has all the Valley spring sports at work. The baseball team takes on the Albright Lions at home at three o'clock while the tennis team travels to Albright and the track squad visits Juniata for a triangular meet with PMC and Juniata.

Last year the baseball team did not play Albright, but this year's Dutchman squad looks good and hopes to break the long Albright jinx on the Valley teams. The series to date stands at 26 wins and 36 losses for the Valley.

The tennis team, in the midst of an 0-4 season hopes to capture a win to make up for last years 6-3 beating. Albright lost a number of last year's squad, while LV returns five lettermen, making the chances look good. Albright leads in this series 16 wins to 11 losses.

The track squad, as yet winless, finished second to PMC last year in a triangular meet with Juniata College. The final score stood at PMC 87 8/15, LVC 39 11/15, and Juniata 34 11/15. With the scores of this year's meets running higher in comparison to last year's, there is a good chance that the cinder men can capture their first win.

Returning from the Easter break with a 3-0 record, the LVC nine dropped two in a row before winning the second half of a double-header at Wilkes College.

The first loss, a 9-5 count, was to PMC here at home. PMC, led by Horner's three run homer and 3 for 3 this afternoon, were tied by the Dutchmen in the third and fourth innings, but put the game on ice with a three run eighth inning.

Bob Stull started for LV and went six innings, allowing ten hits, six runs, striking out three and walking three. He was relieved by Chuck Ebersole, who allowed the last three markers.

Ebersole led the 9-hit LV attack with a 3 for 4 afternoon, with one home run, his third of the season.

At Wilkes, the Dutchmen were never in the game after the third inning, when Wilkes won the game going away with 14 hits and 14 runs to the Valley's 8 hits and 3 runs.

John Yajko started the game for LV going five innings and allowing ten hits and nine runs, striking out two and walking one. Tom Webb finished the game, allowing four hits and five runs, striking out none and walking two.

Fred Tyson led the LV hitting attack with a two for four afternoon with two doubles.

In the second game, the Dutchmen jumped into a quick 4-0 lead adding runs in the sixth and seventh innings to stave off a four-run threat fostered by Lou Zampetti's grand-slam homer in the sixth. Chuck Ebersole went the distance allowing seven hits, four runs, striking out five and walking one, while giving two for three at the plate.

Bob Zweitzig was the lead hitter, going three for four with a double and two triples. He was followed by two for three performances by Ebersole, Jerry Bowman, Barry Yocum, and Carvel Mowery. The team's leading hitters are Chuck Ebersole, who is 12 for twenty with a .600 average, Bob Zweitzig, 9 for 19 with a .474 average and John Yajko, 8 for 18 with a .444 average. The team's batting average is .323, with 54 hits in 164 at bat.

LV Net Men Drop Two To Wilkes And Dickinson

The Lebanon Valley tennis squad was unable to gain its first win of the season in 9-0 and 7-2 losses to Dickinson and Wilkes.

The Dickinson team had their fortieth straight win as Sackett Cook won his 39th straight and Whit Smyth his 30th. The closest LV came to pulling points out was Hakim Lys' 4-6, 6-0, 6-1 loss in the number two singles position and Glenn MacGregor and Bill Checkett's 6-8, 8-6, and 7-2 losses in the second doubles match.

At Wilkes, Glenn MacGregor and Dick Blair picked up the only Dutchmen points at the 5th and 6th singles.

Dickinson 9-LVC 0

singles

1. Dick Tull (D)—Larry Stein 6-3, 6-2
2. John Harper (D)—Hakim Lys 4-6, 6-0, 6-1
3. Sackett Cook (D)—Chip Burkhardt 6-4, 6-0
4. Whit Smyth (D)—Dennis Phillippy 6-4, 6-3
5. Larry Rand (D)—Dick Blair 6-1, 6-3
6. Mickey Shapiro (D)—Jay Kreider 6-1, 6-1

doubles

1. Smyth and Tull (D)—Stein and Andreozzi 6-1, 6-1
2. Harper and Gorham (D)—Checkett and MacGregor 6-8, 8-6, 7-5
3. Shapiro and Lowell (D)—Mock and Davis 6-3, 6-0

Wilkes 7-LVC 2

singles

1. Bud Menaker (W)—Larry Stein 6-2, 6-2
2. Gary Einhorn (W)—Hakim Lys 6-2, 6-1
3. Bill Klein (W)—Chip Burkett 6-1, 6-1
4. Gary Franks (W)—Dennis Phillippy 3-6, 6-3, 6-2
5. Glenn Mac Gregor (LV)—Owen Frances 4-6, 6-3, 6-2
6. Dick Blair (LV)—Bill Douglas 6-4, 10-8

doubles

1. Menaker and Klein (W)—Stein and Burkhardt 6-1, 6-1
2. Einhorn and Franks (W)—Kreider and Phillippy 6-3, 8-6
3. Frances and Smethson (W)—Checkett and MacGregor 6-3, 6-3

Intramural Sportsnight Includes Tournaments

The annual All-College Intramural Sportsnight was held on Tuesday evening, April 24. The program included tournament play-offs of competitive intramural activities in which all students had the opportunity to participate throughout the school year.

The play-offs for women included volleyball, table tennis, and badminton. The final games in co-ed volleyball between the societies were also played. The seasonal activities of archery, dancing, golf, hiking, riding, softball and tennis will continue throughout the spring. The men's tournaments will also be concluded later. Awards in the competitive spring sports and men's tournaments will be presented upon the completion of each activity.

Mary Bollman, president of the Women's Athletic Association and Larry Godshall, president of the Intersociety Men's Intramural Council were the general chairmen for the event. They were assisted in the several sport divisions by Carolyn Hoffman and Nancy Warner, badminton; Lavinia Beckner, basketball; Carole Lasky, table tennis; Lynn McWilliams and Olive Binner, volleyball and Ford Thompson, men's sports.

The winner of the intersociety co-ed volleyball was the Clio-Philo team. Second floor Vickroy Hall took the championship in women's volleyball. The winners of the women's tournaments were presented with their awards at the annual Women's Athletic Association banquet on April 26. They were Arbelyn Fox, badminton; Gail Mountz, table tennis and Judy Nichols, shuffleboard.

LITTLE MAN ON CAMPUS



"BY THE WAY, DEAN, I'VE BEEN HOPING SOMETHING COULD BE DONE ABOUT THE SHORTAGE OF SUPERVISORY PERSONNEL IN CHEM 1-A."

Betty J. Bowman Attends Women's Sports Meeting

Miss Betty Jane Bowman, assistant professor of physical education, attended a state committee meeting of the Pennsylvania Division for Girls and Women's Sports on Sunday, April 29. The purpose of the state committee is to bring together the many organizations working with the girls' and women's sports in Pennsylvania and at the same time to increase interest and participation in sports in this area.

The meeting was held in the State Education Building in Harrisburg.

Dr. Lockwood Presents Annual Faculty Lecture

Dr. Karl L. Lockwood, assistant professor of chemistry, delivered the annual faculty lecture at the weekly chapel service on Tuesday, April 24. His topic was "The Universe is God's."

Dr. Lockwood has been a member of the LVC faculty since 1959. He is a graduate of Muhlenberg College and holds his Ph.D. degree from Cornell University.

Also appearing on the program was H. Eugene Miller who presented a tenor solo and Sara Kate Schreiber who presided at the organ console. The Rev. Bruce C. Souders, director of public relations, presided.

F & M And Susquehanna Defeat LV Cindermen

Since the Easter break the LVC track squad has dropped a meet to Franklin and Marshall and finished second at Susquehanna in a triangular meet with Lycoming and Susquehanna.

The bright spots in these meets were provided by freshman Terry Herr who copped 7 firsts and a second in the two meets.

In the 82-49 loss Herr won the 100 and the 220 yd. dashes and the 120 yd. high hurdles while finishing second in the 220 yard low hurdles.

Other firsts in this meet went to John Witter with a 128' 6 1/2" discus throw and Dave Mahler with an 11' 6" pole vault (his third first place finish).

At Susquehanna LVC piled up 59 points to 74 for Susquehanna and 24 for Lycoming. Herr again won the 100 and 220 yard dashes with times of 10:2 and 22:8 second and added both the 120 yard high hurdles and the 220 yard low hurdles.

The other LVC firsts were in the discus throw, the pole vault and shot put events with John Witter's 124' 6 1/2" throw and John Kobylarz's 10' 6" vault and another first by Witter with a 42' 6" shot put. LVC swept the first three positions in this event as Witter was followed by Ellis McCracken and Hi Fitzgerald.

Peter Hawryluk

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Looking Back On May Day

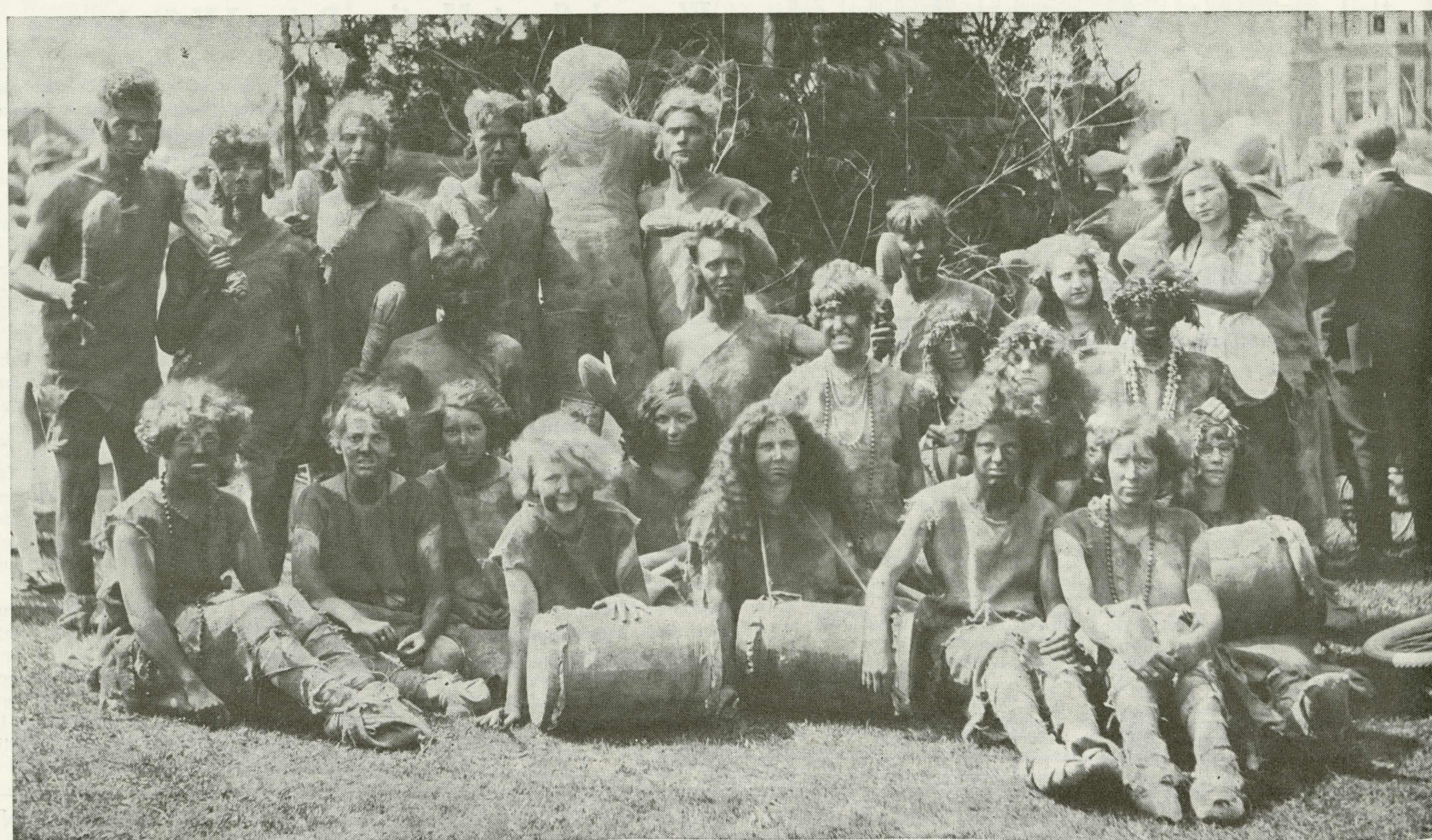


THREE CAMPUS BEAUTIES, laden with flowers, pose during May Day activities more than forty years ago. The date given on the back of this picture is 1915.



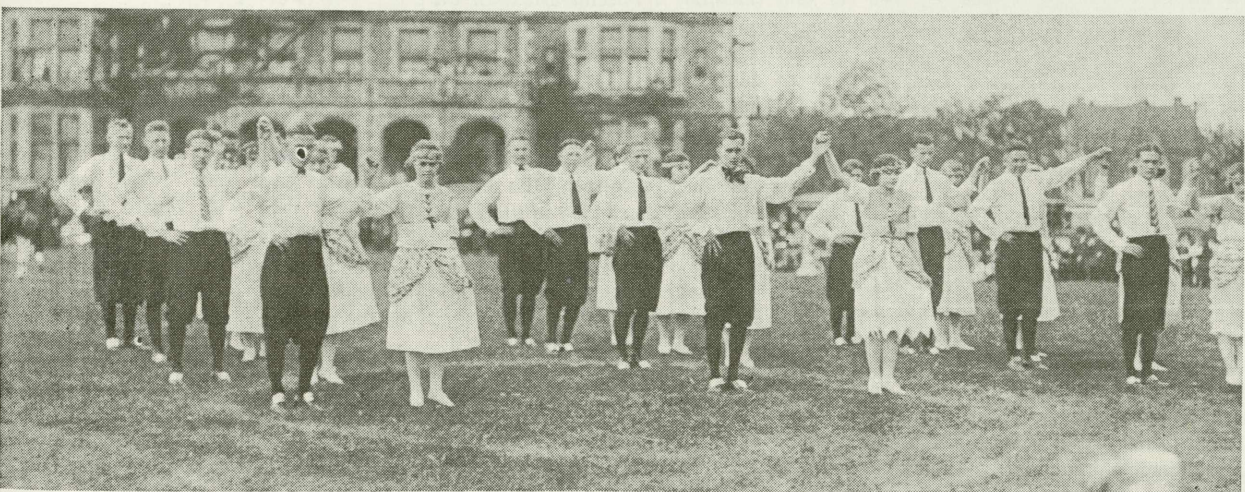
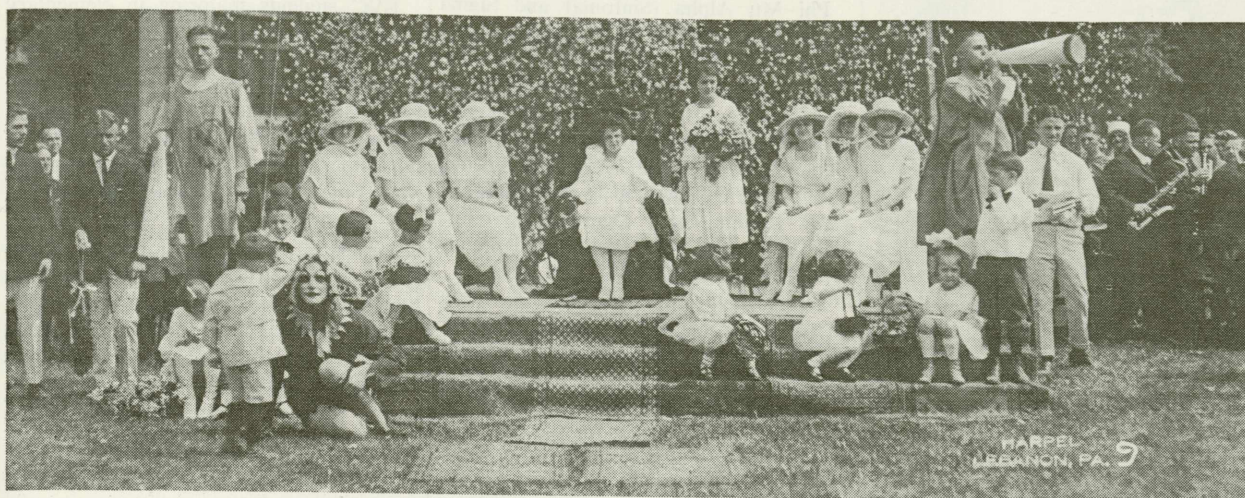
A WARBLING COED gives her all to a spring song at the 1922 May Day celebration, surrounded by small children and what appear to be a few "cloak-and-dagger" individuals.

La Vie
Is Grateful For The
Cooperation Of The
Library In Providing
Pictures Of Past
May Day Celebrations.
All Pictures Are
From The Library's
'Memorabilia' Files.



WILD CANNIBALS DISCOVERED IN PENNSYLVANIA—on the Lebanon Valley College campus, in fact, obviously in some primeval year in college history. These are members of an unidentified freshman class "about to do stern justice to King Winter at the spring carnival held annually on the campus."

Scenes From '22



CROWNED QUEEN OF LOVE AND BEAUTY, Esther Gilbert of Lebanon, Pa., presides from her throne over the May Day activities on the campus of Lebanon Valley College in 1922.

1929



Pictured here are two of the participants in the activities that took place on May Day in 1929.

VANISHING AMERICAN?



For the sake of your future and the future of your country, let's fervently hope not! But the sad fact is that too many gifted teachers are leaving our colleges for better paying positions.

The cause is fundamental. They simply cannot make ends meet on their present low salaries. And, much as they love their work, they are forced to seek jobs in other fields.

In the face of this discouraging trend, more classrooms keep getting more crowded. And by 1967, college applications are expected to double.

It's time to put a stop to this nonsense. Won't you help? Help the college of your choice now. The returns will be greater than you think.

Support Higher Education

Philo, Clio Name Officers At Mt. Gretna Festivity

Phi Lambda Sigma announced their officers for the 1962-63 college year at the annual Clio-Philo Dinner Dance which was held at the Timbers in Mt. Gretna on April 28.

Henry Bessel has been elected president of the organization and Ted Bonsall will serve as vice president.

Other officers are recording secretary, Dale Gouger; corresponding secretary, James Beck; treasurer, Dennis Geib; vice treasurer, Jim Cromer; chaplain, Barry Yocom; faculty-student representative, Don Kaufman; and inter-society council representative, Ken Lee.

The new officers will be installed at the next meeting of the organization which will be held May 8.

President Brenda Brown, announced the 1962-63 Clio officers. They are: president, Linda Breeze; vice-president, Fran Niedzialek; recording secretary, Mert Colgan; corresponding secretary, Nan Napier; treasurer, Pat Derbyshire; student faculty council, Sally Gerhart; I.S.C., Ann Grove; executive board, Mary Ellen Van Horn and Dee Koncar; and white hat representative, Jill Barckley.

Dept. Of Music Presents Three Student Recitals

Lebanon Valley College's department of music presented the brass and percussion ensembles in a concert on Wednesday, April 25, at 4:00 p.m. in Engle Hall. James M. Thurmond directed the groups and Thomas Lanese appeared as guest conductor.

The program consisted of the following selections: *Three Progressions for Brass and Percussion*, written and conducted by Lanese; *Prelude et Danse* for three trombones, tuba, piano, and percussion, by Casterede; *Sextet for Percussion*, by Siwe; and *Excerpt from Lake of the Swans Ballet* for brass and marimba by Tallmadge.

Turner, Keehn Perform

A student recital was presented in Engle Hall on Thursday, April 26, at 8 p.m., featuring Jack Turner, tenor, and Thomas Keehn, trombonist. These musicians are pupils of Reynaldo Rovers and Dr. Thurmond, respectively. Accompanists were Gloria Kistler and Janet Taylor.

Jack offered the following solos: *Total Eclipse* from Handel's *Samson*; *Be Thou Faithful Unto Death* from *St. Paul* by Mendelssohn; *La Violette* by Scarlatti; *Vaghissima Smbianza* by Donaudy; *Morning Hymn* by Henchel; *Rain Has Fallen* by Barber; *E'en as a Lovely Flower* by Bridge; the *Deaf Old Woman* arranged by Davis and *Preach Not to Me Your Musty Rules* by Arne.

To complete the program, Thomas played *Ballade* by Boza; *Bolivar* by Cook; *Sonata* by Hindenmuth; and *Thoughts of Love* by Pryor.

Student Recital

Another student recital on April 30, at 8:00 p.m., demonstrated the skills of several music students. Elizabeth Moore and Annette Kurr, violinists, performed *Concerto in D Minor, Opus 3, Number 11*, by Vivaldi. Judith Newton accompanied them. Judith Garvin presented *Sonata, Opus 42*, by Schubert. *Minuet and Dance of the Blessed Spirits*, from *Orpheus*, by Gluck was presented by Barbara Shupp, flute, accompanied by Cheryl Zechman.

Bach's *Trio Sonata in E Flat, No. 1* was played by Judith Newton, organist. Jane McCann, piano, performed *Impromptu in A Flat* by Chopin. *Three Fantastic Dances* by Shostakovich, was offered by Nancy Dice, piano. Hindenmuth's *Sonata for Piano, Four Hands* was played by Annette Kurr and Kay Hoffer. Last on the program was Sylvia Bucher, playing two organ selections, *Two Choral Preludes* by Brahms and *Cortege and Litany* by Dupre-Farnum.

Sophomores interested in serving on a committee for next year's prom should sign the sheets that are posted on the dormitory bulletin boards.

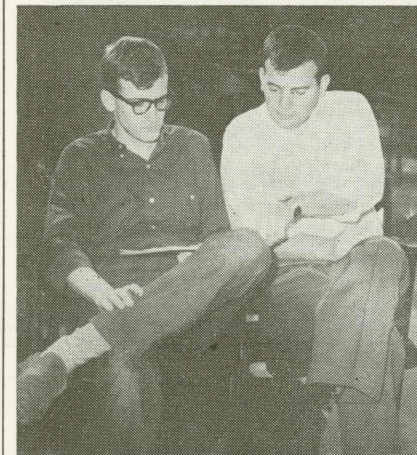
Look Homeward, Angel



Curt Miller (Ben Gant), left, and Rick Carlson (the doctor) in a scene from the play.



George Hollich (Eugene Gant) romances Joy Dixon (Laura).



Student director Ron Burke, left, discusses staging with director Jesse Matlack.

Three Professors Attend Political Science Meeting

Dr. Elizabeth Geffen, Dr. James Leamon and Mr. Alex J. Fehr, assistant professors in the department of history and political science attended the 66th Annual Meeting of the American Academy of Political and Social Science which was held in Philadelphia on April 13 and 14.

The theme of the meeting was the "American Foreign Policy Challenged." Among the distinguished speakers at the meeting were W. Averell Harriman, Special U. S. Ambassador to the Far East; G. Mennen Williams, Assistant Secretary of State for African Affairs; Roy Rubottom, State Department expert on Latin American Affairs; Mr. Clarence Streit, author of *Union Now* and noted spokesman for the Atlantic Community and Louis Fischer, noted expert on the Soviet Union. There were also spokesmen from Nigeria, France and several leading American universities.

Students Tour Company April 27 In Lancaster

Twenty-eight students of the department of economics and business administration made a tour of the Floor Plant of the Armstrong Cork Company in Lancaster, Pennsylvania on April 27.

Following the tour, representatives of the Personnel Administration Department discussed the personnel department functions, specifically training and development, and entertained questions from the group. Arrangements for the tour were made by Mr. D. M. Essick, Assistant Manager of the Training, Education and Plant Personnel Administration of Armstrong Cork Company. Mr. Essick is also an LVC alumnus trustee.

Messrs. Blair and Roberts served as student coordinators for the field trip.

Two Music Fraternities Give Combined Concert

Phi Mu Alpha (Sinfonia) and Sigma Alpha Iota will present an All-American Concert on Thursday, May 10, at 8 p.m. in Engle Hall. The first half of the program will consist of solos by members of both organizations. Eugene Miller (voice), Daniel Shearer (organ) and Harry Voshell (saxophone) will participate from Sinfonia, while soloists from Sigma Alpha Iota will be Doris Kohl (voice) and Penny Hallett (piano).

Ray Lichtenwalter will direct a chorus of all members for the second half of the program. The group will sing *Give Me Your Tired, Your Poor, A Ballad of the North and South* and *Battle Hymn of the Republic*. Accompanist for the chorus is Dennis Sweigart; Steve Nolt is narrator. These selections are in keeping with the Civil War Centennial.

Businessmen Seek Posts On LVC Trustee Board

Benton P. Smith and G. Wilbur Gible have been named candidates for the post of alumni trustee of the college by the Alumni Association of LVC.

Smith, an incumbent trustee of the Class of 1924, is vice president of the Eastern Scott Paper Company. Gible, general manager and secretary-treasurer of the Palmyra Bologna Company, is seeking his first term.

LV's Doris Kohl Places Third In County Contest

Doris Kohl, a senior, placed third in the Miss Lebanon County Contest held on the evening of April 28th. Linda Wise and Joan Dean, of Lebanon, were chosen as the winner and runner-up. As part of her talent try-out, Doris's training in the music education department came in handy. In this competition, she sang *O Mio Babbino*, a Puccini aria. In the talent phase, she selected a plain white princess style floor-length with a double row of daisies across the shoulders. In the bathing suit competition, Doris wore a bright yellow suit. After dining at the Treadway Inn with the judges and Marilyn Van der Beer, a former Miss America, the contestants assembled in the Lebanon High School auditorium for the finals. Doris was given a twenty-five dollar bond, blouses, dresses, jewelry, and lingerie donated by local merchants.

Senior Students Conduct Children's Story Period

LVC students majoring in elementary education are conducting a story-telling hour every Thursday afternoon for approximately forty children in the primary grades of Annville elementary schools. The program is held in the Annville Public Library and is under the direction of Mrs. June E. Herr, assistant professor of elementary education.

Taking turns with the story-telling hour are ten senior girls: Mrs. Ralph Earp, Lois McKinney, Sylvia Dillman, Carol Smith, Jeanne Vowler, Mary Bollman, Marilyn Shaver, Norma Jane Morris, Olivia Gluyas and Bonnie Williams.

Professor Nathan Fine Visits Campus April 26

Professor Nathan Fine, a visiting mathematics lecturer was on campus Thursday, April 26. Mr. Fine is a professor of mathematics at the University of Pennsylvania. He has written research papers in functional analysis and in measure and integration theory.

The only scheduled talk was at 11:00, Thursday, April 26, and his remaining time was spent in informal conferences with the departmental majors and staff.

Math Department To Use New Achievement Tests

The department of mathematics of Lebanon Valley College is cooperating with the Educational Testing Service of Princeton, New Jersey, in a program to develop a new series of achievement tests which reflect some of the new trends in the field of mathematics. Thirty college mathematics departments were selected for trial administration of the new tests with appropriate groups.

At Lebanon Valley College during the first week in May there will be administered to a section of Mathematics 10, Principles of Mathematics, the new test in College Algebra. Also, one section of the College's Calculus course, Mathematics 11, will be given the new trial form calculus examination. Both of these examinations have been revised over those previously used with regard to content and difficulty level.

Paul Henning, Jr., assistant professor of mathematics, is acting as coordinator for the program here on campus.

Four for a Penny . . .

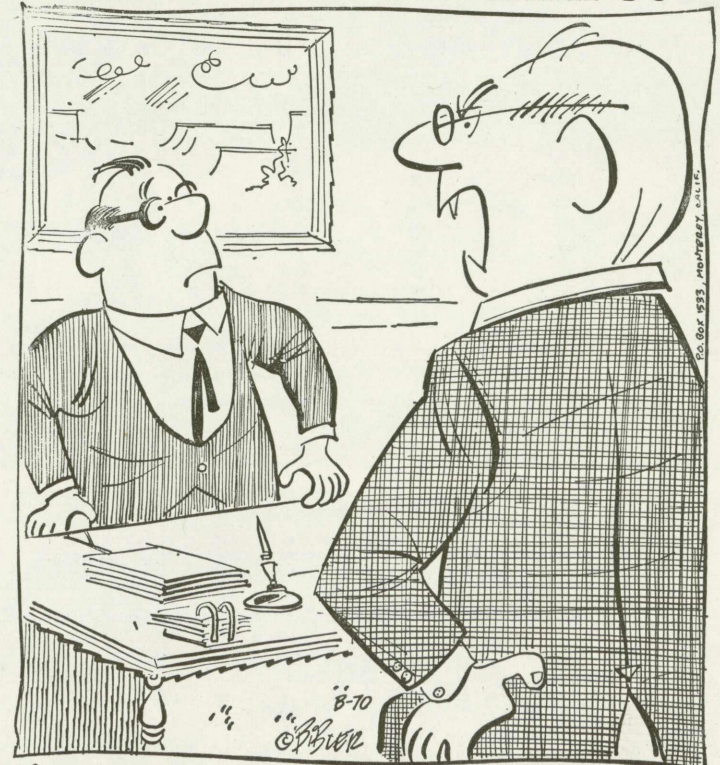
Yes, all four of these Pakistani school girls get a brimming glass of milk for a penny donated to CARE. \$1 delivers a complete package — enough for 432 glasses. Varied packages contain flour, other foods, for the hungry across the world.



\$1 Sends a Package in Your Name
CARE Food Crusade
New York 16, N. Y. or your local office



LITTLE MAN ON CAMPUS



"I'M SURPRISED THAT THE QUALITY OF MY INSTRUCTION HAS BEEN QUESTIONED, DEAN - WHY ITS COMMON KNOWLEDGE THAT I FLUNK FROM 50 TO 90 PER CENT OF MY STUDENTS EACH TERM."

Originality is the one thing
which

La Vie Collegienne

unoriginal minds cannot feel
the use of. J. S. Mill

38th Year — No. 14

Lebanon Valley College, Annville, Pennsylvania

Thursday, May 17, 1962

Peggy Zimmerman Is Beauty Queen

Miss Peggy Zimmerman, a sophomore at Lebanon Valley College, was chosen as Miss Greater Harrisburg in the contest held on May 12. Having received this honor, Peggy will now have the opportunity to compete in the Miss Pennsylvania Contest, which will be held in West Chester on June 29.

The Miss Greater Harrisburg Contest is sponsored by the various chapters of the Junior Chamber of Commerce in the Harrisburg Area. The program was divided into the three regular categories—evening gown, talent and bathing suit competition.

For the evening gown competition Peggy chose a very simple white floor length gown with a baby blue cummerbund, long white gloves, white shoes and crystal accessories. During this portion of the program the girls were asked to reply spontaneously to two questions. To her first question "What would you do if your fiancé was an astronaut and two weeks before the wedding he was supposed to be shot to the moon?", Peggy replied that she would get a book on how to become an astronaut in one easy lesson and join him. The second question was of a more serious nature and Peggy was asked to elaborate on what her idea of a truly great person was.

In the talent division of the program Peggy sang a medley from *Brigadoon*, a Broadway play and movie with music and lyrics by Lerner and Lowe. She wore an authentic Stuart Tartan kilt and a white long sleeved ruffled blouse and black vest.

The nine area beauties all wore the identical regulation Catalina black bathing suits for that portion of the program. After winning the title of Miss Greater Harrisburg, Peggy received a scholarship of \$200.00, sponsored by the Coca Cola Company, and a complete wardrobe from Pomeroy's of Harrisburg among many other gifts and awards.

Miss Susan Goodman, from Hershey Jr. College was runner-up and Miss Elaine Fasick, from Harrisburg, came in third.

On campus Peggy participates in SAI, White Hats and Concert Choir. Next year she will be news editor for *La Vie*.

Sen. Scott Delivers Graduation Address

A full calendar of activities has been scheduled for Commencement Weekend at Lebanon Valley College, June 1-3.

On Friday morning, June 1, the spring meeting of the Board of Trustees will be conducted in the Lynch Memorial Building. Dr. E. N. Funkhouser, Hagerstown, Md., will preside over the all-day sessions.

Saturday, June 2, will be observed as Alumni Day. Highlights of this day's activities are a panel discussion under the leadership of Dean Carl Y. Ehrhart; the annual business session of the Alumni Association conducted by Jefferson C. Barnhart, Hershey, the association president; reunions for classes '02 and '07, beginning with the class of 1892; the college president's reception for alumni at the home of Dr. and Mrs. Frederic K. Miller; and the Alumni Dinner in the College Dining Hall.

The topic for the panel discussion is "Thunder on the Right—How Loud? How Lasting?" The feature of the Alumni Banquet will be the awarding of honors to outstanding alumni of the college.

On Sunday, the Ninety-third Baccalaureate and Commencement Exercises will be conducted in the Annville Evangelical United Brethren Church and on the college campus, respectively. The Baccalaureate speaker will be the Rev. Dr. Elam Davies, Pastor of the Fourth Presbyterian Church, Chicago. The Commencement speaker will be the Honorable Hugh Scott, Junior Senator from Pennsylvania.

Shay To Get Degree From U. Of Penn.

Ralph S. Shay, associate professor of history and chairman of the department of history and political science, has been notified by the University of Pennsylvania that he will receive his doctor of philosophy degree from the University's Graduate School of Arts and Sciences on Monday, May 21.



Ralph S. Shay

Notification came after the University approved his dissertation, "Italy's Loyalty to the Triple Alliance, 1900-1902." In this study, Shay attempted to determine whether Italy had violated her obligations in the treaty of the Triple Alliance with Germany and Austria-Hungary when she signed the Mediterranean Agreement of 1900 and the Neutrality Agreement of 1902 with France.

After consulting source materials in German, French and Italian (the latter was self-taught), Shay reached the conclusion that Italy's agreements with France were in harmony with the letter and spirit of her commitments in the Triple Alliance.

Shay graduated from Lebanon High School. He received his B.A. degree at LVC in 1942, graduating cum laude as a member of Phi Alpha Epsilon and Pi Gamma Mu. A leader in campus organizations and captain of the football team in his senior year, he attained listing in "Who's Who in American Universities and Colleges."

Following graduation, Shay enlisted in the Army. Discharged as a captain in 1945, he earned his M.A. degree at the University of Pennsylvania.

In 1948 Shay joined the LVC faculty as assistant professor of history. Securing a 1½-year leave of absence in 1951, he re-entered the service, becoming chief editor of the Military History Section, 8th Army in Japan and Korea.

Shay was promoted to the rank of associate professor in 1958. Since 1957 he has served as chairman of the department of history and political science. He was the recipient of a faculty award from 1955 to 1959 and again in 1961 and served as director of the division of social sciences from February 1957 to September 1961.

As a member of the American Association of Teachers of Chinese Language and Culture, Shay attended its 4th Annual Conference and the Joint Session of the 8th Round Table Confer-



Peggy Zimmerman, Miss Greater Harrisburg.

Awards Day Honors Many LV Students

The Annual Awards and Recognition Day was held in the regular chapel service on May 15.

Freshmen Awards were given to the following students. The Max F. Lehman Memorial Mathematics Prize, Larry Orwig; The Florence Wolf Knauss Memorial Award in Music, Dennis Martin; The Freshman Achievement Award in Chemistry, Glenn Moser; The Mathematics Achievement Award, Philip Kohlhaas; The Physics Achievement Award, Larry Orwig; The Freshman Girl of the Year Award, Nancy Bintliff.

Sophomore Awards: the Sophomore Achievement Award in Chemistry went to David Grove and the Sophomore Prize in English Literature was awarded to David Grove, Elizabeth Miller and David Hively.

Freshmen-Junior Awards: The Alumni Scholarship Awards were presented to freshman Linda Slonaker and sophomore Guy Gerhart; the Maud P. Laughlin Social Science Scholarship Award to junior political science major, Greg Stanson and sophomore economics major, Lavelle Henry Arnold; the Woman's Club of Lebanon Scholarship Award to Linda Boeshore.

The Juniors were awarded the following: the Alice Evers Burtner Memorial Award, George Thomas Balsbaugh; the Andrew Bender Chemistry Scholarship Award, David Rabenold; the Biological Scholarship Award, Suzanne Krauss; the Medical Scholarship Award, George Thomas Balsbaugh; the Music Scholarship Award, Shirley Huber; the Harrisburg Chapter of the National Association of Accountants Award, Herbert William Acker; the Phi Lambda Sigma Award, Gregory Stanson.

Senior Awards: the Sigma Alpha Iota Merit Award was presented to Emily Bowman and Annette Kurr and the B'nai B'rith Americanism Award went to Hiram Fitzgerald. The remainder of the senior awards will be presented at the commencement exercises.

The 14 LVC students who were chosen for Who's Who In American Universities and Colleges were also honored at the chapel service.

The service concluded with the installation of the officers in the following organizations for the coming year. Men's Senate, Men's Congress, RWSGA, F-S Council, Commuter Council, SCA Cabinet, Senior Class Officers and The White Hats.

ence on Chinese American Cultural Relations on May 11 at the University of Maryland. The program consisted of discussions of 25 work-papers on concrete administrative and organizational problems in connection with programs of Chinese language teaching and cultural studies in American colleges and universities.

La Vie Interviews African Ambassador

by Tom J. Holmes

"People must never be allowed to carry their quarrels to the ultimate end of self-destruction." So stated the Honourable Richard E. Kelfa-Caulker, Ambassador of Sierra Leone to the United States, in an interview with *La Vie Collegienne*. In answer to a question about African confidence in the West, Dr. Caulker said that there is a need for some power to come between Western quarrels and that power must be the United Nations.

Dr. Caulker further stated that while the backgrounds of African countries are in many ways similar, "the situations are not at all the same." Most of Africa was at one time under colonial rule, but now, except for some countries to the south, the various countries are gradually gaining independence.

Sierra Leone became completely self-governing on April 27 of last year. While the country was named in 1450 by the Portuguese navigator, Pedro de Cintra, it was not colonized until 1787 when Great Britain began using it as a home for freed slaves. The first elections since independence will be held May 25.

When asked about Sierra Leone's stand on the resumption of US nuclear testing, Dr. Caulker replied that he is "disappointed that there should be any testing at all" and feels that it is not necessary to have atomic tests. Despite strong cultural ties with Great Britain, he would censure that country for allowing Christmas Island to be used for the tests. He added that he opposes all testing and not only that of the US.

Red China

Last December Sierra Leone was one of seven African countries which voted in favor of Red China's admission to the United Nations. The Ambassador gave two reasons for this.

First, the "African Reason," is that it is impossible to negotiate with people who are excluded from the negotiating. And, secondly, Sierra Leone took over British obligations as their own when it gained independence.

Since Great Britain recognizes Red China and voted for its admission into the world body, Sierra Leone also voted that way. Dr. Caulker added that his country has no quarrel with the Chinese government and hence saw no reason to oppose it.

Regarding the effects of segregation practices in the US on the American image in Africa, Dr. Caulker said that Americans imagine themselves to be known more in Africa than they in fact are. The apartheid policy in South Africa is resented much more than is segregation in the US. There is a tendency to forgive such practices in countries outside Africa, but it cannot be forgiven in a "blackman's country."

Samuel Foster, a district judge in Gambia, a country 500 miles north of Sierra Leone, added that the "image of America in Africa is very light." This is due in part to the policy of isolationism once popular in the US. He said that the segregationist practices in the US are not

as clearly known as is the apartheid in South Africa.

Both men said they have had no trouble with segregation in this country because they "move in circles where that is not likely to happen." The State Department has issued manuals which would help Africans avoid unpleasant situations, but some diplomats try to make a test of US practices.

African Common Market

Dr. Caulker said that the possibility of an African Common Market has been talked about and that certain African states, particularly the French areas, are already cooperating in the free transport of goods.

He explained that some free trade exists because no real lines of demarcation have been drawn, nor should be. Tribal bounds seem to hold despite political bounds being different.

In regard to the possibility of a State Church in Sierra Leone, Dr. Caulker pointed out that there is a United Christian Council whereby the Protestant churches in the country function together in relation to the government (with respect to such things as schools which are run by the various churches). The Council also makes communication between the churches easier.

"Whether this will lead to one Church of West Africa one cannot say at the moment," Dr. Caulker concluded, but there is a possibility of a National Church emerging out of the United Christian Council.

Dr. Caulker will be on campus next year as a chapel speaker.

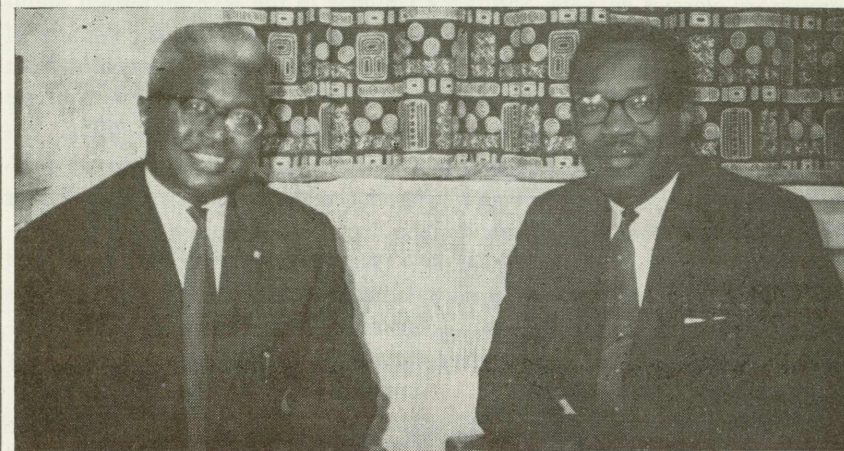
Boyle And Brill Will Extend Studies

Dean Carl Y. Ehrhart has approved, upon recommendation from the department of mathematics, the candidacies of the junior mathematics majors, James Boyle and Robert Brill for Independent Study and Honors in Mathematics.

James Boyle, assistant to Professor Bis-singer in the building of the Mathematics Seminar Library, will study under Assistant Professor Bechtell of the Department. He will explore the aspects of modern abstract algebra that will lead to consideration of Latin squares and orthogonal squares, now very popular in the designing of an experiment.

Mr. Boyle's program of study will begin with a summer of reading and in the fall he will begin writing a paper.

(Continued on Page 3)



The Honourable Richard E. Kelfa-Caulker, Ambassador of Sierra Leone to the United States is shown here with Samuel Foster, district judge in Gambia.

Swan Song

This issue ends three years of double column dissertations on page two of *La Vie* known as JMK editorials. One year of *La Vie's* issued under my direction has also come to a close, and it would be easy to become sentimental about the many hours, pleasures and problems connected with editing this newspaper.

A *La Vie* editor's main concern is time—budgeting of working time, and deadlines. Fifteen hours per week, more or less, every other week, are *La Vie* working hours. What pleasures arise during those hours? Perhaps the presentation of a clever feature by someone developing his talent; the announcement that there's more than enough news for this issue; or an occasional tune to accompany our efforts, by one of our own *La Vie* Artist Series performers. Indeed, someone passing beneath our cozy pie-shaped office in Carnegie Lounge is likely to hear anything from the click of typewriters to an old-time wooden recorder or the plaintive strum of you-know-who's you-know-what.

What are the problems which plague us during those hours? There are technical problems and the striving for accuracy, and there are late news stories and late reporters. People let you down and hold you up. But those difficulties which accumulate at the office are negligible compared with the main problem on this campus: chipping away at the rock of student apathy, beating the rock in hopes that a spring of interest in something will gush forth. It is the duty of a college paper to bring to the students' attention information which will cause them to think, not merely vegetate from day to day in the rut of routine. To do this without raising controversy for its own sake, and without resorting to sensationalism, is the aim of a good paper.

La Vie Evolves

In the past year we have changed the format of the paper somewhat; our headlines are taller, our leads are in larger type. The staff has developed some new features, some new writers and editors. We have tried, furthermore, to keep abreast of current events, on campus, state, national and international scenes, and to deal with some of these issues in print.

When a staff elects editors, it places in the hands of these students the right to express themselves on page two from their point of view. These opinions are recorded in each issue for all to read, and those words can never be called back. Therefore, it behooves any writer of editorials to do thorough and accurate research, and see that what is set in type is carefully thought out and discreetly expressed. It is frightening to contemplate the results of libel charges, and embarrassing to read in tranquillity hasty words composed in an inflamed moment. On the other hand, one should not keep silent merely to avoid an issue. Students have a right to expect courage as well as discretion on the part of those editing *La Vie*. This is a combination difficult to maintain, but it is a worthy goal.

As one who has worked with the students taking over *La Vie* for next year, I have great faith that they will do their utmost to uphold the strong points of the paper and improve its weaknesses. Their whims will undoubtedly guide their pens to topics other than those treated this year (for which the long-suffering Knights, for one, will perhaps be grateful), and I ask for Judy and Tom attention to and respectful consideration for their ideas.

I want to thank everyone with whom I have worked on the paper for their part in making *La Vie* what it is. Some of the most memorable hours of my college life have transpired amid galleys and copy, and these experiences in college journalism have laid the foundation for my intended career in professional reporting and writing. (JMK)

Why Johnny Can't

In the "Freedom to Read" bulletin, issued by the American Book Publishers, we are confronted by some startling facts concerning the literary clean-ups being conducted in many states. These self-appointed Carrie Nations who wreak their vengeance not upon saloon-keepers but against librarians are laboring under the delusion that some of the greatest works of literature—past and present—are pornographic and unfit for growing minds.

These committees made up of panic-stricken people who have little knowledge of literature to begin with, are attacking such recognized contemporary classics as J. D. Salinger's *Catcher in the Rye* and John Steinbeck's *Grapes of Wrath*, both recognized and recommended by many of our nation's foremost educators. Even text books are not exempt from the unfounded criticism. An American History text was banned in one school district because it contained four pages dealing with bundling.

These well-meaning people often make some rather ludicrous statements. Take one of these clean-minded types who insisted that Edgar Rice Burroughs' books be banned since Tarzan and Jane had never married and were obviously living in sin. Another smut seeker insists that many American youths are immoral because they have read Plato's works. In the first place, Plato was no more suggestive than Grace Livingston Hill, and in the second place, how many American youths actually read Plato?

Although these mistaken literary janitors would like to see these books of evident merit sealed in a tomb, any intelligent reader would strongly object, insisting that these books should be read, not dead. (EHN)

Crotchets

by Dave Grove

Wig and Buckle's presentation of *Look Homeward, Angel* last Saturday and Monday night proved to be a real treat. It was certainly pleasant to be assured that we have, at Valley, people capable of presenting a performance as convincing (I should say as moving) as this one was.

Certainly a great deal of credit is due to all those who were associated with the production, but it is just barely possible that those who designed and built the set are particularly worthy of commendation. That they were able, with Engle Hall's cramped and limited facilities, to provide a set that managed to look, if not actually spacious, at least roomy enough for the action of the play, is a credit to their ingenuity.

In speaking of the players (at least, for the moment, of the three leads, Mary Louise Lamke, Rowland Barnes, and George Hollich), it would be fatuous to try and choose one as superior to the rest, since they all did a superior job. Each of them made of their respective character a very real and interesting person.

Perhaps the most exciting and moving, as well as the most tragic, moment in the play came in act three, when W. O. Gant (Rowland Barnes) in one short moment of wild, unrestrained passion, almost brings Mrs. Gant (Mary Louise Lamke) to destroy the Dixieland Boarding House, and with it, her fixation in her property and money. But she is too small; she is not great enough to escape from her fixation in these things, and we see that she is lost in her limitedness. Had this scene failed, the whole play would have been meaningless. But the scene was acted with a conviction and a convincingness that left the spectator (or, perhaps, by this time, the spectator, too, was somehow a real participant) breathless and pitying. And this was true of the play as a whole.

To The Misinformed

I was "Where the Boys Were"—an interview with a first hand observer of the Fort Lauderdale excursion.

My sunburned informer began, "I'm sure any LVC student would have made the trip—given the chance and the money." The reported glamour and wildness as advertised in the movie, "Where the Boys Are," magazines, and newscasts drew a large crowd of college students who expected to be greeted by a bikini-clad beauty in a T-bird with a case of beer in the trunk.

According to my informer (whose nose was painfully red) this just wasn't so. Instead the girls wore one piece bathing suits, couldn't stand alcohol, and only wanted to twist.

The wild parties which attracted so much publicity last year were chaperoned this Easter by the local police officials. There was no protestation on the part of the students.

This reporter's observer assured me that very little alcohol was consumed (at least in his vicinity) and the vacationers conducted themselves in a noisy but orderly manner. "Instead, open friendliness made one feel as though he were at home on his own campus. Everyone talked to everyone else, establishing contacts through mutual acquaintances."

"The kids didn't come down here looking for trouble," said my friend as he peeled the flaking skin from his arm. "They were looking for fun and a place where they could twist day and night (which they did to the music of bands, provided by the townspeople)." Surprisingly, the churches were attended.

The Lauderdale newspaper published an apology to the college students for blaming them for the riots and property damage, most of which was actually caused by high school students from Miami and Lauderdale. "This information is not made known in the north; only the sensationalism is broadcasted," protested my indignant vacationer.

He recommends the trip to everyone. "It's really an experience!" I believe his enthusiasm for Florida will long outlast his sun tan.

A Final Word

Lebanon Valley College formally met the freshman, Class of 1962, in September of '58. These students were welcomed by many individuals and organizations and were urged to use their college years to equip themselves for the richest kind of life. Now those freshmen are seniors and about to depart from this institution. Are they prepared to deal with the situations which will almost surely confront them? What has college done for them—has it prepared them for life?

This editorial is not a complete and wholly accurate picture of the responsibility a college has to its students, for an education is a nebulous and elusive thing. It exists primarily as a generality, and it is only in generalities that it can and will be discussed.

Students pass through college on the road to adjustment. Four years—a gantlet to be run in quest of a dream, in pursuit of credentials. The campus is the microcosm of our society. It is filled with organizations and activities and fellowship groups which have been elevated to the level of the curriculum and encouraged by the authorities. From our social organizations students will go on to the country clubs, from the overabundance of campus officership into business and from the exclusive bull sessions into private neighborhood "social sets."

However, a college education must do more than merely prepare students to take their place in society. It must endeavor to promote attitudes, habits and zeal which will make them loyal citizens of the United States and defenders of democracy. In the protective atmosphere of the campus the responsibilities to their country and mankind take root. The problems of the world must be theirs to debate and sometimes to solve, academically and frequently naively, but a college education must lead them on the road past prejudice and ignorance and inspire them to accomplish great things in the world of the educated man.

Our institutions of higher education must also make students aware of their responsibility to themselves and to others. No one can live in their own small world without being aware of the world of others.

In four years students can only begin to scratch the surface of the body of knowledge. They must continue their search for truth throughout the rest of their lives. They must be aware of the unanswerable problems in this world and be ready to face them.

As individuals they will react to their college education with varying degrees of intensity. All of them will have been influenced by it, but most of them will soon be preoccupied with the mundane business of living. Their newly discovered sense of awareness, their feelings of responsibility, their concern with ideas will fade into the various corners of their personalities. However, they will still have the potentiality to be and do what their education has a right to demand of them.

Our generation must bring new strength and wisdom to the fateful decisions that our times make necessary. Our graduates cannot be satisfied to produce the ineffectual mass and a handful of lonely leaders. They must create a moral and intellectual fabric so pronounced that it will become the criterion of our generation. (JKR)

Apathy Rides Again

On Thursday evening, May 3rd, the much publicized Student-Administration question and answer session was held. Its poor attendance reflected the apathetic and inexcusable attitude of our students.

Dr. Miller discussed many things and gave clear and serious answers to the students' questions. Topics were covered in such important fields as the building program—the possibilities of having a new auditorium, a student union building, and new men's dorms; the curve system; May Day; class cuts; sex education courses; and dining hall rates. In short, almost any campus situation imaginable from parking problems to national fraternities.

Those students who did attend must have left the meeting with a great sense of satisfaction that the school's present—and future—will be guided by such a capable person as Dr. Miller. In case you are wondering exactly what went on at the meeting, ask around. Perhaps just talking to some of the students who bothered to come, you may be infected by their contagious interest. (EHN)

La Vie Collegienne

Established 1925

LEBANON VALLEY COLLEGE, ANNVILLE, PENNA.

38th Year — No. 14

Thursday, May 17, 1962

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Dutch Flier

by Chip Burkhardt

The Spring sports squads haven't fared too well to date but I think we should take a quick review and perhaps a look at next year's chances.

Baseball

The squad now stands at 5-7 with a 4-7 conference record. Despite this losing record it is by far the strongest spring sport.

Only two regulars will be leaving this year, catcher Brooks Slatcher and shortstop and pitcher Bob Stull. Returning are regulars Chuck Ebersole, who pitches and plays shortstop in addition to leading the team in hitting; first baseman Bob Zweitzig, a frosh; second baseman Ted Bonsall, a sophomore; and third baseman Jerry Bowman, a junior. In the outfield are John Yajko, a junior, and freshmen Barry Yocom and Carv Mowery. Also making brief appearances with varied success were sophomores Fred Tyson and Tom Webb. Tyson was usually inserted for his hitting ability while Webb has finished a few games on the normal.

The team has solid hitting and with a little fielding and pitching help to go with the returnees, the team could go a long way next year.

Tennis

The tennis squad now stands at 1-7. The main problem here seems to be a lack of two solid performers in the vital 1 and 2 positions. The ability of the team is so well balanced that anyone inserted from positions 4 through 6 has a fine chance of winning and Larry Stein, who has been suffering at first position, could certainly repeat last year's winning performance at third.

The squad loses two lettermen at graduation—senior captain Dick Blair and Hakim Lys.

Returning regulars are juniors Bob Andreozzi, Dennis Phillippy and Jay Kreider. Sophomores are Larry Stein and Chip Burkhardt and freshmen are Bill Checket and Glenn MacGregor.

If the team hopes to improve on this year's record it will have to look for a couple of outstanding freshmen or some marked improvement from the returnees.

Track

The cindermen have also had their miseries this Spring, but despite the winless record the season has seen some fine individual performances.

Freshman Terry Herr has scored 118 points and won 17 first places this season. This performance was only 13 points off the school record held by Aubry Kershner.

Dave Mahler set a school record in the pole vault as high point to his fine season.

Other returnees who placed consistently are John Witter, a weight man who holds the school record in the discus; Howie Jones, a freshman miler; Jim Brommer, a junior distance man; Bob Brill, Dave Riether, John Lubans, Carl Miller and Harry Peachy.

NSF Gives Grant For Summer Study

The National Science Foundation has awarded Lebanon Valley College a grant of \$9,515.00 for the support of an undergraduate science education program during the summer months of 1962. The program, covering a 10-week period, will be conducted under the supervision of Dr. Karl Lockwood, assistant professor of chemistry.

Eight students will participate in this program. They are Guy Gerhart, David Rabenold, Ronald Hafer, Ralph Kreiser, Larry Funk, Gary Wolfgang, David Grove, and Robert Hamilton.

The primary purpose of the undergraduate research participation or independent study supported by the National Science Foundation's Undergraduate Science Education Program is to further the education and training of the undergraduate participant in his individual capacity. It offers undergraduates an opportunity to participate in areas of study beyond the normal curricular offerings.

Four Math Majors In Insurance Jobs

This summer four mathematics majors will be employed in three prominent New York and Philadelphia insurance offices. Juniors Robert Brill and James Boyle will work as actuarial student assistants at New York Life in New York, and at Penn Mutual in Philadelphia, respectively.

Seniors James Dressel and Edward Mirmack will be employed at Provident Mutual Life in Philadelphia, where Donald Murray, a 1961 alumnus of Valley is currently employed.

James Dressel will be permanently employed at Provident Mutual Life, while the other students will be employed for the summer's duration. Bob Brill is returning for his second summer at New York Life.

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LV Baseball Squad Loses To E-town

The LVC baseball squad, with Saturday's 5-2 loss to Elizabethtown, now has a seasonal record of five wins and four losses.

Since its win at Wilkes, the squad has dropped decisions to Susquehanna (18-2), Albright (6-1), Moravian (24-2), and Elizabethtown (5-2), while winning over Dickinson by a 17-1 count.

In the contest, John Suffel and Ray Diener held the Valley to only five hits including two to the team's leading hitter, Chuck Ebersole.

Barry Yocom scored LV's first run in the fourth and in the sixth Carv Mowery drove Yocom across for LV's second and last marker.

Chuck Ebersole went the route for the losers allowing nine hits and four walks while striking out six.

LVC	AB	R	H	RBI
Ebersole, P	5	0	2	0
Bowman, 3B	5	0	0	0
Zweitzig, 1B	5	0	0	0
Slatcher, C	3	0	0	0
Stull, SS	3	0	0	0
Yocom, RF	3	2	1	0
Yajko, LF	4	0	1	0
Mowery, CF	3	0	1	1
Bonsall, 2B	2	0	0	0
Tyson, PH	0	0	0	0
	33	2	5	1

E-Town	AB	R	H	RBI
Hershey	5	2	1	0
Tuefel	3	0	1	0
Myers	0	0	0	0
Wenger	3	1	1	0
Seltzer	4	1	1	3
McGlaughlin	3	1	0	0
Botdorf	4	0	1	0
Bensinger	0	0	0	0
Graham	2	0	1	1
Deener	1	0	0	0
Kear	3	0	1	0
Suffel	4	0	2	0
	32	5	9	4

	1	2	3	4	5	6	7	8	9	T
LVC	0	0	0	1	0	1	0	0	0	2
E-town	0	0	4	1	0	0	0	0	0	5

BOYLE AND BRILL (Continued from Page 1)

Robert Brill, presently the intern in the department of mathematics, will study with Professor Bissinger. He will begin this summer reading up on the concepts of mortality as it is applied to the inanimate world. His research will hit on the well-known methods used for calculating life characteristics of humans.

In the fall Mr. Brill will begin writing a theory and technique type of survey on existing material. His work will be benefitted to some extent by the Navy Research now being done in the same field by Professor Bissinger for the contract held by the College.

Philo Awards New Campus Scholarship

Phi Lambda Sigma has instituted a new scholarship that will be awarded every year by their organization to a non-Philo member.

The choice of the recipient of the award will be based on the student's academic standing, personality and his contribution to the campus community. The student will be approved by the Academic Scholarship Committee.

This year Phi Lambda Sigma has chosen Gregory Stanson as the recipient of the scholarship. The award was presented to Greg by Dean Marquette, advisor to Philo, in the Annual Awards and Recognition Day held Tuesday.

Valley Netmen Score Season's First Win

The LVC netmen won their first match on Saturday topping PMC by an 8-1 count. Previous to this encounter the Dutchmen had dropped 7 contests in a row, the last an 8-1 decision to Moravian.

In the PMC win Larry Stein, Hakim Lys, Dennis Phillippy, Glenn MacGregor and Dick Blair all won their singles matches and all three doubles teams came out on top.

The only PMC win came at the first position as Pat Leno won 6-1, 6-1.

Singles:
Pat Leno (PMC) def. Charles Burkhardt, 6-1, 6-1

Larry Stein (LV) def. Bob Coe 6-1, 6-4
Hakim Lys (LV) def. Ray Fedkin 6-1, 6-4

Dennis Phillippy (LV) def. Kenchein 6-0, 6-0

Glenn MacGregor (LV) def. Bill Pearson 6-1, 6-1

Dick Blair (LV) def. Ken Hewes 6-3, 6-0

Doubles:
Burkhardt & Stein (LV) def. Leno & Coe 4-6, 6-3, 6-4

MacGregor & Checket (LV) def. Finke & Fuchs 6-4, 6-4

Kreider & Andreozzi (LV) def. Miller Fedkin 6-4, 6-2

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Herr Takes Honors In Last Meet Of Season

The LVC track squad dropped the season's last meet to Ursinus by a 79-52 defeat.

However, the Valley received a fine performance from Terry Herr, who again turned in a perfect performance winning the 100 and 220 yard dashes as well as the 220 low and the 120 high hurdles events. Also picking up firsts for the Dutchmen were Dave Mahler (pole vault) and Howie Jones (mile).

Seconds went to John Kobylarz in the pole vault, John Witter in the discus, Dave Miller in the javelin, Bob Riether in the mile and Jim Brommer in the 880 and 2 mile runs.

Sinfonia Announces Fraternity Members

Douglas Troutman, president of the Iota Kappa Chapter of Phi Mu Alpha Sinfonia has announced the acceptance of seven men into the musical fraternity.

Arthur Cohen, Robert Gregory, William Grove, Joel Lantz, Kenneth Lauder-milch, William Luce and Dennis Martin were formally initiated into Sinfonia on May 8.

Sinfonia's plans for next year will include the annual Minstrel Show, Jazz Concert, Frammis, All-American Concert and a Composition Contest to further the interest in composition among the brothers of Iota Kappa.

Tri-Beta Society Announces Officers

Beta Beta Beta, national biology honor society, elected officers for the 1962-63 college year at their February meeting. They are president, Robert Andreozzi; vice president, Robert Lewis; historian, Tom Balsbaugh; secretary, Sandy Beltz; and Faculty Student Council, Bruce Lidston.

The newly elected officers then presided over the annual Alpha Zeta chapter dinner which was held at the Dutch Diner on May 10. The students also honored Dr. Light at this dinner for his outstanding service to the organization and the science department.

ISC Elects Officers

The election of officers for the Inter Society Council took place on May 13. Next year's officers will be president, Ken Whisler; secretary-treasurer, Mildred Evans; and parliamentarian, Henry Bessel.

The retiring officers of the council are president, Pat Shonk; secretary-treasurer, Brenda Brown; and parliamentarian, Lowell Brogan.

LITTLE MAN ON CAMPUS



Answers to the Contemporary Scene Review of the Year.

1. f, Contemp Scene is not a watered down version of anything.
2. 15 points if you have spoken favorably of Richardson Dilworth.
3. c, Edwin Walker.
4. d, I don't know either.
5. All false.
6. c, John Schwartz drove a truck for the Lebanon Steel Foundry.
7. 15 points if you have spoken favorably of the Senate killing the bill for Alaskan Moose Control.
8. False, the column has been that way all year.
9. 15 points if you have spoken favorably of Bullwinkle.

La Vie Inquires

Students Discuss Integrated Studies

by Ethel Nagle

Since Lebanon Valley is a liberal arts school, some programs have been established to give the student a broad background in various fields that he might otherwise miss. These Integrated Studies courses; IS 10—the Natural Sciences, IS 20—the Humanities, and IS 15-30—the Social Sciences have been a part of the curriculum for several years.

Question: Do you feel that the IS courses you have taken are beneficial to the student body as a whole? Would you like to see them changed or modified in any respects?

Tom Balsbaugh: I felt that IS-20 was arranged very well last year. It was a truly integrated course because it presented various aspects of many ideas and philosophies and was not opinionated. IS-30 was another story. The purpose of the course—to explain and expand man's basic social values—is good. From the standpoint of instruction, it is not an integrated course, because it gives only one side of the picture. A problem cannot be explained as all black or all white. There must be some gray.

Libbet Vastine: On the whole, I think IS-10 could be beneficial if it were presented in a manner that would give a summary of the sciences and their general importance and not dwell on a few scattered, irrelevant, and immaterial facts that don't benefit you anyway. I liked IS-20 because of its emphasis on philosophy and enjoyed the literature I might have missed otherwise.

Carolyn Miller and Jean Brown: We HATE IS-10!!

Ed Morgan: I've taken all three of them. Humanities was probably the most valuable because it had more in it than the other two courses. IS-30 could be valuable, but I feel it's too sketchy. IS-10 is a complete waste of time. It is equivalent to a ninth grade general science course. The classes should be concerned with philosophically scientific questions and discussions of the effects of science on our society. This course could address itself to problems discussed in such magazines as *Natural History* and *Scientific American*. I'd like to see it given as IS-35 or 40. I don't know if underclassmen could interpret these ideas as well as upperclassmen, since the latter group might be better able to discuss these problems by virtue of their background.

Bill Newcomer: I think IS-15 is very beneficial, especially for those who haven't had any background in the social sciences. However, IS-10 is a smattering of everything and not enough of anything. I would therefore suggest that a course in one of the natural sciences be required instead.

Lee Lapioli: I think IS-20 and 30 can be helpful for science majors, but I don't think they should be emphasized too much. The science majors have enough to do without all that additional reading.

Jim Boyle: Yes and yes. I think they're a necessary part of any person who wants to be considered an educated individual. I think IS-20, in particular, is essential in a liberal arts school. Besides teaching facts, which I don't believe is the main purpose anyway, the course is enlightening and informative in that it covers many time periods, ancient and modern, and emphasizes the formation of ideas during these periods. I don't see how it is possible to get anything out of IS-30 with the amount of reading required accompanied with really little understanding due to the lack of adequate class discussion. Possibly essay tests do reveal a person's knowledge, but in my opinion, all you have to do is throw the ball. The purpose of assigning the New York Times as outside reading material is to develop good reading habits and a knowledge of what's going on. But I don't think this purpose is being fulfilled through the exams. Yet, all in all, I believe that IS-20 and 30 are quite beneficial.

The Contemporary Scene

with Tom J. Holmes

It being that time of the year, herewith is The Contemporary Scene Review of the Year. Answers appear on page 3 but you are requested to supply your own first. (That's the way the game is played, kiddies.)

1. The Contemporary Scene is a watered down version of (a) Burpee's Flower Catalogue; (b) the New York Times Book Review; (c) the classified ad section of National Review; (d) all of the above; (e) some of the above; (f) none of the above.

2. The Contemporary Scene is an extension of Physics 47, Thermodynamics and Statistical Mechanics. Discuss.

3. The statement "mmmmfnt glb slengt nndm" is attributed to (a) Edwin Walker; (b) Edwin Walker; (d) Edwin Walker.

4. Jackie Kennedy went to the Ganges to (a) do her laundry; (b) look at oxen; (c) get to the other side; (d) get to the other side.

5. True or False
a. The Young Americans for Freedom are.

b. Barry Goldwater is a card-carrying ADA.

c. The Battle Hymn of the Republic was written by Gus Hall.

d. The Peace Corps is a Communist front group.

6. The folk song "Steel Driving Man" refers to (a) John Henry; (b) John Kenney; (c) John Schwartz.

7. The motto of LVC is to be changed to "Onward for God, Country, and the Democratic Party." Discuss.

8. Impending finals have prompted a hastily thrown together column which has accomplished nothing. True or False.

9. Good day! Discuss.

Students Take Part In Nationwide Exam

In conjunction with the Society of Actuaries, students of the mathematics department took the nation-wide examination in calculus, analytic geometry, algebra and trigonometry on Wednesday, May 16. Russell Bonsall, Carroll Stroh, Allen Green, James Boyle, James Davis, James Dressel, Italo Lapioli, Edward McKay, David Hively and Gerald Brownawell, math majors, participated in the test. Russell Hertzog, physics major, and Joseph Clark, chemistry major, also took the examinations.

In the afternoon, the Part III examination on probability and statistics was administered to John Seymour, Robert Brill and James Dressel. Mr. Seymour and Mr. Brill have passed Part II.

On May 18, Edward Mirmak, senior honors mathematics major and Dr. Bis-singer will take Part 4A, finite difference theory. The mathematics department ran a seminar in this field of study in the past semester.

These examinations are of considerable importance to students who will work in insurance companies. The passing of each examination provides an automatic minimum 10-dollar-a-week salary increase.

'Pole' Almost Misses May Day Ceremonies

President Miller's house was the scene of unusual activity on the morning of May Day this year. Maintenance men, called by Dr. Miller who found the may pole on his front porch, removed it about 10:00 a.m.

Early that morning the doors to the locker room where the may pole had been kept were found locked, as they had been the night before, but the may pole was not inside.

It might be suggested that next time President Miller tell Miss Bowman when he is planning to keep the may pole at his house for extra protection!

Green Blotter Admits New Club Member

A new member was admitted into Green Blotter Club last Monday night. After a long debate on whether the anonymous manuscripts submitted showed potential talent or not, it was decided to take a poll of the members present, and the new bard was admitted.

The vote? Three members wanted him (taken in; two, unimpressed, voted no; and one abstained, suggesting that the poet submit more of his work at the first fall meeting for consideration at that time.

Green Blotter votes on manuscripts without knowing the author in order to base membership in the club solely on merit. In this case, some of the criticisms given by the members were that the poems were too obscure, in need of better punctuation, and devoid of original ideas. Nan Napier, who abstained from voting, wanted to hear more of the person's work before making her decision. Thereupon, "Stopping by Woods on a Snowy Evening" was recited to her; the secret was out, and the club broke into laughter. The poems in question were early Robert Frost poems found in an old anthology by Green Blotter member Ethel Nagle, who, along with Jean Kauffman, perpetrated the hoax, or, as Dr. Struble would call it, *la supercherie*.

Students Compete In Pension Trust Exam

The third annual Pension Trust Mathematical Competition was conducted in the mathematics seminar room on May 11. The examination is made up jointly by the college's department of mathematics and the Pension Trust Advisory Service of Harrisburg, which sponsors it with a fifty-dollar prize for the best paper.

A feature of this year's competition was unique questions on contract bridge. The competition was open to all students who had taken mathematical statistics or elementary statistics.

Students participating in this years competition were James Davis, Gerald Brownawell, Edward Mirmak, James Dressel, Allen Green, Robert Brill, James Boyle and John Seymour.

LVC Band Presents President's Concert

The Lebanon Valley College Symphonic Band presented the second annual President's Concert on Sunday afternoon, May 14. This concert is dedicated in appreciation to Dr. and Mrs. Miller.

The concert was directed by Dr. James M. Thurmond and was in the form of an old-fashioned outdoor concert on the college campus with a nostalgic yearning for the "good old days." The program began at 4:30 and featured many selections including Rossini's *William Tell Overture*, selections from Jerome Kern's *Roberta*, Sigmund Romberg's *Will You Remember* and many other favorites.

Robert W. Smith, chairman of the music department of the college, described this concert as another effort to solidify relations between the college and the community and said it was also an attempt to thank the community for its support of the college throughout the year.

What's Going On At Other Schools

Students sometimes get so wrapped up in their own little worlds that they are unaware of what is happening in other worlds. Therefore it is interesting to note the activities of other campuses during this pre-exam period.

The freshmen class of Upsala held a 'Dink Day' on Wednesday, May 2. At 7 a.m. about thirty of the more hearty members of the class attended the class flag raising. During the ceremonies the classmates joined in singing some of the familiar Upsala songs and then raised their own class flag under the American flag. A Kangaroo Court followed the class supper. Over one hundred were in attendance at the court. The judges tried cases involving frosh who had committed offenses of one form or another against the school or classmates. The purpose of this day was to strengthen the ties of the class among themselves.

During Easter vacation Temple University won the Fort Lauderdale Volley Ball Championship. The team under the name of Temple University worked over all opposition on the sandy beaches of the Florida playland.

MSC Starts Liberal Arts

While at Millersville State College, a liberal arts program will be initiated beginning in September 1962. The interdisciplinary program offers bachelor of arts degrees in three curricula—humanities, social sciences and natural sciences—with majors available in 13 different fields. Only course selection constitutes the difference between liberal arts and education students. Electives in the liberal arts program will be open to all students of the college.

F & M Topics Series

At our neighboring college, Franklin and Marshall, commentators on fields ranging from the Civil War to the population explosion are to be featured on the 1962-63 Topics Series. Speakers include Dr. Henry Steele Commager, currently at Amherst College, Bruce Catton, author of a score of books on the Civil War, and Adolf A. Berle, Jr., recently chairman of President Kennedy's Task Force on Latin American.

The following will also appear: H. F. D. Kitto, celebrated scholar of the Greek classics; Hodding Carter, Pulitzer prize winning journalist from Mississippi and one of the Southern voices in the integration-segregation controversies of 1960; John Braine, author of the *Room at the Top*; William Vogt, one of the world's leading authorities on population pressures and a leading expert on ecology; W. H. Auden, the famed poet; Ambassador Wadsworth, who served as leader of the American delegation at last year's Geneva disarmament talks; Barbara Ward, one of the most noted pundits in the area of economics and political science.

From The Far West

In the *Spectator*, Seattle University, Bob Jordan offers some drawings to be colored, with the following captions:

I am a college student. Color me ivy league. Notice my pipe. It looks good. It tastes awful. Color it prominent. Notice my sunglasses. They keep the rain out of my eyes. Color them useful.

These are my parents. They pay for my education. Color them poor. They thought college would make me a better man. Color them disillusioned.

This is my cigarette pack. Everybody borrows it. Color it empty.

This is my adviser. He sees that I get the right classes. Color him blind. He is happy when I get good grades. Color him sad. He dresses intellectually. Color him sloppy.

These are my tennis shoes. They are status symbols. I am a big wheel. Color the toes out. Color the laces broken. Color one lost under my bed.

Club Plans Party

Carnegie Lounge will be the site of Student PSEA's Sundae Nite. The group will gather at 7:00 tonight for the installation of new officers. After the final business meeting of the year all members are invited downstairs to make their own sundaes.

RWSGA And WCC Elect New Officers

In a recent meeting of the Resident Women's Student Government Association Kristine Kreider was elected president; Judy Keiper, vice president; Sandy Gerhart, recording secretary; Nancy Bintliff, judicial secretary; Fran Mazzilli, treasurer; Judy Snowberger, faculty-student council representative and Leann Grebe, white hat representative.

Pat Shonk and Kathy Bauernfeind will head Vickroy and Mary Green Halls. The floor presidents of Mary Green are Rita Blauvelt and Pat Jones. Lynne McWilliams, Sue Kelly and Helen Haskell will head Vickroy's first, second and third floors.

Women's Commuter Council elected Sandra Kelly, president; Joanne Dubbs, vice president; Judith Bowman, secretary-treasurer; Linda Boeshore, faculty-student council representative and Connie Fullerton white hat representative.

Math Club Members Tour Research Lab

The Math Club of LVC journeyed to Bethlehem to visit the newly constructed Homer Research Laboratories of Bethlehem Steel on May 3. Grant Heck, the head mathematician for Bethlehem Steel and also a graduate of Lebanon Valley, showed them the plant facilities.

After a briefing on steel production, Mr. Heck showed them the IBM 1620 computer which the company uses. As a demonstration the club played black jack with it and lost. Al Green, Bob Brill, Jim Snell, Lee Lapioli, Norm Butler, Harry Peachy, Carl Miller, John Seymour and Mr. Henning, advisor, made the trip.

At the April meeting the officers were elected for the 1962-63 college year. They will be president, Al Green; vice president, Bob Brill; secretary-treasurer, Jim Boyle.

National APO Cities Outstanding Chapters

The Nu Delta Chapter of Alpha Phi Omega has been selected as one of the fifty-two outstanding chapters in the nation. The Lebanon Valley College chapter was chosen in the category of colleges across the country whose enrollment is less than 2500 students.

Alpha Phi Omega performs many useful services on our campus. They sponsor the LVC Blood Bank, Civil Defense programs, and a few dances. The members of this organization also usher in chapel and care for the flag.

Chem Students Visit DuPont Corporation

The Student Affiliates, AGS, visited DuPont Inc., in Wilmington, Del., on May 8. In the morning they saw the textile manufacturing plant of the Chestnut Run Laboratories and how synthetic fibers are produced and refined. This plant does not retail their products; they are for experimentation and testing purposes only.

After eating at the plant cafeteria, the club visited the experimental station where basic and fundamental research is done. They viewed the laboratory set-ups and the different shops (glass blowing, machine, etc.) that aid the chemist. Twenty-one students and three faculty members—Dr. Lockwood, Dr. Haugh and Dr. Griswold—went on the trip.

The annual Chem Club picnic will be held on May 19, at Hershey Park. Members and their guests are invited to attend.

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